

Brandeis University

**2017**  
**2018**

# MCH

JACK, JOSEPH AND MORTON MANDEL CENTER FOR THE HUMANITIES

*This interdisciplinary series features viewing of original art and manuscripts housed at Brandeis and discussions led by faculty members.*

**ALL EVENTS TAKE PLACE FROM 3:30-5:00 PM**

**FREE AND OPEN TO THE PUBLIC. TEA AND CAKES WILL BE SERVED.**

**WEDNESDAY, OCTOBER 4, 2017**

**TOM KING (ENGLISH) AND SUSAN METRICAN (FINE ARTS)**

“Viene qui Bella” by Carrie Moyer

*Rose Art Museum*

**WEDNESDAY, OCTOBER 25, 2017**

**IRINA DUBININA (GRALL)**

“Siege of Leningrad Diary” (The Yakov Borisovich Kantorovich Papers)

*Robert D. Farber University Archives  
& Special Collections*

**WEDNESDAY, NOVEMBER 8, 2017**

**FAITH SMITH (ENGLISH)**

“Black Monolith VIII (for Maya Angelou)”  
by Jack Whitten

*Rose Art Museum*

**TUESDAY, MARCH 13, 2018**

**JAMES MORRIS (BIOLOGY) AND JOHN PLOTZ (ENGLISH)**

Charles Darwin’s “Origin of Species” (The Bern Dibner Collection in the History of Science)

*Robert D. Farber University Archives  
& Special Collections*

**WEDNESDAY, MARCH 28, 2018**

**LUIS A. CROQUER (ROSE ART MUSEUM)**

Director’s Lecture

*Rose Art Museum*

**WEDNESDAY, APRIL 11, 2018**

**SARAH MEAD (MUSIC) AND RAMIE TARGOFF (ENGLISH)**

“The Walter F. and Alice Gorham Collection of Early Music Imprints”

*Robert D. Farber University Archives  
& Special Collections*

**FOR MORE INFORMATION, PLEASE VISIT [BRANDEIS.EDU/MANDELHUMANITIES](http://BRANDEIS.EDU/MANDELHUMANITIES)**

*Presented by the Mandel Center for the Humanities in collaboration with the Rose Art Museum and the Robert D. Farber University Archives & Special Collections*

This series is sponsored by funding from the National Endowment for the Humanities.



AN IN-DEPTH LOOK AT SOME OF  
BRANDEIS' GREATEST TREASURES

# CLOSE LOOKING SERIES