

Hadassah-Brandeis Institute (HBI) Artist-in-Residency Program – 2012

GUIDELINES

The Hadassah-Brandeis Institute, a research center at Brandeis University, develops fresh ways of thinking about Jews and gender worldwide by producing and promoting scholarly research and artistic projects. We aim to broaden contemporary understandings of Jewish women's lives, history, roles and experiences through our publications, international conferences and events, scholarships, grants and more.

The HBI Artist-in-Residence Program provides artists the opportunity to be in residence at Brandeis University while working on a significant artistic project in the field of Jewish women's and gender studies, and to produce an exhibit for the Kniznick Gallery at the Women's Studies Research Center (WSRC) at Brandeis University. The residency will begin during the week of March 12, 2012 and be 3 – 4 weeks in length. The exhibit will coincide with or immediately follow the residency and be on view for 4-6 weeks. Preference will be given to applicants who create a site-specific exhibit.

II Program structure

The accepted program recipient will receive a stipend up to \$3000 (\$750 weekly), to support her/his work. In addition, recipient will have her/his own studio space at the Women's Studies Research Center at Brandeis University and access to available Brandeis University resources. The artist is responsible for food, travel, housing, and materials. A materials subsidy of \$250 will be provided.

As the exhibit organizer, the HBI will:

- manage marketing and promotion of the show and related events
- sponsor the costs associated with installation and de-installation of show
- subsidize cost of materials up to \$250
- produce interpretive exhibition materials

The artist-in-residence is required:

- to be available/discuss their work/installation-in-progress with the public
- to give a public lecture/gallery talk
- to lead a workshop
- to assist in development of accompanying materials

III Eligibility Requirements

There are no eligibility requirements. Applications (in English) from outside the United States are welcome.

IV Exhibit Criteria

We look for exhibitions that:

- Are visually and artistically impressive and original
- Are related to fresh ways of thinking about Jews and gender
- Are international in nature
- Ask important questions and provoke dialogue
- Are related to research being produced and promoted by the HBI
- Provide a context for education
- Are appropriate in scale for the Kniznick Gallery space (see attached map, p. 5)
- Include new work produced during the residency, or prior work presented in a fresh way, informed by the residency

Selection Process

The WSRC produces three to four shows every calendar year. One show per year is sponsored by the HBI and includes the artist residency. For the HBI show, we require the official application and proposal form. Decisions regarding exhibition content are made by the WSRC and HBI directors and staff.

Proposals for the 2012 show are due on September 29, 2011. Final decisions will be made by November 1, 2011.

V Application Requirements

Please submit each of the following items:

- a) Letter of introduction
- b) Curriculum Vitae
- c) Two professional letters of reference; letters may be sent via email directly to dolins@brandeis.edu, or sent as a hard copy on professional stationery to the address below. Emailed references should have your name in the subject line.
- d) HBI Artist-in-Residency Proposal form
- e) Accompanying materials

VI Submitting Proposals & Deadline

A. MAIL TWO HARD COPY PROPOSALS TO:

Debby Olins
Program Manager
The Hadassah-Brandeis Institute
MS 079
Brandeis University
Waltham, MA 02454-9110

B. Proposal MUST also be sent AS AN E-MAIL ATTACHMENT IN MICROSOFT WORD to:
dolins@brandeis.edu

C. **Deadline: Postmarked by September 29, 2011**

**EACH PROPOSAL MUST BE COMPLETE.
INCOMPLETE PROPOSALS WILL NOT BE ACCEPTED.**

PROPOSAL FORM
Hadassah-Brandeis Institute Artist-in-Residence
Women's Studies Research Center
Brandeis University



To apply for an HBI Artist-in-Residency, please respond to the following questions. Please be as specific as possible and feel free to use more than the space provided.

Applicant Information

Artist's name and contact information:

Residency Information

Proposed Exhibition Theme (subject matter of the exhibition):

In what way will the residency enable you to complete a project or body of work that otherwise would not be possible?

Statement on objectives of the residency:

Statement on objectives of the exhibition:

Please respond to ONE or BOTH of the following questions:

- A) Please describe your vision for a new body of work or site-specific piece, including proposed medium and dimensions.
- B) Which works do you plan to show, and why were these works specifically selected? (Please include title, year, medium, and dimensions.)

How is this show related to the goals of the Hadassah-Brandeis Institute?

How do you envision spending your residency?

You are required to lead both a public lecture/gallery talk and a workshop as part of your residency. Please describe your ideas for these events. Also, please feel free to suggest other related events we could host in conjunction with the show. (e.g., panels, lectures, forums, receptions, etc.)

