

Chinese

Faculty

Yu Feng

(German, Russian, and Asian Languages and Literature)

Courses of Instruction

(1–99) Primarily for Undergraduate Students

CHIN 10a Beginning Chinese

Mandarin and the “Pin Yin” systems are taught in this intensive training course, intended for students with no previous knowledge of Chinese. Class meets four days per week plus one section of individual conversation. Offers training in basic Chinese grammar, speaking, aural comprehension, reading, and writing. Usually offered every fall.
Staff

CHIN 20b Continuing Chinese

Prerequisite: CHIN 10a.
Continuation of CHIN 10a. Usually offered every spring.
Staff

CHIN 29b Pathways for Chinese Literacy

For students who have significant bilingual background in Mandarin Chinese or a non-Mandarin dialect (e.g., Cantonese), namely, listening and speaking abilities acquired in the home. Emphasizes reading and writing skills, but standard Mandarin pronunciation and grammatical structure are also stressed. Students who successfully complete this course can take an exemption test to fulfill the foreign language requirement. Usually offered every year.
Staff

CHIN 30a Intermediate Chinese

[fl]
A continuation of CHIN 20b. Development of skills in speaking, reading, and writing, including the writing of short essays. Usually offered every fall.
Staff

CHIN 40b Advanced Intermediate Chinese

[fl hum]
Continuation of CHIN 30a. Usually offered every spring.
Staff

CHIN 98a Readings in Modern Chinese

Prerequisite: CHIN 40b or equivalent.
A continuation of CHIN 40b. Includes an introduction to readings in modern Chinese literature. Usually offered every year.
Staff

CHIN 98b Readings in Modern Chinese

Prerequisite: CHIN 40b or equivalent.
A continuation of CHIN 98a. Usually offered every year.
Staff

(100–199) For Both Undergraduate and Graduate Students

CHIN 105a Advanced Conversation and Composition I

[hum wi fl]
Prerequisite: CHIN 40b or equivalent.
Designed for advanced students who wish to enhance and improve their skills in speaking, reading, and writing through reading and discussions of Chinese texts on various topics. Speaking and listening skills will be developed through audiotapes, guided conversation, and oral presentation. Usually offered every year.
Staff

CHIN 105b Advanced Conversation and Composition II

[hum wi fl]
Prerequisite: CHIN 40b or equivalent.
Designed for advanced students who wish to enhance and improve their speaking proficiency and writing skill. Speaking skills will be developed through guided conversation, discussion of texts and films, and oral presentation. Exercises and essays will be used to improve students' writing skills. Usually offered every year.
Staff

CHIN 106b Business Chinese and Culture

[fl hum]
Prerequisite: CHIN 40b or equivalent.
An advanced Chinese course where students develop their language proficiency and cultural knowledge in professional settings such as the workplace. The course is conducted entirely in Chinese and is designed for students who want to sharpen their language skills and reach a higher level of proficiency in which they are able to read newspapers, magazines, or professional documents, as well as to improve their communicative ability and enhance their self-confidence in Chinese workplaces. Usually offered every year.
Staff

CHIN 120a Readings in Contemporary Chinese Literature: Advanced Chinese Language

[wi fl hum]
Prerequisite: CHIN 105a or the equivalent.
For advanced students of Chinese, an introduction to contemporary Chinese short stories from the 1990s and later. Focuses on significant expansion of vocabulary and grammar and on providing students an opportunity to develop and polish both oral and written skills through class discussion, presentations, and writing assignments. Usually offered every year.
Staff

CHIN 120b Readings in Contemporary Chinese Literature: Advanced Chinese Language II

[fl hum wi]
Prerequisite: CHIN 120a or the equivalent.
Continuation of CHIN 120a. Study of contemporary Chinese short stories from the 1990s and later. These stories not only represent new literary themes and linguistic expressions, but also reflect the modernization, commercialization, and urbanization that are transforming China. The course improves students' knowledge of the language, as well as enhancing their understanding of Chinese society and culture. Usually offered every year.
Ms. Rupprecht

CHIN 130b China on Film: The Changes of Chinese Culture

[hum nw]
Open to all students. Conducted in English and all films viewed have English subtitles.
Focuses on the enormous changes under way in Chinese society, politics, and culture. Helps students to identify and understand these fundamental transformations through a representative, exciting selection of readings and films. Usually offered every year.
Staff

Department of
Classical Studies

Courses of Study:
Minor
Major (BA)
Graduate Certificate

Objectives

The Department of Classical Studies offers courses in the languages, literatures, history, and archaeology of ancient Greece and ancient Rome, two cultures that are the intellectual, social, political, legal, scientific, and artistic origin of Western civilization. Along with the Hebrew Bible, the scholarly study of these cultures, which goes back to the death of Alexander the Great, is the original subject of university study. Their brilliance and beauty have not ceased to beguile and inform students for more than two thousand years.

