

Why Creative Writing at Brandeis?

The Creative Writing Program is taught and administered entirely by established and nationally recognized and honored authors, poets, novelists, and short-story and nonfiction writers. Our strength lies in the rigorous passion of our students to hone, explore, challenge, and pursue their art, and the excellence of our faculty, both in their literary endeavors and their commitment to teaching.

Curriculum Overview

Students can major or minor in creative writing.

The major requires ten courses:

- Introduction to Literary Method (ENG 11a)
- Four directed-writing courses (All directed-writing courses are by instructor's signature only and require a manuscript submission. Majors are not guaranteed entry to such courses outside the selection process of each.)
- One foundational texts course
- One world-literature course
- Two English-literature courses
- One studio or performing arts course

The major may be declared upon the completion of ENG 11a and three directed-writing workshops. Additionally, students must apply to pursue honors, and must complete a two-semester thesis.

The minor requires five courses:

- Three directed-writing courses
- Two English-literature courses

The Creative Writing Program falls under the auspices of the Department of English and American Literature. Students may double-major in English and American literature and creative writing, or major in one of these disciplines and minor in the other.

Special Programs

The School of Night reading series brings several outstanding writers to campus each year to read their work and meet with students. Ha Jin, J.M. Coetzee, Robert Creeley, Li Young Lee, and Lorrie Moore have been recent visitors to campus. There is lively campus literary activity, including student-sponsored readings; workshops; festivals; coffeehouses; poetry slams; literary magazines such as *Laurel Moon*, *Pseudonym*, and *Where the Children Play*; as well as WBRS and theater productions.

Career and Education Options

Recent majors have received fellowships at Cornell University, Syracuse University, and the University of Michigan, among others. Graduates Mary Leader and Ross Martin have published books of poetry and/or fiction; Ha Jin and Mytili Jagannathan have won major prizes. Several more are teaching creative writing at schools such as Tufts University, Rhode Island School of Design, The New School, and Bentley College.

Faculty

Following is a list of faculty members and their areas of specialization:

- **Olga Broumas, director**
Poetry
- **John Burt**
Nineteenth-century American literature,
twentieth-century American literature
(especially poetry), southern Gothic fiction,
American romantic fiction, composition,
rhetoric
- **Mary Baine Campbell**
Medieval and early modern literature,
twentieth-century poetry, poetry of women in
English, travel literature, history of science,
cultural studies
- **Ralph Lombreglia, Fannie Hurst**
Writer-in-Residence
- **Stephen McCauley, writer-in-residence**
- **Franz Wright, Jacob Ziskind Visiting**
Poet-in-Residence