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The Mishnah is the fundamental legal text forming the discursive backbone of the Talmud. A systematic inquiry into the status of Jewish women in the Talmud might thus well begin with Judith Romney Wegner’s groundbreaking book, Chattel or Person? In this remarkable volume Wegner uncovers the truly ambiguous and complex statuses governing women’s lives as envisioned in the Mishnah, which presents a rabbinic utopian vision for the Jewish community. To the question posed in the title, are women in the mishnaic system “chattel or person?” she states straightforwardly that the Mishnah treats women as chattel under some circumstances and under other circumstances as full persons. For Wegner, the key is patriarchal control over female reproductive functions.

From the onset, Wegner identifies six taxonomic categories (which she claims originate in scripture) into which the Mishnah classifies free women:

These constitute two main categories, each comprising three subclasses. The first category includes three kinds of dependent women; the second, their three autonomous counterparts. The dependent women are (1) the minor daughter, controlled by the father; (2) the wife, under her husband’s authority; and (3) the levirate widow, whose husband’s death without male issue transfers the widow to the husband’s brother. My analysis matches these three women with three subclasses of autonomous women, each forming the mirror image of one of the dependent classes: (1) the legally emancipated daughter who has outgrown her father’s jurisdiction; (2) the divorcée; and (3) the normal widow. (p. 14)
Wegner contends that “ownership” or “exclusive rights to” a woman’s reproductive function are the decisive factor in the above taxonomic system. When no man has a right to those functions, a woman is treated as an autonomous human being. When those rights do exist, she is to one degree or another, chattel.

The female lowest on the rungs of autonomy and status in this system is the minor daughter. As Wegner bluntly explains, “She is a sexual chattel.” (p. 21) She has a market price [200 zuz] if her virginity is delivered intact. If a man rapes or seduces her, he must pay the father the price for damaging his goods. If a bridegroom pays the 200 zuz and then discovers his wife is not a virgin, he can sue the father. The rabbis of the Mishnah delineate very clearly when a bridegroom can legally expect his bride to be a virgin and when he cannot.¹ Women who cannot be expected to be virgins include converts, freed captives, or former slaves, for it is presumed that women from these social backgrounds will have been promiscuous and/or preyed upon by men. If a girl were sexually assaulted before the age of three years and a day, rabbinic medicine determined that the hymen healed itself (or regenerated) and so upon puberty virginity was again intact (and the girl could claim full bride-price). Wegner notes that the rabbis utilize external, social factors to determine the virginity status of women and girls instead of physical examination. In her estimation, it is part of a worldview that considers girls and women sexual chattel. If these females were in these life situations, then they were most certainly used as sex objects and therefore their worth on the market has declined dramatically.

¹Mishnah Ketubot 1:2–4.
In considering the cases of rape and seduction of a minor daughter, Wegner finds further evidence of paternal ownership over the daughter’s sexuality.² For example, in the case of seduction a perpetrator pays for shame and blemish. A closer reading of Mishnah Ketubot 3:7 reveals that not only are the actual moneys for the damages paid to the father, but the shame is according to his status in the community, not hers. The amount for “blemish” is calculated according to the differential between an enslaved virgin who is put up for sale and an enslaved woman who is no longer a virgin.

According to Wegner, the Mishnah goes on to delineate in various ways the minor daughter’s lack of basic rights, underscoring the absoluteness of her father’s authority. The father owns everything she finds, can collect the fruits of her labor, and most significantly, can determine whom she will marry without her consent.³ In return, according to the Mishnah, she is not even entitled to basic maintenance.⁴

To become married, then, is a step up on the ladder of selfhood. At this stage there are ways in which a woman is chattel and ways in which she is a legal person. Wegner identifies the former as relating to those biological functions that enable men to fulfill the Torah’s command to be fruitful and multiply.

The most striking example of a wife’s chattel status is the fact that she is acquired like property.⁵ Another illustration of her lack of agency is the unilateral nature of the espousal ceremony. In the standard format, the man makes a formal declaration and the

² One might compare Wegner’s analysis with that of Judith Hauptman, Rereading the Rabbis: A Woman’s Voice (Boulder, CO: Westview, 1998), who presents the rabbis of the Mishnah as far more sympathetic to the victim of sexual assault.
³Mishnah Ketubot 4:4–5.
⁴Mishnah Ketubot 4:6.
⁵Mishnah Kiddushin 1:1. I have added the following mishnayot in this chapter for comparison. They are also on acquisition, and are obviously included in this tractate on Kiddushin because they are on acquisition.
woman makes no reply. Given the unilateral nature of the engagement, Wegner finds it unsurprising that divorce follows the same pattern of male prerogative.