Undergraduate Major in Classical Studies

A major in classical studies offers the opportunity to learn about all aspects of life in Greece and Rome. Aside from its aesthetic, spiritual, moral, and intellectual value, that study can have practical use as well: for example, the study of Latin is a proven key to communication skills in English and in the Romance languages; moreover, Latin and Greek have long been, and continue to be, sources of technical concepts and vocabulary in all fields of study, from cybernetics to political economy by way of astronomy and zoology.

A major in classical studies also enhances preparation for a wide number of professional fields, including law and medicine, as well as for the graduate study of literature, history, fine arts, archaeology, anthropology, philosophy, religion, and classics itself. The requirements for the major are designed to be flexible so that individual students can focus their program around a particular interest like art and archaeology, history, or literature.

Graduate Certificate Program in Ancient Greek and Roman Studies

The department offers a five-course certificate program for students with a bachelor's degree in any field. The program permits students who have taken RSEM 161 (The Examined Life) at the Rabb School of Continuing Education and other practicing professionals in the area to continue their professional education, to gain professional development points, and to advance their school careers.

Designed to combine class experience and scholarship with experiential learning, the program allows students to make trips to various museum exhibitions, work in our Classical Artifact Research Center, learn to improve verbal and written skills, understand aesthetic creativity within the ancient world, consider the problems of historical and archaeological preservation, gain insight into archival documentation of antiquity, learn digital technologies, and gain expertise in visual media related to the ancient world (slides, digital databases, Internet resources).

How to Become a Major

Many of the courses in the Department of Classical Studies fulfill general university requirements: school distribution requirements (in three of the schools), writing-intensive course requirements, and foreign language proficiency. Classical studies affords students many opportunities to explore interdisciplinary connections between Greece and Rome and with many other civilizations, both ancient and modern. Besides the intense study of two ancient languages and literatures, the department offers comprehensive courses in the art, archaeology, and history of the Greeks and Romans. We encourage students who have had some background in Greek and Latin to resume their study of those languages as soon as possible after entering Brandeis, as those skills are more difficult to retrieve after a passage of time. Brandeis has a placement test to determine the level of instruction at which a student should begin his/her study of Latin. The test, which cannot be "self-scored," can be downloaded from the Web site of the Office of the University Registrar; follow the submission directions indicated. Students who have had no background in Greek or Latin languages should try to begin one of them as soon as possible after entering Brandeis. Each is a window on an entire civilization.

How to Be Admitted to the Graduate Program

Candidates for admission should have a bachelor's degree in any subject. The general requirements for admission to the Graduate School, specified in an earlier section of the *Bulletin*, apply to candidates for admission to graduate study in ancient Greek and Roman studies. Admission decisions are based primarily on the candidate's undergraduate academic record, letters of recommendation (two), and the personal statement that is part of the application form. Applicants to the certificate program need not have completed an undergraduate major in classics. Students are encouraged, though not required, to visit the campus and to talk to the director of the program.

Faculty

Ann O. Koloski-Ostrow, Chair

Roman and Greek art and archaeology.
Latin texts. Pompeii. Ancient technology.
Mythology in classical art.

Patricia A. Johnston

Latin and Greek language and literature.
Vergil. Ancient religion. Mystery cults.

Leonard C. Mueller

Greek and Latin language and literature.
Homeric texts. Ancient poetics. Linguistics.
Mythology.

Eirene Visvardi, Florence Levy Kay Fellow in Ancient Greek Theater

Ancient Greek drama. Greek lyric poetry.
Ancient aesthetics. Ancient and modern
theater. Theories of performance and the
emotions.

Cheryl L. Walker, Undergraduate Advising Head

Roman and Greek history. Caesar.
Alexander the Great. Medieval literature
and culture.

