Introduction to Global Literature

What does it mean that we find verbal art in all times and cultures?
What, if anything, is universal about verbal art?
What is local and specific?
How can we meaningfully compare texts, genres and themes across cultures, languages, and periods?
How has modernity and globalization affected literature and culture?

COML 100A: Tuesdays & Thursdays 2:00 PM to 3:20 PM — Fraleigh
We will consider these questions from both theoretical and practical perspectives. Students will become acquainted with the basic literary theories and critical tools used in comparative literary studies; gain practical and reflective experience in comparing texts of various genres across time periods, cultures, and languages. Core course for COML major and minor and satisfies the "Media, Culture, and the Arts" component of the IGS electives.

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