
German Language and Literature

Courses of Study:
 Minor
 Major (B.A.)

Objectives

The German section of the Department of German, Russian, and East Asian Languages and Literature offers instruction in the German language and literature aimed at providing access to many aspects of the culture, past and present, of Germany, Austria, and parts of Switzerland. German has always been one of the prime languages of international scholarship, and the reunification of Germany in 1990 has drawn renewed attention to the European and worldwide importance of that country. German majors have gone on to graduate school in German literature to prepare for a career of teaching and research or to professional schools in law, medicine, or business, entered government work, or found employment with publishing companies or business firms with international connections.

How to Become a Major

The department welcomes all students who wish to become majors in German language and literature. Non-majors and majors are offered computer-aided instruction in German, and work in the classroom and the Language Media Center is supplemented with regular German-speaking events. Majors in German literature are encouraged to spend their junior year in Germany or any other German-speaking country. In addition to the major in German literature, the section offers a minor in German literature and participates in the program in European Cultural Studies. (The abbreviation GECS denotes German and European Cultural Studies courses.)

Faculty

See German, Russian, and East Asian Languages and Literature.

Requirements for the Major in German

A. ECS 100a (European Cultural Studies: The Proseminar) to be completed no later than the junior year.

B. Advanced language and literature study: Required are: GER 103a, GER 104a, and GER 105a, plus any five German literature/culture courses above GER 105a, at least two of which must be conducted in German.

C. Majors wishing to graduate with departmental honors must enroll in and complete GER 99d (Senior Thesis), a full-year course. Before enrolling students should consult with the coordinator. Candidates for departmental honors must have a 3.50 GPA in German courses previous to the senior year. Honors are awarded on the basis of cumulative excellence in all courses taken in the major and the grade on the honors thesis. One semester of the Senior Thesis may be counted towards the six required upper-level courses.

A major in German may obtain the Massachusetts teaching certificate at the high school level by additionally completing requirements of the Education Program. Interested students should meet with the program director.

Requirements for the Minor in German Literature

GER 103a or GER 104a and GER 105a is required, plus two German literature/culture courses above GER 105a. Successful completion of GER 30a, or a departmental language exemption exam is a prerequisite for the minor.

Courses of Instruction

(1-99) Primarily for Undergraduate Students

GER 10a Beginning German

Intended for students with little or no previous knowledge of German. Emphasis is placed on comprehending, reading, writing, and conversing in German and the presentation of basic grammar. Class work is enhanced by various interactive classroom activities and is supplemented by extensive language lab, video, and computer-aided exercises. Usually offered every year in the fall.

Ms. vonMering

GER 20b Continuing German

Prerequisite: GER 10a or the equivalent.

Continuation of comprehending, reading, writing, and conversing in German, with an emphasis on basic grammar concepts. Special attention is paid to the development of speaking skills in the context of cultural topics of the German-speaking countries. Extensive language lab, video, and computer-aided exercises are supplementing this course. Usually offered every year in the spring.

Ms. Geffers Browne

GER 30a Intermediate German I

[fl]

Prerequisite: GER 20b or the equivalent.

In concluding the development of the four language speaking skills—comprehending, writing, reading, and speaking—this course focuses on finishing up the solid grammar foundation that was laid in GER 10a and GER 20a. It also presents additional audio and video material, films, radio plays, and newspaper and magazine articles as well as a variety of extensive interactive classroom activities. Usually offered every year in the fall.

Ms. Geffers Browne

GER 98a Independent Study

May be taken only with the permission of the chair or the advising head.

Readings and reports under faculty supervision. Usually offered every year.

Staff

GER 98b Independent Study

May be taken only with the permission of the chair or the advising head.

Readings and reports under faculty supervision. Usually offered every year.

Staff

GER 99d Senior Thesis

Students should consult advising head.

Usually offered every year.

Staff

(100-199) For Both Undergraduate and Graduate Students

The abbreviation GECS denotes German and European cultural studies courses.

GER 103a What You Always Wanted to Know

[fl hum]

Prerequisite: GER 30a

Why is 1870 an important date in German history? What/who is Wilhelm Tell of Switzerland? What exactly is the Weimar Republic? Why was it so easy for Hitler to seize power? Was Hitler German or Austrian? What is "Zwölfertonmusik"? What is Dadaism? Is Wagner's music anti-Semitic? What was the relation between "Bauhaus" and the Nazi regime? What is the "new German film"? The "Ossies" and the "Wessies" and their trouble to get along—why is that? What made Falco an internationally renowned pop singer? All that and much more is elaborated in this cultural overview course that aims to cover German, Swiss, and Austrian history and culture while at the same time strengthening and enhancing German language proficiency.

Ms. Geffers Browne

GER 104a Let's Talk!! Shall We?

[fl hum]

Prerequisite: GER 30a.

Designed to focus on fostering students' oral skills. Numerous mock situations and role plays provides students with the opportunity to develop and polish oral proficiency in the German language. Social gatherings of various kinds like student outings and parties, festive family events, romantic dates, the academic and professional interview situations, the know-how for interns to be successful and gain the most out of their experience abroad, travel and restaurant "language", and also a certain amount of business German. All this and more are practiced in this course.

Ms. Geffers Browne

GER 105a Learning Language through Literature-Learning Literature through Language

[fl hum wi]

Prerequisite: GER 30a or the equivalent.

This course may not be repeated for credit by students who have taken GER 50a in previous years.

Provides broad introduction to contemporary German literature while further enhancing various language skills through reading, writing, student presentations, class discussion and partner and group activities. "Covers" the entire 20th century, examining ways in which literature reflects culture, history, and politics and vice versa. Focuses on a significant expansion of vocabulary as well as ironing out some subtle grammar "traps." Students' writing skills improve by means of numerous creative writing assignments. Speaking skills are challenged in every class since the course is designed as an interactive language/literature course. Usually offered every year.

Ms. Geffers Browne

GER 110a Goethe

[hum]

Intensive study of many of Goethe's dramatic, lyric, and prose works, including *Goetz*, *Werther*, *Faust I*, and a comprehensive selection of poetry. Usually offered every third year.

Ms. vonMering

GECS 118a Seduction and Enlightenment

[hum]

Open to all students. Conducted in English with readings in English translation. This course may not be repeated for credit by students who have taken GECS 108a in previous years.

Explores the dialectic of reason and the irrational from the late 18th century in Germany and Austria until their collapse in World War I. Works by Beethoven, Kant, Mendelssohn, Goethe, Lessing, Mozart, Heine, Novalis, Schopenhauer, Nietzsche, Thomas Mann, and others. Usually offered every third year.