Requirements for the Major

A. Required of all majors: A minimum of nine semester courses in classical studies, to include one course in Greek or Latin, level 30 or higher; one course in history appropriate for the language chosen (for Greek, CLAS 100a; for Roman, HIST 103a); one course in the art and archaeology of the appropriate culture (for Greek, CLAS 133a; for Roman, CLAS 134b).

B. Graduation with honors in classical studies may be achieved by completing a senior essay in one semester (CLAS 97a or b; LAT 97a or b; or GRK 97a or b) or by taking a yearlong course (CLAS 99d or LAT 99d or GRK 99d) culminating in a senior thesis. One semester-course credit from this yearlong two-semester course may be counted toward the nine required courses with the consent of the thesis advisor.

C. We strongly urge classical studies majors to work in both Greek and Latin languages since both define our field of study. In special circumstances students may petition for exemptions within the spirit of the disciplines of classical studies. We encourage students to think creatively about their programs. An approved summer archaeological excavation, study tour, or museum internship, completed for credit, may be counted as fulfilling one course requirement for the major. The education program can provide licensure (formerly certification) for teaching Latin and classical humanities in high schools in Massachusetts and several other states, including Connecticut and New York. Such licensure can be obtained concurrently with the Brandeis bachelor's degree by additionally completing approved courses in the education program. Interested students should meet with the director of the education program early in their course of study to ensure sufficient time to take the course sequence.

Classical studies majors must choose one of three tracks of study. The track in classics includes both Greek and Latin languages and literatures, whereas the track in Greek or Latin literature requires just one core language and literature. The track in classical archaeology and ancient history places less emphasis on language and more upon courses in ancient history, ancient art, and archaeology. With departmental approval, various archaeological excavation programs may be substituted for some required courses.

Classics Track

A. Five additional language courses numbered 30 or higher with at least two in each language (Greek and Latin).

B. A second survey in Greek or Roman history. If CLAS 100a (Greek History) completed the core requirement, HIST 103a (Roman History) must also be taken, and *vice versa*.

Greek or Latin Literature Track

A. Three semester courses in Greek or Latin numbered 30 or higher.

B. A combination of three semester courses selected from courses taught in or cross-listed by the Department of Classical Studies, where such courses have a significant classical component, as approved by the student's departmental advisor.

Classical Archaeology and Ancient History Track

A. A second survey in Greek or Roman history. If CLAS 100a (Greek History) completed the core requirement, HIST 103a (Roman History) must also be taken, and *vice versa*.

B. A second survey in the art and archaeology of Greece or Rome. If CLAS 133a (Greek Art) completed the core requirement, CLAS 134b (Roman Art) must also be taken, and *vice versa*.

C. A topics course (CLAS 115b, 145b, etc.).

D. A combination of three semester courses selected from courses taught in or cross-listed by the Department of Classical Studies, where such courses have a significant classical component, as approved by the student's departmental advisor.

Independent Interdisciplinary Major in Classical and English Literature

A student interested in an Independent Interdisciplinary Major in classical and English literature may petition for such through the Office of Academic Services. Generally, an independent major in classical and English literature requires a minimum of five courses in English, five courses in Greek and/or Latin at level 30 or higher, and a senior essay.

Requirements for the Minor

Five courses are required. These may be any combination of ancient language courses at level 30 or higher and any CLAS or cross-listed courses. Three of the five courses in the minor must be taught by members of the Department of Classical Studies.

Requirements for the Graduate Certificate in Ancient Greek and Roman Studies

Program of Study

A. One core course: The graduate-level capstone course (CLAS 250b) is offered in alternate years in the spring semester and can be taken anytime in the two-and-a-half-year cycle.

B. Four electives: Four additional undergraduate courses from a selection of regularly offered undergraduate courses in the Department of Classical Studies, which may include independent study. Faculty in the Department of Classical Studies must teach at least three of the required five courses. A course covering another ancient civilization may be chosen (in consultation with Ann Olga Koloski-Ostrow, program chair) as one or two of the electives counting toward the five courses required for the certificate. N.B.: Students will be expected to fulfill graduate-level requirements in all courses taken.

C. Optional experiential component: A graduate course in Directed Study (CLAS 251a) is also offered students who complete some approved experiential summer study and may serve as one of the four required elective courses.

