Chinese

Faculty

Yu Feng
(German, Russian, and Asian Languages and Literature)

Courses of Instruction

(1–99) Primarily for Undergraduate Students

CHIN 10a Beginning Chinese
Mandarin and the “Pin Yin” systems are taught in this intensive training course, intended for students with no previous knowledge of Chinese. Class meets four days per week plus one section of individual conversation. Offers training in basic Chinese grammar, speaking, aural comprehension, reading, and writing. Usually offered every year.
Staff

CHIN 20b Continuing Chinese
Prerequisite: CHIN 10a.
Continuation of CHIN 10a. Usually offered every spring.
Staff

CHIN 29b Pathways for Chinese Literacy
For students who have significant bilingual background in Mandarin Chinese or a non-Mandarin dialect (e.g., Cantonese), namely, listening and speaking abilities acquired in the home. Emphasizes reading and writing skills, but standard Mandarin pronunciation and grammatical structure are also stressed. Students who successfully complete this course can take an exemption test to fulfill the foreign language requirement. Usually offered every year.
Staff

CHIN 30a Intermediate Chinese
A continuation of CHIN 30b. Development of skills in speaking, reading, and writing, including the writing of short essays. Usually offered every fall.
Staff

CHIN 40b Advanced Intermediate Chinese
Continuation of CHIN 30a. Usually offered every spring.
Staff

CHIN 98a Readings in Modern Chinese
Prerequisite: CHIN 40b or equivalent.
A continuation of CHIN 98a. Usually offered every year.
Staff

(100–199) For Both Undergraduate and Graduate Students

CHIN 105a Advanced Conversation and Composition I
Prerequisite: CHIN 40b or equivalent.
Designed for advanced students who wish to enhance and improve their speaking skills. An introduction to contemporary Chinese short stories from the 1990s and later. Focuses on significant expansion of vocabulary and grammar and on providing students an opportunity to develop and polish both oral and written skills through class discussion, presentations, and writing assignments.
Staff

CHIN 105b Advanced Conversation and Composition II
Prerequisite: CHIN 40b or equivalent.
Continuation of CHIN 105a. Study of contemporary Chinese short stories from the 1990s and later. These stories not only represent new literary themes and linguistic expressions, but also reflect the modernization, commercialization, and urbanization that are transforming China. The course improves students’ knowledge of the language, as well as enhancing their understanding of Chinese society and culture.
Staff

CHIN 106b Business Chinese and Culture
Prerequisite: CHIN 40b or equivalent.
An advanced Chinese course where students develop their language proficiency and cultural knowledge in professional settings such as the workplace. The course is conducted entirely in Chinese and is designed for students who want to sharpen their language skills and reach a higher level of proficiency in which they are able to read newspapers, magazines, or professional documents, as well as to improve their communicative ability and enhance their self-confidence in Chinese workplaces.
Staff

CHIN 98b Readings in Modern Chinese
Prerequisite: CHIN 40b or equivalent.
A continuation of CHIN 98a. Usually offered every year.
Staff

CHIN 120a Readings in Contemporary Chinese Literature: Advanced Chinese Language
Prerequisite: CHIN 105a or the equivalent.
For advanced students of Chinese, an introduction to contemporary Chinese short stories from the 1990s and later. Focuses on significant expansion of vocabulary and grammar and on providing students an opportunity to develop and polish both oral and written skills through class discussion, presentations, and writing assignments.
Staff

CHIN 120b Readings in Contemporary Chinese Literature: Advanced Chinese Language II
Prerequisite: CHIN 120a or the equivalent.
Continuation of CHIN 120a. Study of contemporary Chinese short stories from the 1990s and later. These stories not only represent new literary themes and linguistic expressions, but also reflect the modernization, commercialization, and urbanization that are transforming China. The course improves students’ knowledge of the language, as well as enhancing their understanding of Chinese society and culture.
Ms. Rupprecht

CHIN 130b China on Film: The Changes of Chinese Culture
Open to all students. Conducted in English and all films viewed have English subtitles. Focuses on the enormous changes under way in Chinese society, politics, and culture. Helps students to identify and understand these fundamental transformations through a representative, exciting selection of readings and films.
Staff
Department of Classical Studies

Objectives

The Department of Classical Studies offers courses in the languages, literatures, history, and archaeology of ancient Greece and ancient Rome, two cultures that are the intellectual, social, political, legal, scientific, and artistic origin of Western civilization. Along with the Hebrew Bible, the scholarly study of these cultures, which goes back to the death of Alexander the Great, is the original subject of university study. Their brilliance and beauty have not ceased to beguile and inform students for more than two thousand years.

