THURSDAY, SEPTEMBER 14, 2017
JACQUELINE VAYNTRUB (NEJS)
“Mortal Anxiety and Textual Transmission in the Ancient Near East”

THURSDAY, NOVEMBER 16, 2017
JEROME THARAUD (ENGLISH)
“Dancing Back the Buffalo: Rewilding, Religion and the Ultimate Environment in America”

THURSDAY, NOVEMBER 30, 2017
SARAH MEAD (MUSIC)
“Music, Sound and Text: The Convergence of Three 16th-Century Art Forms”

THURSDAY, FEBRUARY 8, 2018
ULKA ANJARIA (ENGLISH)
“Lopsided Beings: Literature at the Limits of Global Capitalism”

THURSDAY, MARCH 22, 2018
DMITRY TROYANOVSKY (THEATER ARTS)
“Staging a Modern Identity Tale in China”

THURSDAY, APRIL 12, 2018
HANNAH WEISS MULLER (HISTORY)
“Refugees or Radicals?: British Responses to the French Émigrés”

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