Residence Requirement

There are no residency requirements.

Language Requirement

There is no foreign language requirement, although courses in Latin and Greek (above level 30) may be taken toward completion of the certificate.

Note: All classical studies courses (CLAS) are taught in English, and assigned reading materials are in English.

Courses of Instruction

(1–99) Primarily for Undergraduate Students

CLAS 92a Internship

Usually offered every year.
Staff

CLAS 98a Directed Reading

Usually offered every year.
Staff

CLAS 98b Directed Reading

Usually offered every year.
Staff

CLAS 99d Senior Research

Majors will be guided by their thesis advisor as they write their honors paper. Usually offered every year.
Staff

HUM 10a The Western Canon

[hum]
Foundational texts of the Western canon: the Bible, Homer, Vergil, and Dante. Thematic emphases and supplementary texts vary from year to year.
Mr. Flesch

(100–199) For Both Undergraduate and Graduate Students

CLAS 100a Survey of Greek History: Bronze Age to 323 BCE

[hum]
Surveys the political and social development of the Greek city-states from Bronze Age origins to the death of Alexander. Usually offered every second year.
Ms. Walker

CLAS 115b Topics in Greek and Roman History

[hum]
This class will not count for writing-intensive credit when offered in 2007–2008. Topics vary from year to year and the course may be repeated for credit with permission of the instructor. Topics include Age of Alexander the Great, Age of Pericles, the Greekness of Alexander, Imperialism in Antiquity. See the *Schedule of Classes* for the current topic. Usually offered every year.
Ms. Walker

CLAS 120a Age of Caesar

[hum wi]
This course may not be repeated for credit by students who took CLAS 115b in spring 2005. The life and times of Gaius Julius Caesar (100–44 BCE) viewed through primary texts in a variety of genres: from Caesar himself to contemporaries Cicero and Catullus and biographers Plutarch and Suetonius. Usually offered every third year.
Ms. Walker

CLAS 133a The Art and Archaeology of Ancient Greece

[ca hum]
Surveys the main forms and styles of Greek art and architecture from the Bronze Age through the Hellenistic period in mainland Greece and on the islands of the Aegean. Archaeological remains and ancient literary evidence help explore the relationships between culture, the visual arts, and society. Usually offered every second year.
Ms. Koloski-Ostrow

CLAS 134b The Art and Archaeology of Ancient Rome

[ca hum]
Surveys the art and architecture of the ancient Romans from the eighth century BCE to the end of the empire in Sicily, mainland Italy (with focus on Rome, Ostia, Pompeii, and Herculaneum), and in the Roman provinces. Usually offered every second year.
Ms. Koloski-Ostrow

CLAS 145b Topics in Greek and Roman Art and Archaeology

[qr ca hum]
Topics vary from year to year and course may be repeated for credit. Topics include women, gender, and sexuality in Greek and Roman text and art; daily life in ancient Rome; ancient technology; and Athens and the golden age of Greece. See *Schedule of Classes* for current topic and description. Usually offered every second year.
Ms. Koloski-Ostrow

CLAS 150b Pompeii: Life in the Shadow of Vesuvius

[hum ca]
This course may not be repeated for credit by students who took CLAS 145b in spring 2003 or spring 2005. Examines Pompeii and Herculaneum, buried by Vesuvius in 79 CE, using the ancient cities' art, architecture, and wall writings to understand the social, political, economic, and religious realities of Roman life on the Bay of Naples, especially in the first century CE. Usually offered every third year.
Ms. Koloski-Ostrow

CLAS 165a Roman Decadence: Latin Literature in Translation

[hum]
Famous Roman texts (200 BCE–200 CE) are read from social, historical, psychological, literary, and religious viewpoints. The concept of "Roman decadence" is challenged both by the Roman literary accomplishment itself and by its import on subsequent periods. Usually offered every third year.
Ms. Koloski-Ostrow

CLAS 166a Medieval Literature: A Millennium of God, Sex, and Death

[hum wi]
A survey of medieval Latin literature in translation, beginning with the fourth-century church fathers and ending with the early Renaissance. Includes Augustine, Ambrose, Jerome, Egeria, Jordanes, Gregory of Tours, Isidore of Seville, Bede, Alcuin, Einhard, Hroswitha, Geoffrey of Monmouth, Hildegard, Anselm, and others. Usually offered every fourth year.
Ms. Walker