Undergraduate Major in Classical Studies

A major in classical studies offers the opportunity to learn about all aspects of life in Greece and Rome. Aside from its aesthetic, spiritual, moral, and intellectual value, that study can have practical use as well: for example, the study of Latin is a proven key to communication skills in English and in the Romance languages; moreover, Latin and Greek have long been, and continue to be, sources of technical concepts and vocabulary in all fields of study, from cybernetics to political economy by way of astronomy and zoology.

A major in classical studies also enhances preparation for a wide number of professional fields, including law and medicine, as well as for the graduate study of literature, history, fine arts, archaeology, anthropology, philosophy, religion, and classics itself. The requirements for the major are designed to be flexible so that individual students can focus their program around a particular interest like art and archaeology, history, or literature.

Graduate Certificate Program in Ancient Greek and Roman Studies

The department offers a five-course certificate program for students with a bachelor’s degree in any field. The program permits students who have taken RSEM 161 (The Examined Life) at the Rabb School of Continuing Education and other practicing professionals in the area to continue their professional education, to gain professional development points, and to advance their school careers.

Designed to combine class experience and scholarship with experiential learning, the program allows students to make trips to various museum exhibitions, work in our Classical Artifact Research Center, learn to improve verbal and written skills, understand aesthetic creativity within the ancient world, consider the problems of historical and archaeological preservation, gain insight into archival documentation of antiquity, learn digital technologies, and gain expertise in visual media related to the ancient world (slides, digital databases, Internet resources).

Faculty

**Ann O. Koloski-Ostrow, Chair**

**Patricia A. Johnston**

**Leonard C. Muellner**

**Eirene Visvardi, Florence Levy Kay Fellow in Ancient Greek Theater**

**Cheryl L. Walker, Undergraduate Advising Head**

How to Become a Major

Many of the courses in the Department of Classical Studies fulfill general university requirements: school distribution requirements (in three of the schools), writing-intensive course requirements, and foreign language proficiency. Classical studies affords students many opportunities to explore interdisciplinary connections between Greece and Rome and with many other civilizations, both ancient and modern. Besides the intense study of two ancient languages and literatures, the department offers comprehensive courses in the art, archaeology, and history of the Greeks and Romans. We encourage students who have had some background in Greek and Latin to resume their study of those languages as soon as possible after entering Brandeis, as those skills are more difficult to retrieve after a passage of time. Brandeis has a placement test to determine the level of instruction at which a student should begin his/her study of Latin. The test, which cannot be “self-scored,” can be downloaded from the Web site of the Office of the University Registrar; follow the submission directions indicated. Students who have had no background in Greek or Latin languages should try to begin one of them as soon as possible after entering Brandeis. Each is a window on an entire civilization.

How to Be Admitted to the Graduate Program

Candidates for admission should have a bachelor’s degree in any subject. The general requirements for admission to the Graduate School, specified in an earlier section of the Bulletin, apply to candidates for admission to graduate study in ancient Greek and Roman studies. Admission decisions are based primarily on the candidate’s undergraduate academic record, letters of recommendation (two), and the personal statement that is part of the application form. Applicants to the certificate program need not have completed an undergraduate major in classics. Students are encouraged, though not required, to visit the campus and to talk to the director of the program.
Requirements for the Major

A. Required of all majors: A minimum of nine semester courses in classical studies, to include one course in Greek or Latin, level 30 or higher, one course in history appropriate for the language chosen (for Greek, CLAS 133a; for Roman, CLAS 134b); one course in the art and archaeology of the appropriate culture (for Greek, CLAS 133a; for Roman, CLAS 134b).