Ms. vonMering

GECS 119b Nietzsche to Postmodernism

[hum]

Open to all students. Conducted in English with readings in English translation. This course may not be repeated for credit by students who have taken GECS 109b in previous years.

Explores the dialectic of reason and the irrational from the late 19th century in Germany and Austria to the present. Works by Adorno, Benjamin, Brecht, Celan, Habermas, Heidegger, Junger, Kiefer, Thomas and Heinrich Mann, Nietzsche, Schoenberg, Spengler, and Expressionist painting and film. Usually offered every second year.

Mr. Dowden

GER 120a German Enlightenment and Classicism

[hum]

Prerequisites: GER 39a, A- or better in GER 30a, or the equivalent.

Careful reading and discussion (in German) of some of the most moving dramatic scenes and lyrical poems written by Lessing, Klopstock, Lenz, Goethe, Schiller, Holderlin, and others will provide an overview of those fertile literary and intellectual movements—Enlightenment, Storm and Stress, and Idealism—that eventually culminated in German Classicism. Usually offered every third year.

Ms. vonMering

GER 121a German Lyric Poetry

[hum]

Focuses on poets, poems, and cycles of poems in the German lyric tradition since Goethe, and introduces the various forms of poetry. Acquaints the student with some important critics of German lyric, including Adorno, Benn, Gadamer, Heidegger, Heller, Hofmannsthal, Kommerell, Szondi, and others. Usually offered every third year.

Mr. Dowden

GER 140a Drama und Spektakel

[hum]

Prerequisite: GER 103a or equivalent. Conducted in German.

Examines the role of theater and drama as “moral institution” and entertainment. How does theater hold postwar Germans accountable for remembering the past and promoting social justice? Students will also work collaboratively on a performance project. Usually offered every second year.

Ms. vonMering

GECS 150a From Rapunzel to Riefenstahl: Real and Imaginary Women in German Culture

[hum]

Open to all students. Conducted in English with readings in English translation.

Exploring German cultural representations of women and real women’s responses. From fairy-tale princess to Nazi filmmaker, from 18th-century infanticide to 20th-century femme fatale, from beautiful soul to feminist dramatist, from revolutionary to minority writer. Readings include major literary works, feminist criticism, and film. Usually offered every third year.

Ms. vonMering

GECS 155a Modern German Jewish History

[hum]

Course to be taught at Brandeis summer program in Berlin.

Study of Germany and the European Jews from the period of emancipation in the late 18th and early 19th century to the present. Examines the role of German Jews in German politics, economic life, and culture; the rise of anti-Semitism in the 19th century; the Nazi government’s anti-Jewish policies to the post-war period. Usually offered every year.

Mr. Sheppard and Ms. vonMering

GECS 160a In the Shadow of the Holocaust: Global Encounters

[hum]

Traces the experience of German exiles in different parts of the world. Addresses issues of identity, linguistic displacement, problems of integration, (post-)colonial encounters, anti-Semitism and xenophobia, nostalgia, and the experience of those who eventually returned to Germany. Usually offered every third year.

Ms. vonMering

GECS 167a German Cinema: Vamps and Angels

[hum]

Open to all students. Conducted in English with readings in English translation. This course may not be repeated for credit by students who have taken GECS 165a in fall of 2001.

From silent film to Leni Riefenstahl and Nazi cinema, from post-war cinema in East and West to *New German film* after unification, this course traces aesthetic strategies, reflections on history, memory, subjectivity, political, cultural, and film-historical contexts with an emphasis on gender issues. Usually offered every second year.

Ms. vonMering

GECS 170a Viennese Modernism 1890-1938

[hum]

Open to all students. Conducted in English with readings in English translation.

An interdisciplinary exploration of cultural and intellectual life in Vienna from the end of the Habsburg era to the rise of Nazism: film, music, painting, theater, fiction, philosophy, psychology, and physics. Works by Berg, Broch, Canetti, Freud, Hofmannsthal, Klimt, Kraus, Mach, Mahler, Musil, Schoenberg, Webern, Wittgenstein, and others. Usually offered every fourth year.

Mr. Dowden

GECS 180b European Modernism and the German Novel

[hum]

Open to all students. Conducted in English with readings in English translation.

A study of selected novelists writing after Nietzsche and before the end of World War II. This course will explore the culture, concept, and the development of European modernism in works by Broch, Canetti, Doblin, Junger, Kafka, Mann, Musil, Rilke, and Roth. Usually offered every second year.

Mr. Dowden

GER 181a Franz Kafka’s Erzählungen

[hum]

Prerequisites: B- or better in GER 39a, or the equivalent. GER 103b is recommended.

A detailed exploration of Kafka’s works, life, and thought. Emphasis will be given to his place in the larger scheme of literary modernism. Usually offered every third year.

Mr. Dowden

GECS 182a Franz Kafka

[hum]

Open to all students. Conducted in English.

A detailed exploration of Kafka’s works, life, and thought. Emphasis is given to his place in the larger scheme of literary modernism. Usually offered every third year.

Mr. Dowden

GECS 185b Contemporary German Fiction

[hum]

Open to all students. Conducted in English with readings in English translation.

Explores the postmodernist rejection of the German tradition in fiction after World War II, a multi-faceted confrontation with German history and organized amnesia that has continued into the present. Works by Koeppen, Grass, Johnson, Bernhard, Handke, Bachmann, Seghers, Treichel, Sebald, and others. Usually offered every year.

Mr. Dowden

GECS 190b German Masterworks

[hum]

Offers students the opportunity to immerse themselves in the intensely detailed study of a single masterpiece of pivotal importance. Any one of the following works, but only one, is selected for study in a given semester: Goethe’s *Faust* (parts I and II); Nietzsche’s *Thus Spake Zarathustra*; Kafka’s *Castle*; Musil’s *Man Without Qualities*; Thomas Mann’s *Doctor Faustus*; Walter Benjamin’s *Origin of German Tragic Drama*; Celan’s *Sprachgitter*. Usually offered every year.

Mr. Dowden

Cross-Listed Courses**MUS 65a**

Music, the Arts, and Ideas in *Fin-de-Siecle* Vienna

ECS 100a

European Cultural Studies Proseminar: Modernism

ECS 100b

European Cultural Studies Proseminar: Making of European Modernity

FA 177b

Twentieth-Century European Art and Architecture in Berlin

Department of

German, Russian, and East Asian Languages and Literature

Courses of Study:
See German Language and Literature.
See Russian Language and Literature.
See Chinese.
See East Asian Studies.
See European Cultural Studies.
See Japanese.