CLAS 170a Classical Mythology

[hum]
An introduction to Greek and Roman mythology. Considers ancient song cultures, and the relationship between myth, drama, and religion. Also explores visual representations of myth. Usually offered every second year.
Mr. Muellner

CLAS 171a Greek Epic and Athenian Drama

[hum]
Surveys Greek epic poetry and the tragic and comic drama produced in the city-state of Athens (Aeschylus, Sophocles, Euripides, and Aristophanes). The intention is to convey the place of these works in the social, political, religious, and intellectual life of ancient Greece as well as their enduring universality. Usually offered every fourth year.
Mr. Muellner

CLAS 180a The Performance and Politics of Greek Tragedy: Gender and the Emotions

[hum ca]
Aims to familiarize students with Greek tragedy while raising a series of questions about its function as a literary genre and as a public medium in the religious and political context of fifth-century BCE democratic Athens. Special two-time offering; will be offered fall 2007.
Ms. Visvardi

HUM 125a Topics in the Humanities

[hum]
An interdisciplinary seminar on a topic of major significance in the humanities; the course content and instructor vary from year to year; may be repeated for credit with instructor's permission. Usually offered every third year.
Staff

(200 and above) Primarily for Graduate Students

CLAS 250b Capstone Course

Taught consecutively by department faculty on the methodologies, perspectives, and theories in the field of classical studies. Students gain insight, for example, into Homeric scholarship, Vergilian studies, historiography, and new methods and research in such areas as classical archaeology, anthropology, epigraphy, ancient Greek and Roman history, and ancient art. Usually offered every second year in the spring semester.
Staff

CLAS 251a Directed Study

A graduate course for students who complete some approved experiential summer study (e.g., participation in an archaeological excavation or in a two-week summer program at Cumae, Italy on the Bay of Naples through the Vergilian Society). Usually offered every year in the fall semester.
Ms. Koloski-Ostrow

Greek and Latin Courses

All Greek and Latin courses numbered 40 or higher require reading knowledge of the respective language

GRK 10a Beginning Ancient Greek

The basics of ancient Greek language and an initiation into the artistic, religious, social, political, and psychological dynamics of ancient Greece. After taking its sequel, GRK 20b, students can read Homer or Plato in the original. Usually offered every year.
Mr. Muellner

GRK 20b Continuing Ancient Greek

Prerequisite: GRK 10a.
Fundamentals of Greek grammar through reading. Usually offered every year.
Mr. Muellner

GRK 30a Intermediate Ancient Greek: Literature

[fl]
Prerequisite: GRK 20b or equivalent (consult instructor).
Readings from Plato's *Apology* and Herodotus's *Histories* in Greek. Usually offered every year.
Ms. Walker

GRK 98a Directed Reading

Generally reserved for those students who have exhausted regular course offerings. Usually offered every year.
Staff

GRK 98b Directed Reading

Generally reserved for those students who have exhausted regular course offerings. Usually offered every year.
Staff

GRK 99d Senior Research

For seniors writing an honors thesis under direction. Usually offered every year.
Staff

GRK 110b Greek Epic

[fl hum]
Prerequisite: GRK 20b or equivalent (consult instructor).
Selections from Homer's *Iliad* or *Odyssey*, in Greek. Usually offered every third year.
Mr. Muellner

GRK 115b Ancient Greek Drama

[fl hum]
The plays of Aeschylus, Aristophanes, Euripides, and Sophocles, in Greek. A different playwright is studied each year. See *Schedule of Classes* for current topic. Usually offered every fourth year.
Mr. Muellner

GRK 120b Greek Prose Authors

[hum fl]
Selections from Herodotus, Thucydides, Plato, Aristotle, Demosthenes, and other prose authors, in Greek. See *Schedule of Classes* for current topic. Usually offered every third year.
Mr. Muellner

GRK 125a Greek Lyric Poetry

[hum fl]
Prerequisite: GRK 30a or equivalent.
Close reading and interpretation of mainly fragmentary poems, several of them newly recovered from Hellenistic papyri, of Archilochus, Alcman, Solon, Sappho, and Simonides, along with selected epinicians of Pindar and his nephew, Bacchylides; reconstruction of the poetics of lyric performance. Usually offered every third year.
Mr. Muellner

