This interdisciplinary series features viewing of original art and manuscripts housed at Brandeis and discussions led by faculty members.

**ALL EVENTS TAKE PLACE FROM 3:30-5:00 PM**

**FREE AND OPEN TO THE PUBLIC. TEA AND CAKES WILL BE SERVED.**

**WEDNESDAY, OCTOBER 4, 2017**
**TOM KING (ENGLISH) AND SUSAN METRICAN (FINE ARTS)**
“Viene qui Bella” by Carrie Moyer
Rose Art Museum

**WEDNESDAY, OCTOBER 25, 2017**
**IRINA DUBININA (GRALL)**
“Siege of Leningrad Diary” (The Yakov Borisovich Kantorovich Papers)
Robert D. Farber University Archives & Special Collections

**WEDNESDAY, NOVEMBER 8, 2017**
**FAITH SMITH (ENGLISH)**
“Black Monolith VIII (for Maya Angelou)” by Jack Whitten
Rose Art Museum

**TUESDAY, MARCH 13, 2018**
**JAMES MORRIS (BIOLOGY) AND JOHN PLOTZ (ENGLISH)**
Charles Darwin’s “Origin of Species” (The Bern Dibner Collection in the History of Science)
Robert D. Farber University Archives & Special Collections

**WEDNESDAY, MARCH 28, 2018**
**LUIS A. CROQUER (ROSE ART MUSEUM)**
Director’s Lecture
Rose Art Museum

**WEDNESDAY, APRIL 11, 2018**
**SARAH MEAD (MUSIC) AND RAMIE TARGOFF (ENGLISH)**
“The Walter F. and Alice Gorham Collection of Early Music Imprints”
Robert D. Farber University Archives & Special Collections

For more information, please visit brandeis.edu/mandelhumanities

Presented by the Mandel Center for the Humanities in collaboration with the Rose Art Museum and the Robert D. Farber University Archives & Special Collections

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