This one-day symposium will reflect on the history of the magazine, the intersection of visual and print culture, and the status of the periodical today. The symposium will be divided into three panels.

PAST

The first session will focus on the burgeoning discipline of periodical studies, exploring the magazine as a vehicle for modernism and as a historical artifact that is increasingly being digitized.

PRESENT

The second panel will focus explicitly on art magazines as a case study to explore this new field in-depth, examining the magazine as an art object, an experimental platform and an alternative site of display.

FUTURE

The third session will consider the future of the magazine, addressing the status of print culture in the age of new media. By bringing together scholars from across disciplines working in art history, English, comparative literature and new media studies along with critics, curators and editors, this symposium aims to generate a lively discussion on how to design, archive and theorize the magazine.

STATE OF THE FIELD: PERIODICAL STUDIES
1:20 PM

ANN ARDITI, deputy dean, College of Arts and Sciences, director of the Interdisciplinary Research Center and professor of English at the University of Delaware. She is the co-editor of "Transatlantic Print Culture, 1880-1940: Emerging Media, Emerging Modernisms" (Palgrave, 2008).

SEAN LATHAM, professor of English at the University of Tulsa and editor of the James Joyce Quarterly. He is co-director of the Modernist Journals Project and co-editor of the Journal of Modern Periodical Studies.


CASE STUDY: ART MAGAZINES
2:45 PM

GWEN ALLEN, associate professor in the Department of Art at San Francisco State University and author of "Artists’ Magazine: An Alternative Space for Art" (MIT Press, 2011).


SINA NAJAFI, editor-in-chief of Cabinet magazine.

THE FUTURE OF PRINT
4:30 PM


ROBBY CREWSWELL, assistant professor of comparative literature at Brown University and poetry editor of The Paris Review.

JEFFREY SCHNAPP, faculty director of metaLAB at Harvard University and faculty co-director of the Berkman Center for Internet and Social Behavior at Harvard University and a member of the teaching faculty in the Department of Architecture at Harvard’s Graduate School of Design.

organized by Lori Cole

thursday october 3 2013
1-6 PM
reception 6-7 PM
mandel center for the humanities, room 303