LAT 10a Beginning Latin

An introduction to Latin grammar, based on Latin authors. Usually offered every year.
Ms. Johnston

LAT 20b Continuing Latin

Prerequisite: LAT 10a or permission of the instructor.
See LAT 10a for course description. Usually offered every year.
Ms. Johnston

LAT 30a Intermediate Latin: Literature

[fl]
Prerequisite: LAT 20b or permission of the instructor.
An introduction to Latin literature; selections of Latin prose and verse from various periods. Usually offered every year.
Ms. Koloski-Ostrow

LAT 98a Directed Reading

Generally reserved for those students who have exhausted regular course offerings. Usually offered every year.
Staff

LAT 98b Directed Reading

Generally reserved for those students who have exhausted regular course offerings. Usually offered every year.
Staff

LAT 99d Senior Research

For seniors writing an honors thesis under direction. Usually offered every year.
Staff

LAT 110b Advanced Latin Composition

[fl hum]
Poetry and prose composition. Offered on request.
Ms. Johnston

LAT 114b Latin Prose Authors

[hum fl]
A close study of Cicero and other prose authors. Offered on request.
Staff

LAT 115a Roman Drama

[fl hum]
Selected plays of Plautus and Terence, in Latin. Usually offered every fourth year.
Ms. Johnston

LAT 116b Roman Satire

[hum fl]
The satires of Horace and Juvenal, in Latin. Usually offered every fourth year.
Ms. Johnston

LAT 117a Lucretius, *De Rerum Natura*

[fl hum]
Close reading (in Latin) and discussion of poetic and philosophical dimensions of the poem. Usually offered every fourth year.
Ms. Johnston

LAT 118a Latin Lyric and Elegiac Poetry

[fl hum]
Selections from Catullus, Horace, Propertius, Tibullus, and Ovid, in Latin. Usually offered every third year.
Ms. Johnston

LAT 118b Roman Historians

[fl hum]
Selections from the histories of Julius Caesar, Sallust, Livy, and Tacitus, in Latin. Usually offered every fourth year.
Ms. Walker

LAT 119b Ovid: *Metamorphoses*

[fl hum]
Selections from Ovid's mythological-poetic history of the universe, in Latin. Usually offered every fourth year.
Ms. Johnston

LAT 120a Vergil

[hum fl]
Selections from Vergil's *Eclogues*, *Georgics*, and the *Aeneid* in Latin. Usually offered every third year.
Ms. Johnston

LAT 125a Medieval Latin

[fl hum]

Surveys medieval Latin prose and poetry, from the fourth to the fourteenth centuries, and their influence on subsequent English, French, and Italian literature. Materials will be studied in the original Latin and English. Offered on request.

Ms. Walker

Cross-Listed Courses**HIST 103a**

Roman History to 455 CE

Courses of Related Interest**ANTH 1a**

Introduction to the Comparative Study of Human Societies

ANTH 60a

Archaeological Methods

ANTH 60b

Archaeological Analysis

FA 17a

History of Art I: From Antiquity to the Middle Ages

FA 41a

Art and the Origins of Europe

NEJS 9a

The World of the Ancient Near East

NEJS 116a

Ancient Near Eastern Religion and Mythology

NEJS 128b

History of Jewish and Christian Women in the Roman Empire

THA 1a

The Theater in History I

THA 160a

History of Theater Design: Classical Period to 1900

A graduate program

Coexistence and ConflictCourses of Study:
Master of Arts**Objectives****Graduate Program in Coexistence and Conflict**

Managing intercommunal conflict and violence is ever more important to national and international security in today's world. Societies are becoming much more diverse, and the globalization of conflicts around issues of ethnicity, religion, and culture is increasing. The master's program in coexistence and conflict has been designed to suit the requirements of people and organizations working in divided and conflicted societies, at local, national, and international levels, who want to learn how to more effectively prevent, manage, and resolve such conflicts.