Visual Materials

Please include 10 - 15 visuals in your submission. These may be in the form of a CD, DVD or sample photographs. Electronic images should be 72 dpi, 1000 pixels maximum in any direction.

Do you wish to have your materials returned? YES NO

If yes, please provide a self-addressed stamped envelope.

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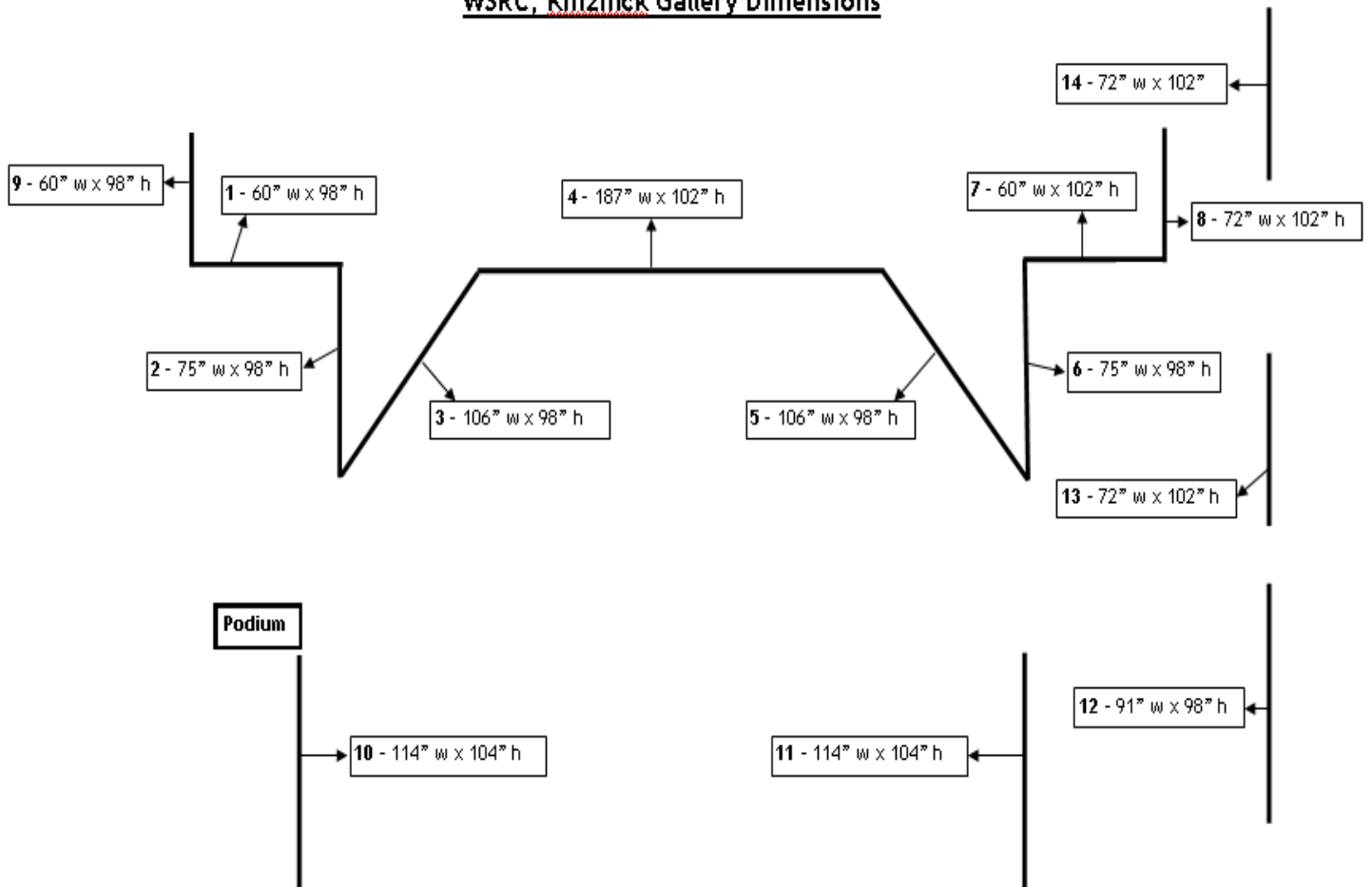
#16 Title:

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Dimensions: _____

WSRC, Kniznick Gallery Dimensions



Other Important Information:

At the base of all the walls is a 4" plastic border
All walls have individual, proper lighting