Wegner considers the ordeal for the “straying wife” as prescribed by *Mishnah Sotah* as “[p]erhaps the most graphic depiction of a wife as her husband’s sexual property” (p. 50). Once again the action is unilateral; there is no corresponding ordeal for men. Indeed, unfaithful husbands are not even a category of misdeed in mishnaic thought. It is of great importance to note that this is the only trial by ordeal in biblical or mishnaic law and that the procedure circumvents the normal rules of evidence. And what is the ordeal set to determine? Wegner believes it has two functions: to determine if the wife has had intercourse with another man; and, if she has, to detect and abort any fetus that may have resulted from that union. In this way, the husband’s sexual rights and his reproductive priority are protected. What may have looked like a moral drama concerning guilt and innocence in fact boils down to male rights of property, access, and use.

On the other hand, outside of her sexual and reproductive self, the mishnaic system regards the wife as a legal person. She has “a right to maintenance by her husband, who must supply food, clothing, and the rights of conjugal cohabitation” (p. 70). Also, should the marriage end, she generally retains the right to the payment set down in her marriage contract (*ketubah*). Additionally, she is owed certain kindnesses, such as permission to visit her parents, eat her favorite foods, and wear her favorite ornaments. If he does not do these things, the husband may be found guilty of cruelty.

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6*Mishnah Kiddushin* 2:3.
7*Mishnah Ketubot* 5:8.
and may be forced to give her a divorce and pay off her ketubah. Moreover, a wife can own, buy and sell property, function as an agent, and bring or defend a lawsuit.

Thus we see clearly, the wife is no mere chattel. She has rights and agency. It is only in regard to her sexuality and reproductive functions that she is unable to be self-determining. And it is in the category of full legal person with rights and agency that Wegner understands the mishnaic laws concerning divorce in which a wife--through moral error--has forfeited her ketubah. In the case where the husband tries to treat the wife as chattel and divorce her for no good reason, the rabbis find in her favor and force him to pay the full ketubah. They will not allow her to be treated entirely as chattel. In the case where the wife has committed grievous sin and thereby may be divorced, the rabbis hold her up as adult and thereby accountable. She is divorced and her ketubah is forfeited. Wegner understands this level of moral accountability as a sign of Jewish personhood.

There are three types of autonomous woman under mishnaic law: the emancipated daughter, the divorcée, and the widow. In regard to these categories, Wegner explains, “A woman’s freedom from male authority rests precisely on the fact that no man can lay claim on her sexuality” (p. 114). It is her hypothesis that, “in the private domain the Mishnah’s framers always treat autonomous women as persons, never as chattels” (p. 115). She may arrange her own marriage (though the betrothal formula is still to be spoken by the male). She can engage in litigation and in some instances serve as a witness (but this later point is true about nearly all adult women). She can make a religious vow without the fear that a man who is sovereign over her will break it for her.

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9Mishnah Ketubot 7:6.
10 This, I think, can be disputed. Slaves may be held variously accountable for certain crimes and thereby liable for punishment.
A divorcee is free to marry whomever she will.\textsuperscript{11} A widow is to be maintained from her deceased husband’s estate.\textsuperscript{12} Thus, in the private domain an autonomous woman has rights and privileges similar to that of a man’s.

This is not the case in the public sphere. Here Wegner argues that all women regardless of their status were barred from participation in public religious rituals. Although there is no outright explanation of this, she finds four themes that effect this outcome in rabbinic life: (1) a legal presumption that men can and do perform religious precepts on behalf of household members who cannot; (2) a tacit understanding that women are best kept to the private sphere; (3) a legalistic rationalization that women, who are not obligated to perform religious rituals and tasks cannot then do so for others; and (4) a fear of women as “sexually disturbing and dangerously contaminating creatures who must be barred from the public domain lest their presence distract men from intellectual and spiritual pursuits” (p. 148).

This book will long remain a foundational text for feminist sexual ethics.

http://www.brandeis.edu/projects/fse/

\textsuperscript{11}Mishnah Gittin 9:1.
\textsuperscript{12}Mishnah Ketubot 11:1.