Participants reflect upon the different kinds of ethnic, religious, and cultural conflicts that have been emerging around the world, particularly since the end of the cold war, and the reasons for such emergence. They will also look at the theories of contemporary intercommunal conflict as well as strategic interventions to such conflicts, including political, meditative, cultural, legislative, and developmental approaches. The program also offers students the opportunity to develop dialogue and mediation skills for use in situations of intercommunal conflict. The program is particularly geared toward early and midcareer professionals who are working, or who aspire to work, within governments or international agencies. It is also useful for those who are working in related fields such as security and diplomacy, aid and development, human rights, and education, as well as democracy and civil society work.

How to Be Admitted to the Graduate Program

The general requirements for admission to the Graduate School, given in an earlier section of this *Bulletin*, apply to candidates for admission to this area of study. Candidates must also submit a personal statement that discusses their reasons for applying for the MA and their career objectives and relevant experience. In addition, a curriculum vitae or resumé is required with three letters of recommendation, one of which should be from a supervisor in the institution in which the candidate is employed or recently employed, one academic, and the other academic or professional. An interview, either in person or by telephone, may be required for admission.

Faculty Committee**Mari Fitzduff, Director**

(Coexistence and Conflict)

Steven Burg

(Politics)

Cynthia Cohen

(Coexistence and Conflict)

Theodore Johnson

(Coexistence and Conflict)

Daniel Terris

(American Studies)

Requirements for the Degree of Master of Arts

Program of Study

The sixteen-month program involves one academic year in residence at Brandeis in which students complete seven courses (26 credits), followed by a three-month field placement and a master's paper (12 credits) by December. In their second academic year, students will have nonresident status.

Required Core Courses (five courses)

COEX 210a	(Coexistence and Conflict:Theory and Analysis)
COEX 220a	(Strategies for Coexistence Interventions)
COEX 230a	(Coexistence Research Methods)

And two of the following, core electives:

COEX 240a	(Dialogue and Mediation Skills)
COEX 260f	(Development, Aid, and Coexistence) and
COEX 261f	(Advanced Development, Aid, and Coexistence)
COEX 270a	(The Future of Diversity Work)
POL 127b	(Managing Ethnic Conflict)

The program's core courses are designed to introduce students to theoretical and practical approaches to conflict and the resolution of conflict and promotion of coexistence at local, regional, and national levels. COEX 210a (Coexistence and Conflict:Theory and Analysis) is open to graduate students from other departments, POL 127b (Managing Ethnic Conflict) is open to qualified undergraduates and graduate students from other departments. COEX 220a (Strategies for Coexistence Interventions) is open only to those who have completed COEX210a. COEX 230a (Coexistence Research Methods) is open only to students who are undertaking the complete master's degree program. COEX 240a is open only to students enrolled in the MA program; other students may enroll with the instructor's permission. COEX 260f, 261f and 270a are open to all graduate students.

Elective Courses (two courses)

In addition to the core courses that will be obligatory, students will be encouraged to take advantage of the wide range of other courses available at Brandeis which focus either on particular areas in conflict or on related issues such as ethnicity and nationalism, race and ethnic relations, comparative human rights perspectives, global civil society, American foreign policy, social movements, aid and development, economics, gender issues, organizational development, or governance. In addition, participants may choose to pursue a language course. Students will make choices from these electives based on their perceived relevance to their own apparent learning needs in relation to the field, the particular needs of their existing or prospective fields of work, and the focus of their MA project.

All course selections and their relevance must be discussed with, and approved by, the program director.

Master's Project and Paper

All students are required to complete an internship or independent fieldwork, with a concluding paper written under the supervision of a faculty mentor. Students must develop an MA project designed to test their application of theory to practice, to expand their policy and practical experience, and, under supervision, to increase their security and comfort levels at working in what is usually a contentious and sometimes dangerous field. In addition, the field project is planned to test and improve the width and depth of student's professional skills and to significantly increase their networks of collaboration.

The project will consist of either:

A. An internship of at least three months in a governmental or nongovernmental organization assisting with the development and implementation of a policy or a program of coexistence intervention. Students will (1) identify an intervention or their particular part of an intervention; (2) set objectives and time lines; (3) secure partners where necessary for its implementation; (4) ensure that appropriate monitoring and evaluating techniques are built into the program design; and (5) write a final report on the intervention.

B. Independent fieldwork for at least three months in a conflict area. Such fieldwork will be designed to assist the generation and development of new coexistence and conflict management intervention options, and must be undertaken in partnership with policymakers or practitioners who are already working in the area. The report of this fieldwork includes feedback and evaluations from prospective partners already working in the area. Students who are on a sabbatical from their place of employment, and whose courses of study are funded by that employer, may carry out their project either within, or on behalf of, their sponsoring organization with the approval of the program director.

