For its second annual year, the Mandel Center for the Humanities is holding a monthly faculty symposium, in which faculty members present their work to interested colleagues over lunch. This series is designed to foster interdisciplinary conversations among faculty members from a range of disciplines, and to enhance our intellectual community on campus.

Thursday, Sept. 15th
More Than Meets the Eye:
Odysseus, the Cyclops, and the Roman Elite
Ann Koloski-Ostrow
Classics

Thursday, Oct. 6th
Fallibility and Faith:
Abraham Heschel and
Charles Baudelaire,
Transdisciplinary Journeys
Edward Kaplan
ROMS

Thursday, Nov. 10th
Barry’s Ear: Erotic Response before Richardson
Thomas King
English

Thursday, Jan. 26th
Whose Modern?
The Caribbean’s Late Nineteenth Century
Faith Smith
AAAS, English

Thursday, March 8th
Torn from the Page:
Musical Settings of Guarini’s Il pastor fido, 1587–1627
Seth Coluzzi
Music

Thursday, March 29th
The Faces of Moral Pluralism: Seven Portraits from World Literature
Bernie Yack
Politics

Thursday, April 26th
Talking About Chinese Poetry in Modern Japan
Matthew Fraser
GRALL

All talks will be held in the Mandel Reading Room, 3rd Floor, Room 303
12:00-1:30PM
Chaired by Rami Targoff, Director, MCH
Faculty lunch symposium are open only to members of the faculty.

Brandeis University, Mandel Center for the Humanities, 415 South Street, Waltham, MA 02453