Faculty

Stephen Dowden, Chair

German modernism. Romanticism. The Novel: Kafka, Bernhard, Thomas Mann, Broch, Musil, Goethe. Austrian literature.

Qun Ao

Chinese.

Joan Chevalier, Language Coordinator (Russian)

Foreign language pedagogy. Second language acquisition. Slavic linguistics. Sociolinguistics.

Christine Geffers Browne, Language Coordinator (German)

Second language acquisition. German realism. Christianity and literature. German-Jewish identity.

Yuxiang Liu

Chinese.

Robin Feuer Miller

Dostoevsky and Tolstoy. Nineteenth-century Russian literature and comparative literature. The novel. Reader-response criticism.

David Powelstock

Nineteenth- and 20th-century Russian literature. Romanticism. Modernism. Czech literature. Poetry. Translation. Literary theory.

Hiroko Sekino

Japanese.

Sabine vonMering, Undergraduate Advising Head (German)

Eighteenth- and Nineteenth-century German literature. German women writers. Feminist theory. Language pedagogy. Drama.

Greek

See Classical Studies.

An interdepartmental program

Health: Science, Society, and Policy

Courses of Study:
Minor
Major (B.A./B.S.)

Objectives

The major in health: science, society, and policy (HSSP) is designed to provide interdisciplinary study of health and health care. The major has three objectives: (1) to expand students' understanding of the biological, behavioral, social, and environmental factors that promote health or cause illness; (2) to introduce students to the political, economic, legal, public health, and organizational dimensions of health care systems in the United States and throughout the world; (3) to provide students with "hands on" experience in either an internship (in a health care delivery, public health, or advocacy organization), a laboratory (studying the biological basis of health, behavior, or disease), or a field-based research project (investigating aspects of health or illness in a social context). This major draws upon courses in the social sciences, life sciences, and the fields of policy and management and is especially appropriate for students preparing for careers or further study in health and medicine as well as students who want to examine the issues and concerns of this important sector in society. The major can be completed with either a B.A. or B.S. degree.

The minor in health: science, society, and policy is designed to provide an introduction to interdisciplinary study of health and medicine and to supplement a student's major.

How to Become a Major or Minor

Students can begin study in the HSSP major or minor with virtually any course in the program (except the internship, Senior Research or Senior Seminar). The requirements and all the options are listed below. Students are encouraged to take the four required courses early in their pursuit of the major, but may take electives concurrently as well. Students interested in majoring or minoring in HSSP should make an appointment with the program chair to declare their major and be assigned an advisor. Those interested in lab experience and senior research should contact prospective mentors about these opportunities.

Faculty

Sarita Bhalotra
(The Heller School)

Sacha Nelson
(Biology)

Peter Conrad, Chair
(Sociology)

Elizabeth Goodman
(The Heller School)

Aurora Sherman
(Psychology)

Sarah Lamb
(Anthropology)

Judith Tsipis
(Biology)

Requirements for the Major

A. All students will be required to take four core courses plus a “hands on experience” and senior seminar. The core courses are: SOC 191a, HS 104b, HSSP 100b, and BIOL 15b or BIOL 42a. Students must also complete HSSP 92b, HSSP 98a or b, HSSP 99d or WMNS 92a, as the “hands on experience” requirement. HSSP 110a is the capstone course, generally taken in the senior year. LGLS 114a may be substituted for HS 104b. Students who have already taken BIOL 22a must take BIOL 42a instead of BIOL 15b.

Students must choose one of the two tracks described below—Option I leading to a B.A. in HSSP or Option II leading to a B.S. in HSSP.

Among courses offered to fulfill the requirements for this major no course may be taken pass/fail and all grades in major courses must be at least a C-.

Option I: The B.A. Degree in HSSP

All students must complete all the requirements listed in A above, plus four elective courses, including one each from “focal areas” A, B, and C. The B.A. option requires 10 courses to complete.

Option II: The B.S. Degree in HSSP

All students must complete the requirements listed in A above, plus five elective courses, including one each from “focal areas” A, B, and C and six additional basic science or math courses at the 10-level or above. PSYC 51a may be substituted for Math 10b. The B.S. option requires 17 courses to complete.

Students wishing to obtain a Bachelor of Science degree in HSSP must take three of the five electives from focal area A and all must be at the 22-level or above. Students must also enroll in all laboratories that accompany electives used to satisfy these requirements (i.e., BIOL 18a must be taken with BIOL 22a) but no additional credit for the major will be received.

Courses of Instruction**(1-99) Primarily for Undergraduate Students****HSSP 92b Internship and Analysis**

A supervised internship in a health care or policy organization. Internship placement must be approved by the program chair and should focus on some aspect of health and public service. This could include work in a department of public health, hospital or health care agency, health advocacy organization, or other appropriate government or private-sector organization. Students are required to submit a 20-to-25 page research paper relating to their internship. Usually offered every year.
Staff

HSSP 98a Readings in Health: Science, Society, and Policy

Under the direction of a member of the HSSP faculty, students conduct a semester long original health-related research project (laboratory- or field-based) and write a 20-25 page paper. Usually offered every year.
Staff

HSSP 98b Readings in Health: Science, Society, and Policy

Under the direction of a member of the HSSP faculty, students conduct a semester long original health-related research project (laboratory- or field-based) and write a 20-25 page paper. Usually offered every year.
Staff

B. Honors Program

Students wishing to graduate with honors in HSSP will be required to take HSSP 99d. The formation of a three-faculty member committee and a formal defense before that committee is required for honors. The committee will consist of the student’s advisor as well as two members decided upon by the student and the advisor and must be approved by the chair of HSSP. The GPA in the major and the quality of the thesis will determine eligibility for honors designation.

Requirements for the Minor

To complete the minor students must complete the four required courses as noted in part A above (BIOL 15b, SOC 191a, HS 104b and HSSP 100b) and two additional elective courses from different “focal areas” listed below for a total of six courses.

Special Notes Relating to Undergraduates Interested in Premedical Studies

The HSSP major is not meant to fulfill premedical requirements, but HSSP students could satisfy the pre-requisites for medical school in one of two ways: (1) By majoring in one of the life or physical sciences and choosing HSSP as a minor, or (2) By majoring in HSSP and selecting the B.S. option of HSSP. To assess their options premed students should consult the Website www.brandeis.edu/uaafys/premed/.

