

Announcing five dynamic and dramatic **NEW** theater courses for undergraduates; no prior theater experience required!

Theater as Vision, Light and Sound

THA 10B

Experience the creative power of theatre as design, visual art, and music. The artistic process of transforming text into visual and aural elements will be explored. Through setting, costume, lights, sound and projection, the class will explore the collaborative process. T,Th 2:00 PM–3:20 PM



African-American Theatre: From Emancipation through the Obama Administration

THA 144B

Examine the history, development and voice of African-American theater. The course will examine controversial and crucial work in the canon of African-American theater. Th 2:00 PM–4:50

Feminist Playwrights: Writing for the Stage by and about Women

THA 142B

Explore the world of feminist playwrights and engage with themes addressed in many feminist plays: motherhood, daughterhood, reproduction, sexuality, abuse, and family relationships. M 2:00 PM–4:50

Laughing Matters: Short Form Comedy

THA 195A

What does short form comedy mean to you? A joke is short form comedy. So is a sketch. You will be asked to create something “funny” that has a story that can only be told using three people. Taught by [Jonathan Katz](#), comedian and actor, best known for his starring role in the animated sitcom *Dr. Katz, Professional Therapist* as “Topics in Theater and Drama.” Th 2:00 PM–4:50 PM

Playing for Change: Community Building and Social Change on Stage

THA 126A

Immerse yourself in the practice of theater activists, such as Augusto Boal. Bring your own ideas - creating new work is part of the experience. Discover how theater can shape sociological, psychological, political, and cultural paradigms. T,Th 2:00 PM–3:20 PM

