Chinese

Faculty

Qun Ao
(German, Russian, and Asian Languages and Literature)

Courses of Instruction

[1-99] Primarily for Undergraduate Students

CHIN 10a Beginning Chinese
Mandarin and the “Pin Yin” systems are taught in this intensive training course, intended for students with no previous knowledge of Chinese. Class meets four days per week plus one section of individual conversation. Offers training in basic Chinese grammar, speaking, aural comprehension, reading, and writing. Usually offered every fall.
Staff

CHIN 20b Continuing Chinese
Prerequisite: CHIN 10a.
Continuation of CHIN 10a. Usually offered every spring.
Staff

CHIN 29b Pathways for Chinese Literacy
For students who have significant bilingual background in Chinese Mandarin or a non-Mandarin dialect (e.g., Cantonese), namely listening and speaking abilities acquired in the home. Reading and writing skills are emphasized, but standard Mandarin pronunciation and grammatical structure are also stressed. Students who successfully complete this course can take an exemption test to fulfill the foreign language requirement. Usually offered every year.
Staff

CHIN 30a Intermediate Chinese
Prerequisite: CHIN 20b or equivalent.
A continuation of CHIN 20b. Development of skills in speaking, reading, and writing, including the writing of short essays. Usually offered every fall.
Staff

CHIN 40b Advanced Intermediate Chinese
Prerequisite: CHIN 30a or equivalent.
Continuation of CHIN 30a. Usually offered every spring.
Staff

CHIN 98a Readings in Modern Chinese
Prerequisite: CHIN 40b or equivalent.
A continuation of CHIN 40b. Includes an introduction to readings in modern Chinese literature. Usually offered every year.
Staff

CHIN 98b Readings in Modern Chinese
Prerequisite: CHIN 40b or equivalent.
A continuation of CHIN 98a. Usually offered every year.
Staff

[100-199] For Both Undergraduate and Graduate Students

CHIN 105a Advanced Conversation and Composition I
Prerequisite: CHIN 40b or equivalent.
Designed for advanced students who wish to enhance and improve their speaking proficiency and writing skill. Speaking skills will be developed through audiotapes, guided conversation, and oral presentation. Exercises and essays will be used to improve students’ writing skills. Usually offered every year.
Staff

CHIN 105b Advanced Conversation and Composition II
Prerequisite: CHIN 40b or equivalent.
Designed for advanced students who wish to enhance and improve their speaking, reading, and writing through reading and discussions of Chinese texts on various topics. Speaking and listening skills will be developed through audiotapes, guided conversation, and oral presentation. Usually offered every year.
Staff
Department of Classical Studies

Objectives

The Department of Classical Studies offers courses in the languages, literatures, history, and archaeology of ancient Greece and ancient Rome, two cultures that are the intellectual, social, political, legal, scientific, and artistic origin of Western civilization. Along with the Hebrew Bible, the scholarly study of these cultures, which goes back to the death of Alexander the Great, is the original subject of university study. Their brilliance and beauty has not ceased to beguile and inform students for more than 2,000 years.

A major in classical studies offers the opportunity to learn about all aspects of life in Greece and Rome. Aside from its aesthetic, spiritual, moral, and intellectual value, that study can have practical use as well: for example, the study of Latin is a proven key to communication skills in English and in the Romance languages; moreover, Latin and Greek have long been, and continue to be, sources of technical concepts and vocabulary in all fields of study, from cybernetics to political economy by way of astronomy and zoology.

A major in classical studies also enhances preparation for a wide number of professional fields, including law and medicine, as well as for the graduate study of literature, history, fine arts, archaeology, anthropology, philosophy, religion, and classics itself. The requirements for the major are designed to be flexible, so that individual students can focus their program around a particular interest like art and archaeology, history, or literature.

How to Become a Major

Many of the courses in the Department of Classical Studies fulfill general University requirements: USem, school distribution requirements [in three of the schools], writing intensive courses, and foreign language proficiency. Classical studies affords students many opportunities to explore interdisciplinary connections between Greece and Rome and with many other civilizations, both ancient and modern. Besides the intense study of two ancient languages and literatures, the department offers comprehensive courses in the art, archaeology, and history of the Greeks and Romans. We encourage students who have had some background in Greek and Latin to resume their study of those languages as soon as possible after entering Brandeis, as those skills are more difficult to retrieve after a passage of time. Brandeis has a placement test to determine the level of instruction at which a student should begin his/her study of Latin. The test, which cannot be “self-scored,” can be downloaded from the website of the Office of the University Registrar; follow the submission directions indicated. Students who have had no background in Greek or Latin languages should try to begin one of them as soon as possible after entering Brandeis. Each is a window on an entire civilization.

