Join faculty members as they delve into the university’s archives and special collections. This interdisciplinary series features viewing of original art and manuscripts housed at Brandeis and discussions led by faculty members.

**Wednesday afternoons from 3:30-5:00 PM**
**Tea and cakes will be served**
**Free and open to the entire Brandeis community**

**September 17, 2014**
“Light of Reason” by Chris Burden
Presented by Chris Abrams (artist-in-residence/sculpture) and Gordon Fellman (Sociology)
Rose Art Museum

**October 22, 2014**
Hall-Hoag Collection of Extremist Literature
Presented by Joyce Antler (American Studies, Women’s and Gender Studies)
Rapaporte Treasure Hall

**December 3, 2014**
“Duck Foot” by Elizabeth Murray
Presented by Christian Gentry, PhD’12 (Music)
Rose Art Museum

**February 11, 2015**
Peterson Wildlife Photographs
Speaker TBA
Rapaporte Treasure Hall

**March 11, 2015**
Title TBA
Speaker TBA
Rose Art Museum

**April 15, 2015**
18th-Century Receipt Book from Venice’s Jewish Community
Presented by Ramie Targoff (English, Italian Studies and director of MCH)
Location TBA

For more information, please visit brandeis.edu/mandelhumanities

Presented by the Mandel Center for the Humanities in collaboration with the Rose Art Museum and the Robert D. Farber University Archives & Special Collections

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**An In-Depth Look at Some of Brandeis’ Greatest Treasures**

**Close Looking Series**