COML 123A: Perfect Love?
Michael Randall
M,W 3:30 PM–4:50 PM

Analyzes how the desire to achieve a "perfect form of love," defined as one that denies the body in favor of a more spiritual attachment, can lead to illness and highly unhealthy behavior in literary texts and modern film. Filmmakers and authors studied include Wang-Kar Wai, Marguerite de Navarre, Boccaccio, Chrétien de Troyes, and Hawthorne.