HSSP 99d Senior Research

Under the direction of a member of the HSSP faculty, students conduct an original, year-long health-related research project (laboratory- or field-based) and write a thesis.
Staff

(100-199) For Both Undergraduate and Graduate Students

HSSP 100b Introduction to Epidemiology, Biostatistics and Population Health

[qr ss]

Core course for the HSSP major and minor. Provides an orientation to the science of epidemiology, the quantitative foundation for public health policy. As a comprehensive survey course, students from varying academic backgrounds are introduced to biostatistics, major epidemiological concepts, and provided training in their application to the study of health and disease in human populations. Case studies examine how environmental, physical, behavioral, psychological and social factors contribute to the disease burden of populations. Usually offered every year.

Ms. Goodman

HSSP 102a Global Perspectives on Health

[ss]

A primer on major issues in health care in developing nations. Topics include the natural history of disease and levels of prevention; epidemiological transitions; health disparities; and determinants of health including culture, social context and behavior. Also covers: infectious and chronic disease incidence and prevalence; the role of nutrition, education, reproductive trends and poverty; demographic transition including aging and urbanization; the structure and financing of health systems; and the globalization of health. Usually offered every year.

Ms. Bhalotra

HSSP 110a Integrative Seminar on Health

[ss]

Prerequisite: Senior status in the HSSP major.

The capstone course is designed to bring all HSSP seniors together to integrate their academic coursework and fieldwork/laboratory experiences across a range of health-related disciplines. Each year the course focuses on a single issue that lends itself to examination from a variety of perspectives. Topics vary from year to year, at the discretion of the faculty who each the course. Refer to the Schedule of Classes for specific topic. Course is usually team-taught by faculty in different disciplines. Usually offered every year.

Mr. Conrad and Ms. Lamb

HSSP 192b Sociology of Disability

[ss]

May not be repeated for credit by students who have taken SOC 192b in previous years.

In the latter half of the 20th century, disability has emerged as an important social-political-economic-medical issue, with its own distinct history, characterized as a shift from "good will to civil rights." Traces that history and the way people with disability are seen and unseen, and see themselves. Usually offered every third year.

Mr. Gulley and Ms. Krauss

Core Courses

BIOL 15b

Biology: Its Human Implications

HS 104b

American Health Care

HSSP 100b

Introduction to Epidemiology, Biostatistics, and Population Health

HSSP 110a

Integrative Seminar on Health

SOC 191a

Health, Community, and Society

Electives

Focal Area A: Biological Dimensions of Health and Illness

BIOL 22a

Genetics and Molecular Biology

BIOL 42a

Physiology

BIOL 43b

Human Anatomy

BIOL 55b

Diet and Health

BIOL 125a

Immunology

BIOL 126b

Protein Structure and Disease

BIOL 128a

Human Genetics

BIOL 132a

General Microbiology

BIOL 149b

Molecular Pharmacology

BIOL 160b

Human Reproductive and Developmental Biology

BIOL 172b

Growth Control and Cancer

BISC 4a

Heredity

BISC 5a

Viruses and Human Disease

NBIO 140b

Principles of Neuroscience

NBIO 145b

Systems Neuroscience

NBIO 150a

Autism and Human Developmental Disorders

NPSY 199a

Human Neuropsychology

Focal Area B: Social and Behavioral Dimensions of Health and Illness

ANTH 127a

Medicine, Body, and Culture

ANTH 142a

AIDS In Anthropological Perspective

BISC 2a

Human Reproduction, Population Explosion, Global Consequences

PHIL 23b

Biomedical Ethics

PSYC 101b

The Psychology of Adult Development and Aging

PSYC 130b

Life Span Development: Adulthood and Old Age

PSYC 131b

Seminar in Health Psychology

PSYC 145b

Aging in a Changing World

PSYC 164b

Social Relations and Health Across the Lifespan

PSYC 169b

Disorders of Childhood

SOC 177b

Aging in Society

SOC 189a

Sociology of Body and Health

SOC 190b

Caring in the Health Care System

Focal Area C: Health Care Policy and Practice

Undergraduates in the HSSP program may be admitted to the graduate-level courses below (numbered above 200) with the permission of the instructor.

HS 124a

Dilemmas of Long-Term Care

HS 412b

Substance Use and Societal Consequences

HS 518a

Management of Health Care Organizations

HS 519a

Health Economics

HS 520a

Payment and Financing of Health Care

HS 521a

Political and Organizational Analysis in Health Policy

HSSP 102a

Global Perspectives on Health

HSSP 192b

Sociology of Disability

LGLS 114a

American Health Care: Law and Policy

LGLS 121b

Law and Social Welfare: Citizen Rights and Government Responsibilities

LGLS 129b

Law, Technology, and Innovation

LGLS 131b

Autonomy and Self-Determination in Critical Health Care Decisions

LGLS 132b

Environmental Law and Policy

LGLS 138b

Science on Trial

LGLS 139b

Medical Error and Quality of Care

SOC 176a

Nature, Nurture, and Public Policy

WMNS 106b

Women in the Health Care System

Hebrew Language and Literature

Courses of Study:

Minor

Major (B.A.)

Master of Arts in Teaching Hebrew

Objectives

The Hebrew Language Program of the Department of Near Eastern and Judaic Studies offers instruction in Hebrew language and literature and in the teaching of Hebrew language. The Hebrew program is the largest in the United States, averaging 600 students per year and offering a range of 40 courses. Our program allows students to acquire an advanced level of proficiency and a strong background in Hebrew culture and literature. Courses are taught by faculty whose fields of specialization include Biblical studies, post-Biblical and Talmudic literature, modern Hebrew literature and culture, Hebrew language, and Hebrew Language Education.

Undergraduate Major

Undergraduate students are welcome to participate in the Hebrew program as majors, minors, or to simply take individual courses as well as to fulfill University language requirements. An undergraduate major in Hebrew will prepare students for graduate school and professions in education, business, journalism, diplomacy, and other fields.

Graduate Program in Hebrew

The degree of Master of Arts in teaching Hebrew is offered to provide teachers and students with the knowledge and training to become teachers of the Hebrew language at all levels, i.e., elementary, secondary, post-secondary, and adult education. This program emphasizes the different areas that any Hebrew teacher should master to teach in a variety of frameworks. These include the theoretical knowledge of learning and teaching Hebrew, as well as hands-on experience in teaching. We are committed to equipping each student with the necessary tools to confront the challenges of teaching Hebrew at a variety of levels. This program is the first of its kind in the United States and addresses the urgent need for qualified Hebrew teachers in Jewish education.

