Italy Calls Africa: Rhymes and Images Across the Mediterranean
Monday, October 16, 2017; 7:00–9:00 p.m.
Mandel G03 (auditorium)

photos from the newly-published poetry anthology Migrazioni/Migrations, curated by Alessandra Di Maio, renowned Italian and Nigerian poet and Nobel laureate Wole Soyinka

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The arrival in Italy of migrants from Africa, while sparking controversy and igniting a heated debate on migration to the EU, has urged Italians to reconsider their historical connections with the African continent and assess new cultural relationships. Among the first communities who crossed the Mediterranean and found a new home in Italy are Nigerians. In the newly-published poetry anthology Migrazioni/Migrations, curated by Alessandra Di Maio, renowned Italian and Nigerian poets headed by Nobel laureate Wole Soyinka tell the choral story of how Africa and Italy have always been united by a common sea and a shared experience of migration.

Co-sponsored by the Italian Studies Program, the Department of African and Afro-American Studies and the Mandel Center for the Humanities.