Artists’ Theatre of Boston presents:

Drunk Enough to Say I Love You?
By Caryl Churchill

The Merrick Theater, Spingold Theatre Center, Brandeis University

Thursday 2/4 @ 7:30pm
Friday 2/5 @ 8pm
Saturday 2/6 @ 8pm

Free. General Admission. RSVP info@artiststheater.org to guarantee a seat (or just show up!).

Please join us for a talkback following the Thursday 2/4 performance.

Just what would you do for love? To be loved? To what abuses of power – his, yours – would you consent? Guy needs Sam, and Sam is nothing without Guy. But Sam, it turns out, is a country. And Guy? Well, he’s just a guy. No, wait, let’s try that again.

As Sam and Guy work ever more desperately to reinvent the power that charges their relationship, Caryl Churchill’s Drunk Enough to Say I Love You? offers a critique of the U.S. state’s neo-imperialist foreign policy, inaction on climate change, and clandestine abuses of human rights abroad in the name of protecting freedoms at home. In the name of “the pursuit of happiness.” To protect a way of life.

Performances of Drunk Enough? at Brandeis are co-sponsored by the Minor in Creativity, the Arts, and Social Transformation; the Office of the Dean of Arts and Sciences; the Department of English; the Mandel Center for the Humanities; the Minor in Sexuality and Queer Studies; the Program in Social Justice and Social Policy; and the Department of Theater Arts.

Please note:
Through words, movement, and images, Drunk Enough? explores intimate partner and mass violence, through analogy to U.S. C.I.A. operations overseas, including invasions of sovereign countries, political assassinations, bombing and other military operations, and torture.