How to Become an Undergraduate Major

Students who wish to major in Hebrew must complete the language requirement no later than by the end of their second year at Brandeis. In addition, they must complete the following three prerequisites: (1) Any fourth semester Hebrew course excluding HBRW 41a (formerly HBRW 42a). Exemptions will be granted only to those students who place out on the basis of the Hebrew placement test administered by the Hebrew program at Brandeis. (2) One course in classical Hebrew: HBRW 122a (formerly 101a), 122b (formerly 101b), or NEJS 10a (formerly 72a). (3) One course in modern Hebrew literature: HBRW 123a (formerly 110a), 123b (formerly 110b), 143a (formerly 111a), or 143b (formerly 111b). Any course taken to fulfill the prerequisites may NOT count toward the major. Students are required to meet with the undergraduate advising heads in NEJS and Hebrew to develop a course of study in order to fulfill the program requirements and personal interests.

How to Be Admitted to the Graduate Program

The general requirements for admission to the Graduate School of Arts and Science, as specified in an earlier section of this *Bulletin*, apply to candidates for admission to this program.

In addition, applicants must have achieved at least advanced-mid level in Hebrew language, according to the American Council on the Teaching of Foreign Languages (ACTFL) guidelines. Advanced-mid competence is defined as the ability to function successfully and effectively in most formal and informal settings, with ease and accuracy. This ability must be reflected in the four skills of reading, writing, speaking, and listening comprehension.

Applicants must present two letters of recommendation and a statement of purpose and must be interviewed by the director of the program.

Program of Study

Our two-year program focuses on different skills that we believe professional Hebrew educators should master. Theoretical and methodological learning, as well as hands-on experience and rigorous field training are emphasized. The curriculum consists of 12 courses and two semesters of practicum training. Seven of the 12 required courses focus exclusively on different aspects of teaching and learning the Hebrew language. Such courses focus on theories of language acquisition, instructional methodologies, curriculum development, development of teaching materials, learner assessment, classroom management, and conducting

research. The remaining course requirements include enrichment courses such as biblical texts, modern Hebrew literature, the history of the Hebrew language, as well as courses that prepare students to teach specifically in Jewish settings.

The practicum training component of the curriculum, which closely accompanies the coursework, provides students an opportunity to practice their teaching, in formal and informal education, as well as in different settings such as day schools, afternoon schools, elementary, and high schools.

Faculty

See Near Eastern and Judaic Studies.

Requirements for the Undergraduate Major

The major consists of seven semester courses, which may not overlap with courses taken to fulfill the language requirement and additional prerequisites. These seven courses are to include the following:

A. NEJS 5a (formerly NEJS 1a) (Foundational Course in Judaic Studies).

B. Two Advanced Composition and Grammar Study. HBRW 161b (formerly HBRW 106b) (Advanced Hebrew Conversation) and HBRW 167b (formerly HBRW 108b) (The Revival of Modern Hebrew).

C. Two NEJS courses (in addition to those courses listed above) with at least one from each of the following categories:

1. Biblical and Rabbinic Hebrew: NEJS 10a (formerly 72a), 25a (formerly 53b), 114a, 114b, 115a, 117b, 118b, 121b (formerly 131b), 122b, 123b, 126a (formerly 120b), 126b, 127b, and 170a (formerly 125b).

2. Modern Hebrew literature: NEJS 177a (formerly 139b), 178a, and 180b.

D. At least one additional elective from the following courses: HBRW 121a (formerly 103a), 123a (formerly 110a), 123b (formerly 110b), 141a (formerly 105a), 143a (formerly 111a), 143a (formerly 111a) or 143b (formerly 111b), 144a (formerly 109a), 146a (formerly 107a), 164b (formerly 104b), 166b (formerly 107b), 168a (formerly 119a), 168b (formerly 119b), or 170a (formerly 104a) or any of the NEJS courses listed above.

E. Either HBRW 97a or b (Senior Essay) or HBRW 99d (Senior Thesis—a full-year course) count toward the eight required courses; *the essay or thesis must be written in Hebrew*. Candidates for departmental honors must have a 3.50 GPA in Hebrew courses prior to the senior year.

Evaluation of Transfer Credits

A. No more than two courses taken at special programs for overseas students may be applied toward the major. Students are encouraged to seek advanced approval from the department's undergraduate advising head for all courses intended for transfer credit.

B. Credit will not be granted for Ulpan courses, but students may take the Hebrew Placement Test to place out of the Hebrew language requirement.

Requirements for the Minor

The minor consists of a sequence of five semester courses in Hebrew, two of which may be taken at other universities. At least one of the five courses must be a writing-intensive course in Hebrew.

A. One course in Modern Hebrew Literature: HBRW 123a (formerly 110a), 123b (formerly 110b), 143a (formerly 111a) or 143b (formerly 111b), NEJS 177a (formerly 139b), 178a, and 180b.

B. One course in Biblical or Rabbinic Hebrew: HBRW 122a (formerly 101a), 122b (formerly 101b), ARBC 10a and 20b, NEJS 10a (formerly 72a), 25a (formerly 53b), 114a, 114b, 115a, 117b, 118b, 121b (formerly 131b), 122b, 123b, 126a (formerly 120b), 126b, 127b, and 170a (formerly 125b).

C. Three additional courses selected from the following HBRW 41a (formerly 42a), 44b, 49b (formerly 41b), 121a (formerly 103a), 123a (formerly 110a), 123b (formerly 110b), 141a (formerly 105a), 143a (formerly 111a) or 143b (formerly 111b), 144a (formerly 109a), 146a (formerly 107a), 161b (formerly 106b), 164b (formerly 104b), 166b (formerly 107b), 167b (formerly 108b), 168a (formerly 119a), 168b (formerly 119b), 170a (formerly 104a) or any of the NEJS courses listed above.

D. HBRW 123a (formerly 110a), 123b (formerly 110b), 143a (formerly 111a), 143b (formerly 111b), if used to fulfill the requirement for section A, cannot be counted for the requirement in section C.

E. HBRW 123a (formerly 110a), 123b (formerly 110b), 143a (formerly 111a) or 143b (formerly 111b), 146a (formerly 107a), 161b (formerly 106b), 164b (formerly 104b), 166b (formerly 107b), 167b (formerly 108b), 170a (formerly 104a) may satisfy the writing intensive requirement. Not all of the courses are given in any one year. Please consult the *Course Schedule* each semester. Courses that satisfy the requirement in a particular semester are designated "wi" in the *Course Schedule* for that semester. Students may double count these courses for requirements in sections A-D.

