Written by one of Israel’s most notable scholars, this volume provides a breathtaking history of Israel from the origins of the Zionist movement in the late nineteenth century to the present day.

Organized chronologically, the volume explores the emergence of Zionism in Europe against the backdrop of relations among Jews, Arabs, and Turks, and the earliest pioneer settlements in Palestine under Ottoman rule. Weaving together political, social, and cultural developments in Palestine under the British mandate, Shapira creates a tapestry through which to understand the challenges of Israeli nation building, including mass immigration, shifting cultural norms, the politics of war and world diplomacy, and the creation of democratic institutions and a civil society. References to contemporary diaries, memoirs, and literature bring a human dimension to this narrative history of Israel from its declaration of independence in 1948 through successive decades of waging war, negotiating peace, and building a modern state with a vibrant society and culture.

Based on archival sources and the most up-to-date scholarly research, this authoritative history is a must-read for anyone with a passionate interest in Israel. *Israel: A History* will be the gold standard in the field for years to come.
Praise for *Israel: A History*

“Shapira has written what is in many respects an important, exhaustive and richly thoughtful march through the annals of Zionism.”

— Simon Schama, *Financial Times*

“[A]n indispensable guide. . . . The author is at her best focusing on economic, social, and cultural history—she makes deft use of Hebrew literature to illuminate her points, and she succinctly captures the zeitgeist of the times.”

— *Publishers Weekly*

“A fascinating new one-volume history of Israel by the eminent Israeli historian Anita Shapira . . . Unlike other histories that often tell Israel’s story by jumping from one war to the next, . . . *Israel: A History* captures the nation’s diversity and cultural richness along with its existential struggles.”

— *Jewish Week*

“This is surely a much-needed primer for an English-language audience that is often unaware of the intricacies of the country’s social past, knowing only about the battles and intifadas that seem to make up its history. . . . Shapira’s accessible survey of Israeli history provides a thought-provoking text for those unfamiliar with the Jewish state.”

— *Jerusalem Post*

“A definitive history of Israel for our time.”

— *Israel Studies Review*

“The best book in English on Israel’s inner workings . . . Highly recommended.”

— *Choice*

*Israel: A History* is for everybody: scholar, student, and general reader. The book will be most valuable to those readers who already know something, and some scholars will yearn for more comprehensive annotation. But Shapira has done something that most surveys do not accomplish: Shapira’s ‘How?’ and ‘Why?’ put us right there, in the historical moment, and answer for us not only ‘How?’ and ‘Why?’ but also, ‘What was it like?’”

— *Forward*

*Israel: A History* is a very readable book for both the academic and lay person. It will enhance understanding of the contemporary Middle East by providing a clear historical and structural perspective.”

— *Association of Jewish Libraries*
Becoming Israeli
National Ideals and Everyday Life in the 1950s

ANAT HELMAN

A fresh and lively assessment of the pleasures and hardships of
daily life in Israel during the 1950s

With a light touch and many wonderful illustrations, historian
Anat Helman investigates “life on the ground” in Israel during
the first years of statehood. She looks at how citizens—natives of
the land, longtime immigrants, and newcomers—coped with the
state’s efforts to turn an incredibly diverse group of people into a
homogenous whole. She investigates the efforts to make Hebrew
the lingua franca of Israel, the uses of humor, and the effects of a
constant military presence, along with such familiar aspects of daily
life as communal dining on the kibbutz, the nightmare of trying to
board a bus, and moviegoing as a form of escapism. In the process
Helman shows how ordinary people adapted to the standards and
rules of the political and cultural elites and negotiated the chaos of
early statehood.

The Zionist Paradox
Hebrew Literature and Israeli Identity

YIGAL SCHWARTZ

A comprehensive reinterpretation of the development of Hebrew
and Israeli literature against the backdrop of the Zionist ideal

Many contemporary Israelis suffer from a strange condition. Despite
the obvious successes of the Zionist enterprise and the State of Israel,
tension persists, with a collective sense that something is wrong
and should be better. This cognitive dissonance arises from the
disjunction between “place” (defined as what Israel is really like) and
“Place” (defined as the imaginary community comprised of history,
myth, and dream).

Through the lens of five major works in Hebrew by writers
Abraham Mapu (1853), Theodor Herzl (1902), Yosef Luidor
(1912), Moshe Shamir (1948), and Amos Oz (1963), Schwartz
unearths the core of this paradox as it evolves over one hundred
years, from the mid-nineteenth century to the 1960s.
A Jewish Kapo in Auschwitz
History, Memory, and the Politics of Survival

TUVIA FRILING

Intriguing biography of Eliezer Grynbaum, the communist Jewish Kapo whose controversy-ridden story spans Europe and Israel

Eliezer Gruenbaum (1908–1948) was a Polish Jew denounced for serving as a Kapo while interned at Auschwitz. He was the communist son of Itzhak Gruenbaum, the most prominent secular leader of interwar Polish Jewry who later became the chairman of the Jewish Agency’s Rescue Committee during the Holocaust and Israel’s first minister of the interior. In light of the father’s high placement in both Polish and Israeli politics, the denunciation of the younger Gruenbaum and his suspicious death during the 1948 Arab-Israeli war add intrigue to a controversy that really centers on the question of what constitutes—and how do we evaluate—moral behavior in Auschwitz.

