2018

2019

MCH

JACK, JOSEPH AND MORTON MANDEL CENTER FOR THE HUMANITIES

ALL EVENTS TAKE PLACE IN THE MANDEL CENTER FOR THE HUMANITIES, ROOM 303, FROM NOON TO 1:00 PM.

These events are for members of the faculty and invited guests.

THURSDAY, SEPTEMBER 13, 2018
JOEL CHRISTENSEN (CLASSICAL STUDIES)
“From Beautiful Bodies to Beautiful Minds: Figuring Disability in Homer”

THURSDAY, OCTOBER 4, 2018
EMILIE DIOUF (ENGLISH)
“Trauma and Translation in the Global Literary Advocacy Against Female Genital Cutting”

THURSDAY, NOVEMBER 15, 2018
KAREN DESMOND (MUSIC)
“A Weave of Fine and Subtle Threads: Emerging Concepts of Texture in Late Medieval Music”

THURSDAY, MARCH 21, 2019
LAURA JOCKUSCH (NEJS)
“The Trials of Stella Goldschlag: Jews, Gender and Enforced Collaboration During the Holocaust”

THURSDAY, MARCH 28, 2019
CARINA RAY (AAAS)

THURSDAY, APRIL 4, 2019
HANNAH WEISS MULLER (HISTORY)
“Refugees or Radicals?: British Responses to the French Émigrés”

FOR MORE INFORMATION, PLEASE VISIT BRANDEIS.EDU/MANDELHUMANITIES