F. By department rule, a maximum of two semester course credits taken at other universities may be accepted toward the minor in Hebrew Language and Literature. Each course transferred from another university must have the approval of the Hebrew program in order to be accepted for credit toward the minor requirements. This rule applies to courses completed at any other institution, whether in the United States or abroad. Students are encouraged to seek advance approval from the Hebrew program advisor for all courses intended for transfer credit. For courses taken in Israeli universities, one Brandeis semester credit will be given for a three-hour per week one-semester course; a two-semester, two-hour per week course; or two, two-hour, one-semester courses. Credit is not granted for Ulpan courses.

Students are encouraged to declare their interest in a Hebrew minor by the end of their junior year.

Requirements for the Master of Arts in Teaching Hebrew

Residence Requirement and Program of Study

Ordinarily, two years of full-time residence at a normal rate of work of seven courses each year are required. Successful completion of 14 courses is required: eight required courses, two semesters of practicum training, and four elective courses (one course from each of the four elective areas listed below).

Required Courses

HBRW 167b (formerly HBRW 108b) (The Revival of Modern Hebrew), NEJS 101a (formerly 108b) (Comparative Grammar of Semitic Languages), HBRW 168a (formerly HBRW 119a) (Proficiency Based Instruction in Hebrew, Part 1), HBRW 168b (formerly HBRW 119b) (Proficiency Based Instruction in Hebrew, Part 2), HBRW 303a (Assessing the Learning and Teaching of Hebrew), JCS 222b (Teaching Jewish Texts), JCS 234b (Curriculum, Theory, and Development), JCS 235a (The Culture of Jewish Educational Settings).

Required Practicum courses:

HBRW 301a Practicum I, HBRW 301b Practicum II

Elective courses (four must be taken, one from each area below):

Psychology

PSYC 130b Life Span Development: Adulthood and Old Age
PSYC 132a Children's Play and the Developing Imagination

Jewish Education

JCS 206b Informal Education in Jewish Settings
JCS 215a The Developing Learner in a Jewish Educational Setting
JCS 236a Teaching and Learning in Jewish Classrooms

Biblical Texts in Hebrew

HBRW 122a and 122b (formerly HBRW 101a and 101b) Introduction to Classical Hebrew Texts from the Hebrew Bible
NEJS 72a The Hebrew Bible: Meaning and Context
NEJS 110b The Book of Amos
NEJS 114a Biblical Ritual, Cult, and Magic
NEJS 114b The Book of Deuteronomy
NEJS 115a The Dead Sea Scrolls
NEJS 117b The Book of Psalms
NEJS 118b Biblical Narrative Texts:
NEJS 122b The Historical Tradition
NEJS 208a (formerly 210b) Biblical Hebrew Composition
NEJS 210a (formerly 201b) Exodus: A Study in Method

Hebrew Literature

HBRW 123a and 123b (formerly HBRW 110a and 110b) Introduction to Modern Hebrew Literature
HBRW 143a and 143b (formerly HBRW 111a and 111b) An Advanced Survey of Hebrew and Israeli Literature
HBRW 144a (formerly HBRW 109a) Hebrew Drama
HBRW 146a (formerly HBRW 107a) Voices of Jerusalem
HBRW 164b (formerly HBRW 104b) Israeli Theater
NEJS 177b (formerly 139b) Yehuda Amichai and Contemporary Hebrew Poetry
NEJS 178a Hebrew Poetry between the Two World Wars
NEJS 180b Hebrew Prose in an Era of Revival

Courses of Instruction

(1-99) Primarily for Undergraduate Students

HBRW 10a Beginning Hebrew

Six class hours and one additional lab hour per week.

For students with no previous knowledge and those with a minimal background. Intensive training in the basics of Hebrew grammar, listening comprehension, speaking, reading, and writing. Several sections will be offered. Usually offered every semester.

Staff

HBRW 19a Beginning Hebrew: Honors

Prerequisite: Hebrew placement exam. Only one 10-level Hebrew course may be taken for credit.

A beginner course for those students with some exposure to Hebrew. Builds upon the initial exposure, continuing to teach the basics of grammar, vocabulary, speaking, and writing. Usually offered every year.
Ms. Ringvald

HBRW 20b Intermediate Hebrew

Prerequisite: HBRW 10a or the equivalent as determined by placement examination. Only one 20-level Hebrew course may be taken for credit. Four class hours and one lab hour per week.

Continuation of HBRW 10a, employing the same methods. Intensive training in Hebrew grammar, listening, comprehension, speaking reading, and writing. Several sections offered every semester.
Staff

HBRW 29b Intermediate Hebrew I: Honors

Prerequisite: HBRW 10a or the equivalent as determined by placement examination. Only one 20-level Hebrew course may be taken for credit. Four class hours and one lab hour per week.

This course is designed for honor students who wish to excel in the language. Students are admitted upon recommendation of the director of the Hebrew language program. Usually offered every year in the spring.
Staff

HBRW 34a Intermediate Hebrew II: Aspects of Israeli Culture

[fl]

Prerequisite: Any 20-level Hebrew course or the equivalent as determined by placement examination. Two 30-level Hebrew courses may be taken for credit. Four class hours and one lab hour per week.

A continuation of HBRW 20b. An intermediate to mid-level course, which helps students to strengthen their skills at this level. Contemporary cultural aspects will be stressed and a variety of materials will be used. Usually offered every semester.

Staff

HBRW 35a Conversation and Writing Skills

[fl]

Prerequisite: HBRW 20b or the equivalent as determined by placement examination. This course is recommended for students who have not previously studied Hebrew at Brandeis and have been placed at this level. This course may not be repeated for credit by students who have taken HBRW 31a in previous years. Four class hours and one lab hour per week.

An intermediate-level course designed to improve the linguistic and writing skills of students who have an extensive background in the language but lack the academic skills to fulfill the language requirements or to pursue a higher level Hebrew or Judaic studies. Usually offered every year in the fall.

Staff

HBRW 39a Intermediate Hebrew II: Honors

[fl]

Prerequisite: HBRW 29b or permission of the instructor. Four class hours and one lab hour per week.

A continuation of HBRW 29b. Designed for honor students who wish to excel in Hebrew. Students are admitted upon recommendation of the director of the Hebrew Language Program. Usually offered every year in the fall.

