BRIDGING THE TWO CULTURES LECTURE SERIES

THURSDAY, SEPTEMBER 15, 2016
APARNA BASKARAN, PHYSICS
“Material Physics of Life”
MANDEL CENTER FOR THE HUMANITIES, ROOM 303
1:00-2:00 PM

THURSDAY, DECEMBER 1, 2016
MICHAEL HENCHMAN, CHEMISTRY, AND NANCY SCOTT, FINE ARTS
“Art and Authenticity”
MANDEL CENTER FOR THE HUMANITIES, ROOM 303
NOON-1:00 PM

THURSDAY, FEBRUARY 16, 2017
MARION SMILEY, PHILOSOPHY/POLITICS/WOMEN’S, GENDER AND SEXUALITY STUDIES, AND JAMES R. MORRIS, BIOLOGY/ENVIRONMENTAL STUDIES
“Ethics and Evolution”
MANDEL CENTER FOR THE HUMANITIES, ROOM 303
NOON-1:00 PM

WEDNESDAY, APRIL 5, 2017
LESLIE GRIFFITH, BIOLOGY
“Sleep: Why You Can’t, Why You Should, and What Do Flies Have to Do With It Anyway?”
MANDEL CENTER FOR THE HUMANITIES, ROOM 303
NOON-1:00 PM

Image: “La Gioconda.” During its restoration in 2012 at the Museo del Prado, this replica of Leonardo da Vinci’s most famous painting was confirmed to be the work of one of his pupils, who worked in da Vinci’s studio at the same time da Vinci was painting the original “Mona Lisa.” The artist’s name is unknown.