Requirements for the Major

A. Required of all majors: A minimum of nine semester courses in classical studies, to include one course in Greek or Latin, level 30 or higher; one course in history appropriate for the language chosen [for Greek, CLAS 100a; for Roman, HIST 103a]; one course in the art and archaeology of the appropriate culture [for Greek, CLAS 133a; for Roman, CLAS 134b].

B. Graduation with honors in classical studies may be achieved by completing a senior essay in one semester [CLAS 97a or b, LAT 97a or b, or GRK 97a or b] or by taking a year-long course [CLAS 99d or LAT 99d or GRK 99d] culminating in a senior thesis. One semester course credit from this year-long two-semester course may be counted towards the nine required courses with the consent of the thesis advisor.

C. We strongly urge classical studies majors to work in both Greek and Latin languages since both define our field of study. In special circumstances students may petition for exemptions within the spirit of the disciplines of classical studies. We encourage students to think creatively about their programs. An approved summer archaeological excavation, study tour, or museum internship, completed for credit, may be counted as fulfilling one course requirement for the major. The Education Program [q.v.] can provide licensure (formerly certification) for teaching Latin and classical humanities in high schools in Massachusetts and several other states, including Connecticut and New York. Such licensure can be obtained concurrently with the Brandeis bachelor's degree by additionally completing approved courses in the Education Program. Interested students should meet with the Director of the Education Program early in their course of study to ensure sufficient time to take the course sequence.

Classical studies majors must choose one of three tracks of study. The track in classics includes both Greek and Latin languages and literatures, whereas the track in Greek or Latin literature requires just one core language and literature. The track in classical archaeology and ancient history places less emphasis on language and more upon courses in ancient history, ancient art, and archaeology. With departmental approval, various archaeological excavation programs may be substituted for some required courses.

Faculty

Ann O. Koloski-Ostrow, Chair

Patricia A. Johnston
Latin and Greek language and literature.

Leonard C. Muellner
Greek and Latin language and literature.

Cheryl L. Walker, Undergraduate Advising Head

Cheryl L. Walker, Undergraduate Advising Head

Patricia A. Johnston
Latin and Greek language and literature.

Leonard C. Muellner
Greek and Latin language and literature.

Cheryl L. Walker, Undergraduate Advising Head
Classics Track

A. Five additional language courses numbered 30 or higher with at least two in each language (Greek and Latin).

B. A second survey in Greek or Roman history. If CLAS 100a (Greek History) completed the core requirement, HIST 103a (Roman History) must also be taken, and vice versa.

Greek or Latin Literature Track

A. Three semester courses in Greek or Latin numbered 30 or higher.

B. A combination of three semester courses selected from courses taught in or cross-listed by the Department of Classical Studies, where such courses have a significant classical component, as approved by the student's departmental advisor.

Classical Archaeology and Ancient History Track

A. A second survey in Greek or Roman history. If CLAS 100a (Greek History) completed the core requirement, HIST 103a (Roman History) must also be taken, and vice versa.

B. A second survey in the art and archaeology of Greece or Rome. If CLAS 133a (Greek Art) completed the core requirement, CLAS 134b (Roman Art) must also be taken, and vice versa.

C. A topics course (CLAS 115b, 145b, etc.).

Courses of Instruction

CLAS 98a Directed Reading
Usually offered every year.
Staff

CLAS 98b Directed Reading
Usually offered every year.
Staff

CLAS 99d Senior Research
Majors will be guided by their thesis advisor as they write their honors paper. Usually offered every year.
Staff

CLAS 100a Survey of Greek History: Bronze Age to 323 B.C.E.
[ hum ]
The political and social development of the Greek city-states from Bronze Age origins to the death of Alexander. Usually offered every second year.
Ms. Walker

CLAS 115b Topics in Greek and Roman History
[ wi hum ]
Topics vary from year to year and the course may be repeated for credit with permission of the instructor; see the Schedule of Classes for the current topic. Usually offered every year.
Ms. Walker

CLAS 133a The Art and Archaeology of Ancient Greece
[ hum ca ]
Surveys the main forms and styles of Greek art and architecture from the Bronze Age through the Hellenistic period in mainland Greece and on the islands of the Aegean. Archaeological remains and ancient literary evidence help explore the relationships between culture, the visual arts, and society. Usually offered every second year.
Ms. Koloski-Ostrow