Staff

HBRW 41a Intensive Conversational Hebrew I

[fl hum]

Prerequisite: Any 30-level Hebrew course or the equivalent. Students may take this course and HBRW 44b for credit. This course may not be repeated for credit by students who have taken HBRW 42a in previous years. Four class hours per week.

For students who have acquired an intermediate knowledge of Hebrew and who wish to develop a greater fluency in conversation. This course does not satisfy the language requirement for the NEJS major or the major in Hebrew. Usually offered every year in the fall.

Staff

HBRW 44b Advanced Hebrew: Aspects of Israeli Culture

[fl hum]

Prerequisite: Any 30-level Hebrew course or the equivalent. Students may not take this course and HBRW 49b for credit. Four class hours per week.

Reinforces the acquired skills of speaking, listening comprehension, reading, and writing at the intermediate to mid/high-level. Contemporary cultural aspects are stressed; conversational Hebrew and reading of selections from modern literature, political essays, and newspaper articles. Required for NEJS majors and Hebrew majors and recommended for others who would like to continue studying Hebrew beyond the foreign language requirement. It is a prerequisite for many upper-level Hebrew courses. Usually offered every semester.

Ms. Ringvald

HBRW 49b Advanced Conversation and Writing Skills: Honors

[fl hum]

Prerequisite: Any 30-level Hebrew course, or the equivalent, or placement by the director of the Hebrew Language Program. Students may not take this course and HBRW 44b for credit. This course may not be repeated for credit by students who have taken HBRW 41b in previous years. Four class hours per week.

A fourth semester course that prepares honors students for advanced-level courses. Intended for students who have completed HBRW 35a or 39a or by recommendation. Usually offered every year in the spring.

Staff

HBRW 97a Senior Essay

Usually offered every semester.

Staff

HBRW 97b Senior Essay

Usually offered every semester.

Staff

HBRW 98a Independent Study

Usually offered every year in the fall.

Staff

HBRW 98b Independent Study

Usually offered every year in the spring.

Staff

HBRW 99d Senior Thesis

Usually offered every year.

Staff

(100-199) For Both Undergraduate and Graduate Students**HBRW 102a Hebrew Reading Proficiency**

Prerequisite: Intermediate knowledge of Hebrew reading. Primarily intended for graduate students. Not for credit.

An intermediate to mid-level course for graduate students interested in strengthening their reading skills. Emphasizes recognition of grammatical structures in the written language and the acquisition of recognition vocabulary. Intended to help students in their research or in preparation for the Hebrew language exam. Usually offered every year.

Staff

HBRW 102b Advanced Reading Proficiency and Comprehension

Prerequisite: HBRW 102a or high-intermediate reading knowledge of Hebrew. Not for credit.

A continuation of HBRW 102a. Different materials and texts are studied. This class is conducted in English. Usually offered every year.

Staff

HBRW 121a Conversation: Israel, The Early Years

[fl hum]

Prerequisite: Any 40-level Hebrew course or the equivalent. This course may not be repeated for credit by students who have taken HBRW 103a as Israel: The Early Years. Four class hours per week.

An intermediate-mid/high-level conversation course for students who wish to improve their speaking skills before entering more advanced-level courses. Role playing, vocabulary building, and guided speaking activities develop conversational skills for various situations. Reading and discussion of contemporary texts assist in vocabulary building. Usually offered every year in the fall.

Ms. Azoulay

HBRW 121b Conversation: Israel, Immigrants and Minorities

[fl hum]

Prerequisite: Any 40-level Hebrew course or the equivalent. This course may not be repeated for credit by students who have taken HBRW 103a (Israel: Immigrants and Minorities). Four class hours per week.

An intermediate to mid/high-level conversation course for students who wish to improve their speaking skills before entering more advanced-level courses. Role playing, vocabulary building, and guided speaking activities develop conversational skills for various situations. Reading and discussion of contemporary texts assist in vocabulary building. Usually offered every year.

Ms. Azoulay

HBRW 122a Introduction to Classical Hebrew I

[fl hum]

Prerequisite: Any 40-level Hebrew course or the equivalent, except HBRW 41a (formerly HBRW 42a), as approved by the director of the Hebrew Language Program. This course may not be repeated for credit by students who have taken HBRW 101a in previous years. Four class hours per week.

Concentrates on the study of biblical and classical Hebrew literary works; such as Apigraphy, Rabbinic, as well as selections from the Dead Sea Scrolls. Written and oral expression in modern Hebrew are also stressed.

Ms. Nevo-Hacohen

HBRW 122b Introduction to Classical Hebrew II

[fl hum]

Prerequisite: Any 40-level Hebrew course or the equivalent, except HBRW 41a (formerly HBRW 42a), as approved by the director of the Hebrew Language Program. This course may not be repeated for credit by students who have taken HBRW 101b in previous years. Four class hours per week.

An intermediate to mid/high-level course that focuses on comparing grammatical, textual, and lexical forms and ideas in classical Hebrew texts ranging from the biblical literature to the Dead Sea Scrolls (1000 B.C. to 68 C.E.). Written and oral expression in modern Hebrew are also stressed.

Ms. Nevo-Hacohen

HBRW 123a Introduction to Modern Hebrew Literature I

[fl hum wi]

Prerequisite: Any 40-level Hebrew course or the equivalent, as determined by the director of the Hebrew Language Program. This course may not be repeated for credit by students who have taken HBRW 110a in previous years. Four class hours per week.

An intermediate to mid/high-level course, which focuses on modern Hebrew prose and poetry stressing major trends. Students are expected to acquire better fluency in reading, writing, and conversation. Usually offered every year.

Ms. Hascal

HBRW 123b Introduction to Modern Hebrew Literature II

[fl hum wi]

Prerequisite: Any 40-level Hebrew course or its equivalent, as determined by the director of the Hebrew Language Program. This course may not be repeated for credit by students who have taken HBRW 110b in previous years. Four class hours per week.

An intermediate to mid/high-level course that focuses on the representation of the Holocaust and the generational relationships in modern Hebrew prose and poetry. Students are expected to acquire better fluency in reading, writing, and conversation. Usually offered every year.

Ms. Hascal

HBRW 141a Advanced Hebrew Conversation

[fl hum]

Prerequisite: HBRW 121a or b, 122a or b, 123a or b or permission of the instructor. This course may not be repeated for credit by students who have taken HBRW 105a in previous years. Four class hours and one additional hour of lab work or speaking practice per week is required.