B. Graduation with honors in classical studies may be achieved by completing a senior essay in one semester (CLAS 97a or b, LAT 97a or b, or GRK 97a or b) or by taking a yearlong course (CLAS 99d or LAT 99d or GRK 99d) culminating in a senior thesis. One semester-course credit from this yearlong two-semester course may be counted toward the nine required courses with the consent of the thesis advisor.

C. We strongly urge classical studies majors to work in both Greek and Latin languages since both define our field of study. In special circumstances students may petition for exemptions within the spirit of the disciplines of classical studies. We encourage students to think creatively about their programs. An approved summer archaeological excavation, study tour, or museum internship, completed for credit, may be counted as fulfilling one course requirement for the major. The education program can provide licensure (formerly certification) for teaching Latin and classical humanities in high schools in Massachusetts and several other states, including Connecticut and New York. Such licensure can be obtained concurrently with the Brandeis bachelor’s degree by additionally completing approved courses in the education program. Interested students should meet with the director of the education program early in their course of study to ensure sufficient time to take the course sequence.

Classical studies majors must choose one of three tracks of study. The track in classics includes both Greek and Latin languages and literatures, whereas the track in Greek or Latin literature requires just one core language and literature. The track in classical archaeology and ancient history places less emphasis on language and more upon courses in ancient history, ancient art, and archaeology. With departmental approval, various archaeological excavation programs may be substituted for some required courses.

Classics Track
A. Five additional language courses numbered 30 or higher with at least two in each language (Greek and Latin).

B. A second survey in Greek or Roman history. If CLAS 100a (Greek History) completed the core requirement, HIST 103a (Roman History) must also be taken, and vice versa.

Greek or Latin Literature Track
A. Three semester courses in Greek or Latin numbered 30 or higher.

B. A combination of three semester courses selected from courses taught in or cross-listed by the Department of Classical Studies, where such courses have a significant classical component, as approved by the student’s departmental advisor.

Classical Archaeology and Ancient History Track
A. A second survey in Greek or Roman history. If CLAS 100a (Greek History) completed the core requirement, HIST 103a (Roman History) must also be taken, and vice versa.

B. A second survey in the art and archaeology of Greece or Rome. If CLAS 133a (Greek Art) completed the core requirement, CLAS 134b (Roman Art) must also be taken, and vice versa.

C. A topics course (CLAS 115b, 145b, etc.).

D. A combination of three semester courses selected from courses taught in or cross-listed by the Department of Classical Studies, where such courses have a significant classical component, as approved by the student’s departmental advisor.

Independent Interdisciplinary Major in Classical and English Literature
A student interested in an Independent Interdisciplinary Major in classical and English literature may petition for such through the Office of Academic Services. Generally, an independent major in classical and English literature requires a minimum of five courses in English, five courses in Greek and/or Latin at level 30 or higher, and a senior essay.

Requirements for the Minor

Five courses are required. These may be any combination of ancient language courses at level 30 or higher and any CLAS or cross-listed courses. Three of the five courses in the minor must be taught by members of the Department of Classical Studies.

Requirements for the Graduate Certificate in Ancient Greek and Roman Studies

Program of Study
A. One core course: The graduate-level capstone course (CLAS 250b) is offered in alternate years in the spring semester and can be taken anytime in the two-and-a-half-year cycle.

B. Four electives: Four additional undergraduate courses from a selection of regularly offered undergraduate courses in the Department of Classical Studies, which may include independent study. Faculty in the Department of Classical Studies must teach at least three of the required five courses. A course covering another ancient civilization may be chosen in consultation with Ann Olga Koloski-Ostrow, program chair, as one or two of the electives counting toward the five courses required for the certificate. N.B.: Students will be expected to fulfill graduate-level requirements in all courses taken.

C. Optional experiential component: A graduate course in Directed Study (CLAS 251a) is also offered students who complete some approved experiential summer study and may serve as one of the four required elective courses.

Residence Requirement
There are no residency requirements.

Language Requirement
There is no foreign language requirement, although courses in Latin and Greek (above level 30) may be taken toward completion of the certificate.