The MA project will be undertaken under the direction and supervision of the program director or other Brandeis faculty members. Students are required to submit the master's paper to the director by December 1 of their continuation year in the program. Satisfactory completion of this report will be an essential part of accreditation for the MA degree.

A typical student's program will be as follows:

Academic Year 1, Fall Semester

COEX 210a (Coexistence and Conflict: Theory and Analysis)
COEX 230a (Coexistence Research Methods)
Two elective courses, one of which must be a core elective.

Academic Year 1, Spring Semester

COEX 220a (Strategies for Coexistence Interventions)
Two elective courses, one of which must be a core elective.

Academic Year 1, Summer

Master's project fieldwork

Academic Year 2, Fall Semester

Fieldwork continued.
Master's paper submitted by December 1.

Residence Requirement

The residence requirement for this program is one year of full-time study.

Language Requirement

There is no foreign language requirement for the master's degree. Students who complete all requirements for the degree by December 1 will be awarded the degree in February of the following year.

Courses of Instruction

(200 and above) Primarily for Graduate Students

COEX 210a Coexistence and Conflict: Theory and Analysis

Open only to students enrolled in the MA program in coexistence and conflict. Other students considered with permission of the instructor.

Addresses the current and emerging context of intercommunal conflict around the world and the varying and developing theoretical approaches to the emergence and resolution of such conflicts. Usually offered every year.

Ms. Fitzduff

COEX 220a Strategies for Coexistence Interventions

Open only to students enrolled in the MA program in coexistence and conflict. Other students considered with permission of the instructor.

Studies the utilization of a variety of multifaceted approaches to policy and practice in coexistence and conflict interventions, as well as the strategic design and evaluation of such interventions. Usually offered every year.

Ms. Fitzduff

COEX 230a Coexistence Research Methods

Open only to students enrolled in the MA program in coexistence and conflict. Yields half-course credit.

Preparation for the research necessary for the required field project in the MA program in coexistence and conflict. Usually offered every year.

Mr. Johnson

COEX 240a Dialogue and Mediation Skills

Open only to students enrolled in the M.A. program in coexistence and conflict. Other students considered with permission of the instructor.

Addresses the theoretical and practical approaches to mediation and facilitation skills for people and organizations working in areas of intercommunal conflict. Usually offered every year.

Mr. Johnson

COEX 250a The Arts of Building Peace

How can music, theater, poetry, literature, and visual arts contribute to community development, coexistence, and nonviolent social change? In the aftermath of violence, how can artists help communities reconcile? Students explore these questions through interviews, case studies, and projects. Usually offered every year.

Ms. Cohen

COEX 260f Development, Aid, and Coexistence

Meets for one-half semester and yields half-course credit.

Increases the knowledge and skills of students undertaking development and aid work in conflict situations. Explores how such work can address development needs, as well as the need to increase intercommunal equity, understanding, and cooperation. Usually offered every year.

Mr. Johnson

COEX 261f Advanced Development, Aid, and Coexistence

Meets for one-half semester and yields half-course credit.

This seminar builds on the concepts and theories offered in the basic course. Students will master the skills of conflict mapping, strategic intervention, and analysis using case studies of current and past conflicts where development assistance was also required. Usually offered every second year.

Mr. Johnson

COEX 270a The Future of Diversity Work

This course may not be taken for credit by students who have taken COEX 270f in previous years.

This seminar uncovers the myths and challenges of race and multiculturalism and explores various approaches that have addressed them. It examines future scenarios to help form a more constructive approach to coexistence which goes beyond those challenges. Usually offered every year.

Mr. Johnson

COEX 297a Field Project

Prerequisite: Two semesters as master's student in coexistence and conflict or permission of program director.

Offers students an opportunity to apply the theories and key themes covered in the core courses in a real-life setting. Requires completion of at least three months of a paid or unpaid internship or field project approved and monitored by a faculty advisor. The project could involve a research or consulting assignment or a structured internship in the fields of coexistence and conflict. Offered every year.

Staff

COEX 298a Independent Study

Ms. Fitzduff

Comparative History

See History.