Gruenbaum—a Jewish Kapo, a communist, an anti-Zionist, a secularist, and the son of a polarizing Zionist leader—became a symbol exploited by opponents of the movements to which he was linked. Sorting through this Rashomon-like story within the cultural and political contexts in which Gruenbaum operated, Friling illuminates key debates that rent the Jewish community in Europe and Israel from the 1930s to the 1960s.

The Best School in Jerusalem
Annie Landau’s School for Girls, 1900–1960

LAURA S. SCHOR

Recounts the remarkable tenure of Annie Landau as principal of the Evelina de Rothschild School in Jerusalem

“Their Schusterman Series in Israel Studies

July 2014

Paperback, $40.00
978-1-61168-587-9

Ebook, $39.99
978-1-61168-577-0

The Schusterman Series in Israel Studies

800-421-1561 • www.upne.com/brandeis.html

4
Brandeis Modern Hebrew

VAR Dixon RINGVALD, BONIT PORATH, YARON PELEG, ESTHER SHORR, AND SARA HASCAL

Brandeis Modern Hebrew, Intermediate to Advanced
Pilot Edition

VAR Dixon RINGVALD, BONIT PORATH, YARON PELEG, AND ESTHER SHORR

Written by the core faculty of the Hebrew program at Brandeis University, Brandeis Modern Hebrew and Brandeis Modern Hebrew, Intermediate to Advanced provide an accessible course in the Hebrew language for American undergraduates and high school students. These two volumes reflect key principles of the Brandeis University Hebrew curriculum. These include:

- Placing emphasis on the learner’s ability to use Hebrew in four skill areas: listening, reading, speaking, and writing
- Contextualizing each unit within a specific subject or theme
- Exposing the student to authentic materials and exploring aspects of Israeli and Jewish culture through language drills and reading passages

Brandeis Modern Hebrew’s functional and contextual elements are designed to bring students from the beginner level to the intermediate level, and to familiarize them with those linguistic aspects that will prepare them to function in advanced stages. It comprises a short introduction to the instructor, eleven units, supplementary Hebrew proficiency guidelines, and a vocabulary list. Included is a CD that contains audio material for some of the exercises and an enrichment program linked to the text.

Brandeis Modern Hebrew, Intermediate to Advanced serves as a sequel to the well-known volume for beginners. It contains the functional and contextual elements to bring users’ Hebrew language proficiency to the intermediate level and introduce students to skills they need to become advanced in their use of the language. The volume comprises a short introduction to the instructor, five units, supplementary Hebrew proficiency guidelines, a vocabulary list, and a verb table. Included are an enrichment program keyed to the text and links to audio and video material to supplement many of the exercises.
Modern Middle Eastern Jewish Thought
Writings on Identity, Politics, and Culture, 1893–1958
EDITED BY MOSHE BEHAR AND ZVI BEN-DOR BENITE
The first anthology of modern Middle Eastern Jewish thought

“Moshe Behar and Zvi Ben-Dor Benite have done a great service to scholarship by bringing together sources that reflect the robust discourse among Jewish intellectuals of Middle Eastern origin. They are to be heartily commended for this important act of historical reclamation.”
—David N. Myers, UCLA

“Pathbreaking and compelling, Modern Middle Eastern Jewish Thought is a sorely needed intervention in Jewish intellectual history. This book should be taught widely in college courses on Jewish and Middle Eastern history.”
—Lital Levy, Princeton University

“The editors must be commended for their meticulous presentation and the spirit in which this essential labor has been undertaken. This landmark collection opens the floodgates to new research in many fields.”
—Ammiel Alcalay, author of After Jews and Arabs

Palestine between Politics and Terror, 1945–1947
MOTTI GOLANI
A fascinating look at the end of British rule in Palestine, through the eyes of its last high commissioner

“Meticulously researched and gracefully written, Golani’s book is required reading for anyone interested in the origins of the state of Israel and the Israel–Palestine conflict.”
—Derek Penslar, University of Oxford

“Golani has once more produced a work of the highest quality that reminds us of his standing as one of the leading scholars in the field.”
—Rory Miller, King’s College London

“Palestine between Politics and Terror will be indispensable for anyone interested in the history of the Arabs and Jews in Palestine and the failed British efforts to find a solution to their problems.”
—Ronald Zweig, New York University
Marriage and Divorce in the Jewish State
Israel’s Civil War

SUSAN M. WEISS AND NETTY C. GROSS-HOROWITZ

A comprehensive look at how rabbinical courts control Israeli marriage and divorce

“An important new book on an important issue.”
—Jewish Ideas Daily

“What to do about get refusal has become, at last, a major issue of concern for the Modern Orthodox community. . . . A timely and useful book. . . . Compulsively readable, gory with injustice.”
—Forward

“The authors vividly portray the many problems involved in the divorce process in Israel . . . The narratives about women’s destroyed lives are interwoven with incisive legal-halakhic analysis, Israeli legislative history and political philosophy.”
—Lilith