CLAS 134b The Art and Archaeology of Ancient Rome
[ hum ca ]
Surveys the art and architecture of the ancient Romans from the eighth century B.C.E. to the end of the empire in Sicily, mainland Italy (with focus on Rome, Ostia, Pompeii, and Herculaneum), and in the Roman provinces. Usually offered every second year.
Ms. Koloski-Ostrow

CLAS 145b Topics in Greek and Roman Art and Archaeology
[ hum ca ]
Topics vary from year to year and course may be repeated for credit. Topics include Pompeii, Athens and the Golden Age of Greece; Women in Ancient Greece and Rome; Daily Life in Ancient Rome, and Ancient Technology. See Schedule of Classes for current topic and description. Usually offered every third year.
Ms. Koloski-Ostrow

CLAS 165a Roman Decadence: Latin Literature in Translation
[ hum ]
Famous Roman texts (200 B.C.E.-200 C.E.) are read from social, historical, psychological, literary, and religious viewpoints. The concept of “Roman Decadence” is challenged both by the Roman literary accomplishment itself and by its impact on subsequent periods. Usually offered every third year.
Ms. Koloski-Ostrow

CLAS 166a Medieval Literature: A Millennium of God, Sex, and Death
[ wi hum ]
A survey of medieval Latin literature in translation, beginning with the fourth century church Fathers and ending with the early Renaissance. Includes Augustine, Ambrose, Jerome, Egeria, Jordanes, Gregory of Tours, Isidore of Seville, Bede, Alcuin, Einhard, Hrotswitha, Geoffrey of Monmouth, Hildegard, Anselm, and others. Usually offered every fourth year.
Ms. Walker

CLAS 170a Classical Mythology
[ hum ]
An introduction to Greek and Roman mythology. Considers ancient song cultures, the relationship between myth, drama, and religion. Also explores visual representations of myth. Usually offered every second year.
Mr. Mueller

Note: All classical studies courses (CLAS) are taught in English, and assigned reading materials are in English.
CLAS 171a Greek Epic and Athenian Drama
[ fl ]
Surveys Greek epic poetry and the tragic and comic drama produced in the city-state of Athens (Aeschylus, Sophocles, Euripides, and Aristophanes). The intention is to convey the place of these works in the social, political, religious, and intellectual life of ancient Greece as well as their enduring universality. Usually offered every fourth year.
Mr. Muellner

Greek and Latin Courses

All Greek and Latin courses numbered 40 or higher require reading knowledge of the respective language.

GRK 10a Beginning Ancient Greek
Prerequisite: GRK 10a.
The basics of Ancient Greek language and an initiation into the artistic, religious, social, political, and psychological dynamics of Ancient Greece. After taking its sequel, GRK 20b, students can read Homer or Plato in the original. Usually offered every year.
Mr. Muellner

GRK 20b Continuing Ancient Greek
Prerequisite: GRK 10a.
Fundamentals of Greek grammar through reading. Usually offered every year.
Mr. Muellner

GRK 30a Intermediate Ancient Greek: Literature
[ fl ]
Prerequisite: GRK 20b or equivalent (consult instructor).
Readings from Plato’s Apology and Herodotus’s Histories in Greek. Usually offered every year.
Ms. Walker

GRK 98a Directed Reading
Generally reserved for those students who have exhausted regular course offerings. Usually offered every year.
Staff

GRK 98b Directed Reading
Generally reserved for those students who have exhausted regular course offerings. Usually offered every year.
Staff

GRK 99d Senior Research
For seniors writing an honors thesis under direction. Usually offered every year.
Staff

LAT 110b Latin Epic
[ fl hum ]
Prerequisite: GRK 20b or equivalent (consult instructor).
Selections from Homer’s Iliad or Odyssey, in Greek. Usually offered every third year.
Mr. Muellner

LAT 115b Ancient Greek Drama
[ fl hum ]
The plays of Aeschylus, Aristophanes, Euripides, and Sophocles in Greek. A different playwright is studied each year. See Schedule of Classes for current topic. Usually offered every fourth year.
Mr. Muellner

GRK 10a Beginning Latin
An introduction to Latin grammar, based on Latin authors. Usually offered every year.
Ms. Johnston

LAT 10a Beginning Latin
Prerequisite: LAT 10a or permission of the instructor.
See LAT 10a for course description. Usually offered every year.
Ms. Johnston

LAT 20b Continuing Latin
Prerequisite: LAT 10a or permission of the instructor.
An introduction to Latin literature, selections of Latin prose and verse from various periods. Usually offered every year.
Ms. Kolski-Ostrow

LAT 114b Latin Prose Authors
[ fl hum ]
Selections from Catullus, Horace, Propertius, Tibullus, and Ovid in Latin. Usually offered every third year.
Ms. Johnston

LAT 119b Ovid: Metamorphoses
[ hum fl ]
Selections from Ovid’s mythological-poetic history of the universe, in Latin. Usually offered every fourth year.
Ms. Johnston

LAT 120a Vergil
[ fl hum ]
Selections from Vergil’s Eclogues, Georgics, and Aeneid in Latin. Usually offered every third year.
Ms. Johnston

LAT 114b Latin Epic
[ fl hum ]
Poeetry and prose composition. Offered on request.
Ms. Johnston
Cross-Listed Courses

HIST 103a
Roman History to 455 C.E.