For advanced students who want to work on accuracy, fluency, and vocabulary building. The course prepares students to become advanced speakers of Hebrew. Reading of contemporary texts and newspaper articles and listening to Israeli videos will serve as a basis for building higher level speaking proficiency. One additional weekly hour of lab work or speaking practice is required. Usually offered every year.

Ms. Azoulay

HBRW 143a Advanced Survey of Hebrew and Israeli Literature I

[fl hum wi]

Prerequisite: HBRW 121a or b, 122a or b, 123a or b or permission of the instructor. This course may not be repeated for credit by students who have taken HBRW 111a in previous years. Four class hours per week.

An advanced course that enhances advanced language skills through a survey of early Israeli literature and poetry (1950-75), while stressing the various trends and reactions to different aspects of Israeli daily life during this period. Usually offered every second year.

Ms. Hascal

HBRW 143b Advanced Survey of Hebrew and Israeli Literature II

[fl hum wi]

Prerequisite: HBRW 121a or b, 122a or b, 123a or b or permission of the instructor. This course may not be repeated for credit by students who have taken HBRW 111b in previous years. Four class hours per week.

An advanced-level course that enhances advanced language and literary skills. Surveys the later Israeli literature and poetry (1975-present). Stresses the various trends and reactions to different aspects of Israeli daily life during this period. Usually offered every second year.

Ms. Hascal

HBRW 144a Hebrew Drama: Language through Creativity and Action

[ca fl hum]

Prerequisite: HBRW 121a or b, 122a or b, 123a or b or permission of the instructor. This course may not be repeated for credit by students who have taken HBRW 109a in previous years. Four class hours and two additional weekly hours of lab work are required.

Helps improve Hebrew language skills at the intermediate-high/advanced-level by focusing on various creative aspects such as improvisations, drama, performance, and other acting techniques such as movement, imagination, and other basic skills necessary to act out scenes from various plays in the Hebrew language. Writing

assignments and self-critique enhance the students' skills in language acquisition. The course culminates in the writing of one-act plays in Hebrew along with a theatrical performance and production. Usually offered every year in the fall.

Ms. Azoulay

HBRW 146a The Voices of Jerusalem

[fl hum wi]

Prerequisite: HBRW 121a or b, 122a or b, 123a or b, or permission of the instructor. This course may not be repeated for credit by students who have taken HBRW 107a in previous years. Four class hours per week.

Aims to develop students' language proficiency through analysis of selected materials that depict the unique tradition, history, politics, art, and other features related to Jerusalem. Usually offered every second year in the fall.

Ms. Hascal

HBRW 161b Israel Today: Advanced Conversation and Writing

[fl hum wi]

Prerequisite: HBRW 141a, or 143a or b, or 144a, or 146a, or permission of the instructor. This course may not be repeated for credit by students who have taken HBRW 106b in previous years. Four class hours per week.

For advanced students who wish to enhance proficiency and accuracy in writing and speaking. Plays, essays, current articles from Israeli newspapers, and films provide the basis for written assignments and discussions. Usually offered every spring.

Ms. Lavie

HBRW 164b Israeli Theater

[fl hum wi]

Prerequisite: HBRW 141a, or 143a or b, or 144a, or 146a, or permission of the instructor. This course may not be repeated for credit by students who have taken HBRW 104b in previous years. Four class hours and two lab hours per week.

An advanced course that enhances advanced language skills through reading and analysis of plays. The student's creativity is developed through participation in acting and creative writing lab. In reading plays, students can also participate in Hebrew acting lab. Usually offered every second year in the fall.

Ms. Azoulay

HBRW 166b Portrait of the Israeli Woman

[fl hum wi]

Prerequisite: HBRW 141a, or 143a or b, or 144a, or 146a, or permission of the instructor. This course may not be repeated for credit by students who have taken HBRW 107b in previous years. Four class hours per week.

An advanced culture course that enhances advanced language skills through examination of Israeli woman's role, image, and unique voice reflected in the Israeli literature, history, tradition, and art. Usually offered every second year in the fall.

Ms. Hascal

HBRW 167b The Revival of Modern Hebrew

[fl hum]

Prerequisite: HBRW 141a, or 143a or b, or 144a, or 146a, or permission of the instructor. This course may not be repeated for credit by students who have taken HBRW 108b in previous years. Four class hours per week.

An advanced course that surveys the origins of the Hebrew language and its development throughout the centuries, focusing on its major stages (biblical, Rabbinic, medieval, and modern). Explores the unique phenomenon of its revival as a spoken language and its adaptation to the modern world. Usually offered every fall.
Ms. Porath

HBRW 168a Proficiency Based Instruction in Hebrew I

[fl hum]

Prerequisite: HBRW 141a, or 143a or b, or 144a, or 146a, or permission of the instructor. This course may not be repeated for credit by students who have taken HBRW 119a in previous years. Three class hours per week.

An advanced level methodology course that focuses on the theories and methodologies for teaching Hebrew. Course taught in Hebrew and in English. Designed primarily for students at the advanced level who are interested in eventually being able to teach Hebrew. Usually offered every fall.
Ms. Ringvald

HBRW 168b Proficiency Based Instruction in Hebrew II

[fl hum]

Prerequisite: HBRW 141a, or 143a or b, or 144a, or 146a, or permission of the instructor. This course may not be repeated for credit by students who have taken HBRW 119b in previous years. Three class hours per week.

An advanced seminar that focuses on student's understanding of second languages, particularly the students of Hebrew, as well as understanding the foundations of curriculum development. The course is taught in Hebrew and in English and is a continuation of HBRW 168a. Students participate in teaching practicum through internship and learn how to apply their knowledge. Usually offered every spring.
Ms. Ringvald

HBRW 170a Israeli Cinema

[fl hum wi]

Prerequisite: HBRW 141a, or 143a or b, or 144a, or 146a, or permission of the instructor. This course may not be repeated for credit by students who have taken HBRW 104a in previous years. Four class hours per week.

An advanced culture course that focuses on the various aspects of Israeli society as they are portrayed in Israeli films and television. In addition to viewing films, the students will be asked to read Hebrew background materials, to participate in class discussions, and to write in Hebrew about the films. Usually offered every spring.
Ms. Azoulay

(200 and above) Primarily for Graduate Students**HBRW 301a Hebrew Practicum I**

Required of all Master's degree students.
Staff

HBRW 301b Hebrew Practicum II

Continuation of HBRW 301a.
Staff

HBRW 303a Readings in Accessing the Learning and Teaching of Hebrew

Staff

HBRW 304b Readings in Hebrew Grammar

Ms. Porath