Internship Opportunity –  
**MUS 92b:**  
**The Embodiment of Voice: Internship in Process, Production & Performance**  
Brandeis University

The Division of Creative Arts seeks 6-12 interns to collaborate with Brandeis Creative Arts Award recipient and artist-in-residence Tony Arnold, soprano, on a campus-wide, multi-disciplinary performance and installation that will be presented on Saturday, April 16, 2016, as well as an interactive presentation of John Cage’s Song Books at the Shapiro Campus Center on Thursday, March 3, 2016. Materials for this project will be compiled from pieces produced during Tony’s visits to creative arts classes throughout the spring semester, as well as through original works derived by the interns.

This is a great opportunity for students to be a part of a groundbreaking program, and to get hands-on creative, curatorial, administrative, performance, and producing experience. Interns will meet every week with Tony Arnold and/or course assistant Victoria Cheah to workshop, plan, and discuss the March and April projects from the conceptual stage through implementation. This process will include:

- Explorations of voice and movement
- Embodying metaphor through John Cage’s Song Books
- Development of content for April installation piece
- Discussions on how to present art
- Explorations on how to combine various art forms
- Mapping and notation for the performance medium
- Selecting and reserving campus locations
- Recruiting participants from the wider Brandeis community
- Event promotion
- Production/stage management

The ideal candidate would have:

- An interest in exploring metaphor as a primary means of communication
- A background in the creative arts of any kind (writing, visual, music, film, theatre, dance)
- An openness to exploring the communicative capacities of one’s own embodied voice
- An interest in creating new work
- Experience with project management
- The capacity to adhere to deadlines
- The ability to work independently, responsibly, and also collaboratively

**How to apply:**  
Interested candidates must interview in order to be accepted for participation in this **course.** Interviews with Tony Arnold (and Victoria Cheah) will take place on Jan. 21 and Jan. 22. If absolutely necessary, other times may be scheduled at the discretion of instructor. Please email both Tony Arnold and Victoria Cheah to indicate your interest. Please include a CV or resume in your email to **tony@screecher.com** and **vcheah@brandeis.edu.**