Courses of Related Interest

ANTH 1a
Introduction to the Comparative Study of Human Societies

ANTH 60a
Archaeological Methods

ANTH 60b
Archaeological Analysis

FA 17a
History of Art I: From Antiquity to the Middle Ages

FA 41a
Art and the Origins of Europe

HUM 10a
The Western Canon

NEJS 9a
The World of the Ancient Near East

NEJS 116a
Ancient Near Eastern Religion and Mythology

NEJS 128b
History of Jewish and Christian Women in the Roman Empire

THA 1a
The Theater in History I

THA 160a
History of Theater Design: Classical Period to 1900

A graduate program
Coexistence and Conflict

Objectives

Graduate Program in Coexistence and Conflict
Managing intercommunal conflict and violence is ever more important to national and international security in today’s world. Societies are becoming much more diverse, and the globalization of conflicts around issues of ethnicity, religion, and culture is increasing. The Master’s Program in Coexistence and Conflict has been designed to suit the requirements of people and organizations working in divided and conflicted societies, at local, national, and international levels, who want to learn how to more effectively prevent, manage, and resolve such conflicts.

Participants reflect upon the different kinds of ethnic, religious, and cultural conflicts that have been emerging around the world, particularly since the end of the Cold War, and the reasons for such emergence. They will also look at the theories of contemporary intercommunal conflict as well as strategic interventions to such conflicts including political, meditative, cultural, legislative, and developmental approaches. The program also offers students the opportunity to develop dialogue and mediation skills for use in situations of intercommunal conflict. The program is particularly geared towards early and mid-career professionals who are working, or who aspire to work, within governments or international agencies. It is also useful for those who are working in related fields such as security and diplomacy, aid and development, human rights, and education, as well as democracy and civil society work.

How to Be Admitted to the Graduate Program

The general requirements for admission to the Graduate School, given in an earlier section of this Bulletin, apply to candidates for admission to this area of study. Candidates must also submit a personal statement that discusses their reasons for applying for the M.A., and their career objectives and relevant experience. In addition, a curriculum vitae or resumé is required with three letters of recommendation, one of which should be from a supervisor in the institution in which the candidate is employed or recently employed. An interview, either in person or by telephone, may be required for admission.

Faculty Committee

Mari Fitzduff, Director
(Coexistence and Conflict)

Steven Burg
(Politics)

Cynthia Cohen
(Coexistence and Conflict)

Daniel Terris
(American Studies)
Requirements for the Degree of Master of Arts

Program of Study
The 16-month program involves one academic year in residence at Brandeis in which students complete seven courses, followed by a three-month field placement and a master’s paper by December. In their second academic year, students will have nonresident status.

Required Core Courses (4 courses)
- COEX 210a  Coexistence and Conflict: Theory and Analysis
- COEX 220a  Strategies for Coexistence Interventions
- POL 127b  Managing Ethnic Conflict
- COEX 230a  Coexistence Research Methods [half-credit course]

The program’s core courses are designed to introduce students to theoretical and practical approaches to conflict and the resolution of conflict and promotion of coexistence at local, regional, and national levels. COEX 210a (Coexistence and Conflict: Theory and Analysis) and POL 127b (Managing Ethnic Conflict) are open to qualified undergraduates and graduate students from other departments. COEX 220a (Strategies for Coexistence Interventions) is open only to those who have completed COEX210a. COEX 230a (Coexistence Research Methods) is open only to students who are undertaking the complete master’s degree program.

Elective Courses (3 courses)
In addition to the core courses that will be obligatory, students will be encouraged to take advantage of the wide range of other courses available at Brandeis which focus either on particular areas in conflict, or on related issues such as ethnicity and nationalism, race and ethnic relations, comparative human rights perspectives, global civil society, American foreign policy, social movements, aid and development, economics, gender issues, organizational development, or governance. In addition, participants may choose to pursue a language course. Students will make choices from these electives based on their perceived relevance to their own apparent learning needs in relation to the field, the particular needs of their existing or prospective fields of work, and the focus of their M.A. project.