A Poetics of Trauma
The Work of Dahlia Ravikovitch

ILANA SZOBEL

Astute analysis of the work of a great Israeli poet through the lens of psychoanalysis, gender, nationalism, and trauma theory

“In her theoretical analysis of the poetics of trauma and the politics of victimhood, Szobel focuses on the female character’s permanent victimhood in four aspects of identity formation—orphanhood, estrangement, madness, and national identity. In so doing, she creates a deviant form of subjectivity in a major departure from the Zionist expectation of healing from trauma and progression to recovery and revival. . . . Highly recommended.”
—Choice

“Scholars of Modern Hebrew literature all agree that Ravikovitch’s poetry towers above any [Hebrew] poetry written by a woman that emerged in the State of Israel, and that she is one of its leading poets, along with the likes of Yehuda Amichai and Nathan Zach. . . . Szobel’s groundbreaking book is innovative, profound, extremely intelligent and captivating.”
—Nilli Scharf Gold, associate professor of Modern Hebrew literature, University of Pennsylvania
The Pure Element of Time

HAIM BE’ER

A rich autobiographical novel of the sentimental education of one of modern Israel’s foremost literary talents

“This poignant narrative — part memoir, part novel — chronicles the upbringing of one of Israel’s preeminent writers, recounting the relationships and tensions that shaped him . . . With vibrant prose, [Be’er] tells the story of a writer who transcends personal and social limitations to create lasting art.”

— Nextbook

“[A]n intricate blend of human relationships, aspirations and—most candidly—limitations. . . . Most compelling is Be’er’s take on Israeli history from the perspective of the country’s Orthodox minority.”

— Publishers Weekly

“A probing, splendid novel.”

— Hadassah

“[A]n autobiographical novel . . . revealing the unique familial and social influences that sparked the imagination of the young writer.”

— Translation Review

Young Tel Aviv

A Tale of Two Cities

ANAT HELMAN

Fascinating revisionist history of Jewish life in Tel Aviv in the Mandate era

“Not often do readers come across a history book so accessible and reader-friendly, yet so meticulously documented.”

— AJS Review

“Young Tel Aviv brings a vanished cityscape vividly back to life.”

— Jewish Book World

“Young Tel Aviv is undoubtedly one of the most important works published in this field and has already paved the way for further studies on the manifold manifestations of urban life and culture in Tel Aviv and other cities during the British Mandate period.”

— Journal of Israeli History

“Young Tel Aviv is a worthy addition to the growing literature on the garden suburb that grew into a metropolis.”

— Association of Jewish Libraries Newsletter
The Rise of the Individual in 1950s Israel
A Challenge to Collectivism

ORIT ROZIN

A provocative history of Israeli society in the 1950s that demonstrates how a voluntarist collectivism gave way to an individualist ethos

“A major contribution to Israeli social history. . . . Highly recommended.”
—Choice

“[A] work of a cultural, social, and to an extent, political history, which shines methodologically in its critical discourse analysis.”
—H-JUDAIC

“A very useful source of well-collected information on the culture of austerity in early Israel, drawn from the period’s newspapers, speeches, testimonies, and government records.”
—Israel Studies Review

“A major asset and important work for understanding Israeli society.”
—Middle East Media and Book Reviews Online

Israel, Jordan, and Palestine
The Two-State Imperative

ASHER SUSser

An astute assessment of the relationship between Israel, Jordan, and the Palestinians, with scenarios for the future of Palestinian statehood

“An excellent resource for those looking to understand the challenges facing Palestinian statehood and the reasons for those challenges. Susser’s insightful review will be of great interest to a broad audience, from general readers to experts in the field. . . . Highly recommended.”
—Choice

“Susser argues, quite effectively, that it is an illusion to view civic nationalism, as opposed to the ethno-nationalism of Israel and Palestine respectively, as more benign or free of ethno-nationalist associations.”
—Middle Eastern Studies
For proposal or manuscript queries, please contact:

Dr. Phyllis Deutsch, Editor-in-Chief
603-448-1533, ext. 222
phyllis.deutsch@dartmouth.edu

Desk Copies for Faculty
College and university professors may request desk copies of eligible books for their courses. Requests should be on institutional letterhead and accompanied by book order information giving the name of the class, whether the book is required or recommended, the number enrolled, and where you have placed your book order.

Examination Copies
College and university professors may request exam copies of eligible books for consideration in their courses. Requests must be on institutional letterhead. Please include course title, estimated enrollment, and $5.00 per title (limit 3 titles) to cover shipping and handling.

Electronic examination copies are also available for most titles. Visit the book’s page on UPNE’s website and click “Exam ebook” to request a copy.

Ordering Information

UPNE Order Department
One Court Street, Suite 250
Lebanon, NH 03766, U.S.A.
800-421-1561 tel
603-448-9429 fax
university.press@dartmouth.edu

Orders may be placed online, by phone, or by mail.
We accept checks payable to UPNE, as well as MasterCard, Visa, American Express, and Discover.
Orders from individuals must be prepaid and include postage.