Note: All classical studies courses (CLAS) are taught in English, and assigned reading materials are in English.
Courses of Instruction

[1–99] Primarily for Undergraduate Students

CLAS 92a Internship
Usually offered every year.
Staff

CLAS 98a Directed Reading
Usually offered every year.
Staff

CLAS 98b Directed Reading
Usually offered every year.
Staff

CLAS 99d Senior Research
Majors will be guided by their thesis advisor as they write their honors paper. Usually offered every year.
Staff

HUM 10a The Western Canon
[hum]
Foundational texts of the Western canon: the Bible, Homer, Vergil, and Dante. Thematic emphases and supplementary texts vary from year to year.
Mr. Flesch

[100–199] For Both Undergraduate and Graduate Students

CLAS 100a Survey of Greek History: Bronze Age to 323 BCE
[hum]
Surveys the political and social development of the Greek city-states from Bronze Age origins to the death of Alexander. Usually offered every second year.
Ms. Walker

CLAS 115b Topics in Greek and Roman History
[hum]
This class will not count for writing-intensive credit when offered in 2007–2008. Topics vary from year to year and the course may be repeated for credit with permission of the instructor. Topics include Age of Alexander the Great, Age of Pericles, the Greekness of Alexander, Imperialism in Antiquity. See the Schedule of Classes for the current topic. Usually offered every year.
Ms. Walker

CLAS 120a Age of Caesar
[hum wi]
This course may not be repeated for credit by students who took CLAS 115b in spring 2005. The life and times of Gaius Julius Caesar (100–44 BCE) viewed through primary texts in a variety of genres: from Caesar himself to contemporaries Cicero and Catullus and biographers Plutarch and Suetonius. Usually offered every third year.
Ms. Walker

CLAS 133a The Art and Archaeology of Ancient Greece
[ca hum]
Surveys the main forms and styles of Greek art and architecture from the Bronze Age through the Hellenistic period in mainland Greece and on the islands of the Aegean. Archaeological remains and ancient literary evidence help explore the relationships between culture, the visual arts, and society. Usually offered every second year.
Ms. Koloski-Ostrow

CLAS 134a The Art and Archaeology of Ancient Rome
[ca hum]
Surveys the art and architecture of the ancient Romans from the eighth century BCE to the end of the empire in Sicily, mainland Italy (with focus on Rome, Ostia, Pompeii, and Herculaneum), and in the Roman provinces. Usually offered every second year.
Ms. Koloski-Ostrow

CLAS 145b Topics in Greek and Roman Art and Archaeology
[qr ca hum]
Topics vary from year to year and course may be repeated for credit. Topics include women, gender, and sexuality in Greek and Roman text and art, daily life in ancient Rome, ancient technology, and Athens and the golden age of Greece. See Schedule of Classes for current topic and description. Usually offered every second year.
Ms. Koloski-Ostrow

CLAS 150b Pompeii: Life in the Shadow of Vesuvius
[ca ca]
This course may not be repeated for credit by students who took CLAS 145b in spring 2003 or spring 2005. Examines Pompeii and Herculaneum, buried by Vesuvius in 79 CE, using the ancient cities’ art, architecture, and wall writings to understand the social, political, economic, and religious realities of Roman life on the Bay of Naples, especially in the first century CE. Usually offered every third year.
Ms. Koloski-Ostrow

CLAS 165a Roman Decadence: Latin Literature in Translation
[hum]
Famous Roman texts (200 BCE–200 CE) are read from social, historical, psychological, literary, and religious viewpoints. The concept of “Roman decadence” is challenged both by the Roman literary accomplishment itself and by its import on subsequent periods. Usually offered every third year.
Ms. Koloski-Ostrow

CLAS 166a Medieval Literature: A Millennium of God, Sex, and Death
[hum wi]
A survey of medieval Latin literature in translation, beginning with the fourth-century church fathers and ending with the early Renaissance. Includes Augustine, Ambrose, Jerome, Egeria, Jordanes, Gregory of Tours, Isidore of Seville, Bede, Alcuin, Einhard, Hrotswita, Geoffrey of Monmouth, Hildegard, Anselm, and others. Usually offered every fourth year.
Ms. Walker