All course selections and their relevance must be discussed with, and approved by, the program director.

Master’s Project and Paper
All students are required to complete an internship or independent field work, with a concluding paper written under the supervision of a faculty mentor. Students must develop an M.A. project designed to test their application of theory to practice, to expand their policy and practical experience, and, under supervision, to increase their security and comfort levels at working in what is usually a contentious and sometimes dangerous field. In addition, the field project is planned to test and improve the width and depth of student’s professional skills, and to significantly increase their networks of collaboration.

The project will consist of either:
A. An internship of at least three months in a governmental or nongovernmental organization assisting with the development and implementation of a policy or a program of coexistence intervention. Students will 1) identify an intervention, or their particular part of an intervention; 2) set objectives and time lines; 3) secure partners where necessary for its implementation; 4) ensure that appropriate monitoring and evaluating techniques are built into the program design; and 5) write a final report on the intervention.

B. Independent fieldwork for at least three months in a conflict area. Such fieldwork will be designed to assist the generation and development of new coexistence and conflict management intervention options, and must be undertaken in partnership with policy makers or practitioners who are already working in the area. The report of this fieldwork includes feedback and evaluations from prospective partners already working in the area. Students who are on a sabbatical from their place of employment, and whose courses of study are funded by that employer, may carry out their project either within, or on behalf of, their sponsoring organization with the approval of the program director.

The M.A. project will be undertaken under the direction and supervision of the program director or other Brandeis faculty members. Students are required to submit the master’s paper to the director by December of their continuation year in the program. Satisfactory completion of this report will be an essential part of accreditation for the M.A. degree.

A typical student’s program will be as follows:

**Academic Year 1, Fall Semester**
- COEX 210a  Coexistence and Conflict: Theory and Analysis
- POL 127b  Managing Ethnic Conflict
- One elective course

**Academic Year 1, Spring Semester**
- COEX 220a  Strategies for Coexistence Interventions
- COEX 230a  Coexistence Research Methods
- Two elective courses

**Academic Year 1, Summer**
- Master’s Project Field Work

**Academic Year 2, Fall Semester**
- Field work continued
- Master’s paper submitted by December

**Residence Requirement**
The residence requirement for this program is one year of full-time study.

**Language Requirement**
There is no foreign language requirement for the master’s degree.
Courses of Instruction

[200 and above] Primarily for Graduate Students

COEX 210a Coexistence and Conflict: Theory and Analysis
Open only to students enrolled in the M.A. program in coexistence and conflict. Other students considered with permission of the instructor.
Addresses the current and emerging context of intercommunal conflict around the world, and the varying and developing theoretical approaches to the emergence and resolution of such conflicts. Usually offered every year.
Ms. Fitzduff

COEX 220a Strategies for Coexistence Interventions
Open only to students enrolled in the M.A. program in coexistence and conflict. Other students considered with permission of the instructor.
Studies the utilization of a variety of multifaceted approaches to policy and practice in coexistence and conflict interventions as well as the strategic design and evaluation of such interventions. Usually offered every year.
Ms. Fitzduff

COEX 230a Coexistence Research Methods
Open only to students enrolled in the M.A. program in coexistence and conflict. May yield half-course credit toward rate of work and graduation. Two semester hour credits. Preparation for the research necessary for the required field project in the Master’s program in coexistence and conflict. Usually offered every year.
Ms. Fitzduff

COEX 240a Dialogue and Mediation Skills
Open only to students enrolled in the M.A. program in coexistence and conflict. Other students considered with permission of the instructor.
Addresses the theoretical and practical approaches to mediation and facilitation skills for people and organizations working in areas of intercommunal conflict. Usually offered every year.
Staff

COEX 250a Coexistence, Cultural Work, and the Arts
Through case studies, experiential activities, readings, and discussions, examines the theory and practice of fostering coexistence and reconciliation through cultural work and the arts. Explores grassroots efforts, national/international initiatives, as well as questions of policy and ethics. Usually offered every year.
Ms. Cohen

COEX 297a Field Project
Prerequisite: Two semesters as master’s student in coexistence and conflict or permission of program director.
Offers students an opportunity to apply the theories and key themes covered in the core courses in a real-life setting. Requires completion of at least three months of a paid or unpaid internship or field project approved and monitored by a faculty advisor. The project could involve a research or consulting assignment or a structured internship in the fields of coexistence and conflict. Offered every year.
Staff

COEX 298a Independent Study
Ms. Fitzduff