Theorizing Fun, Pleasure and Play in India

March 23, 2018
Mandel Reading Room, 3rd floor
Brandeis University

Mazaa
مزه
مجزا

10:00am Introduction
ULKA ANJARIA (Brandeis)
JONATHAN SHAPIRO ANJARIA (Brandeis)

10:15am-12:00pm Panel 1
KRISHNENDU RAY (NYU), Suffering and Social Theory: Limits of Current Critiques of Food Cultures
JAMES MCHUGH (USC), The Varieties of Drunk Experience in Early Medieval South Asia
ABHAY SARDESAI (Art India), The Fine Art of Having Fun
Discussant: AMITA BAVISKAR (IEG, Delhi)

12:30pm-2:15pm Panel 2
SHILPA PHADKE (TISS, Mumbai), Dull Jills: Women, Work and Fun on the Streets of Mumbai
BRIAN HORTON (Brown), The Police and the Policed: Queer Crossings in a Bombay Bathroom
KAREEM KHUBCHANDANI (Tufts), Dancing Against the Law: Critical Moves in Bangalore’s Queer Nightlife
Discussant: PASCAL MENORET (Brandeis)

2:30pm-4:15pm Panel 3
ARTÍ SANDHU (U of Cincinnati), The Guilty Pleasures of Saas-Bahu Style
CAMILLE FRAZIER (UCLA), “Money Doesn’t Fascinate Anymore”: Food Cultivation as Productive Leisure Among Bangalore’s Middle Class
AJAY GEHLAWAT (Sonoma State), It’s All About Loving Yourself: The Difficult, Carefree Pleasures of Popular Hindi Cinema
Discussant: GOWRI VIJAYAKUMAR (Brandeis)

4:15-4:45pm Closing Discussion

Sponsored by the Brandeis India Initiative, the South Asian Studies Program, the Department of English, the Mandel Center for the Humanities, and the Office of the Dean of Arts and Sciences.