CLAS 170a Classical Mythology
[hum]
An introduction to Greek and Roman mythology. Considers ancient song cultures, and the relationship between myth, drama, and religion. Also explores visual representations of myth. Usually offered every second year.
Mr. Muellner

CLAS 171a Greek Epic and Athenian Drama
[hum]
Surveys Greek epic poetry and the tragic and comic drama produced in the city-state of Athens (Aeschylus, Sophocles, Euripides, and Aristophanes). The intention is to convey the place of these works in the social, political, religious, and intellectual life of ancient Greece as well as their enduring universality. Usually offered every fourth year.
Mr. Muellner

CLAS 180a The Performance and Politics of Greek Tragedy: Gender and the Emotions
[hum ca]
Aims to familiarize students with Greek tragedy while raising a series of questions about its function as a literary genre and as a public medium in the religious and political context of fifth-century BCE democratic Athens. Special two-time offering, will be offered fall 2007.
Ms. Visvardi

HUM 125a Topics in the Humanities
[hum]
An interdisciplinary seminar on a topic of major significance in the humanities; the course content and instructor vary from year to year, may be repeated for credit with instructor’s permission. Usually offered every third year.
Staff
(200 and above) Primarily for Graduate Students

**CLAS 250b Capstone Course**
Taught consecutively by department faculty on the methodologies, perspectives, and theories in the field of classical studies. Students gain insight, for example, into Homeric scholarship, Vergilian studies, historiography, and new methods and research in such areas as classical archaeology, anthropology, epigraphy, ancient Greek and Roman history, and ancient art. Usually offered every second year in the spring semester.
Staff

**CLAS 251a Directed Study**
A graduate course for students who complete some approved experiential summer study (e.g., participation in an archaeological excavation or in a two-week summer program at Cumae, Italy on the Bay of Naples through the Vergilian Society). Usually offered every year in the fall semester.
Ms. Koloski-Ostrow

### Greek and Latin Courses

**GRK 99d Senior Research**
For seniors writing an honors thesis under direction. Usually offered every year.
Staff

**GRK 110b Greek Epic**
[fl hum]
Prerequisite: GRK 20b or equivalent (consult instructor).
Selections from Homer's *Iliad or Odyssey*, in Greek. Usually offered every third year.
Mr. Muellner

**GRK 115b Ancient Greek Drama**
[fl hum]
The plays of Aeschylus, Aristophanes, Euripides, and Sophocles, in Greek. A different playwright is studied each year. See Schedule of Classes for current topic. Usually offered every fourth year.
Mr. Muellner

**GRK 120b Greek Prose Authors**
[fl hum]
Selections from Herodotus, Thucydides, Plato, Aristotle, Demosthenes, and other prose authors, in Greek. See Schedule of Classes for current topic. Usually offered every third year.
Mr. Muellner

**GRK 125a Greek Lyric Poetry**
[fl hum]
Prerequisite: GRK 30a or equivalent.
Close reading and interpretation of mainly fragmentary poems, several of them newly recovered from Hellenistic papyri, of Archilochus, Alcaeus, Solon, Sappho, and Simonides, among with selected epinicians of Pindar and his nephew, Bacchylides; reconstruction of the poetics of lyric performance. Usually offered every third year.
Mr. Muellner

**LAT 10a Beginning Latin**
An introduction to Latin grammar, based on Latin authors. Usually offered every year.
Ms. Johnston

**LAT 20b Continuing Latin**
Prerequisite: LAT 10a or permission of the instructor.
See LAT 10a for course description. Usually offered every year.
Ms. Johnston

**LAT 30a Intermediate Latin: Literature**
[fl]
Prerequisite: LAT 20b or permission of the instructor.
An introduction to Latin literature; selections of Latin prose and verse from various periods. Usually offered every year.
Ms. Koloski-Ostrow

**LAT 98b Directed Reading**
Generally reserved for those students who have exhausted regular course offerings. Usually offered every year.
Staff

**LAT 110b Advanced Latin Composition**
[fl hum]
Poetry and prose composition. Offered on request.
Ms. Johnston

**LAT 114b Latin Prose Authors**
[hum fl]
A close study of Cicero and other prose authors. Offered on request.
Staff

**LAT 115a Roman Drama**
[fl hum]
Selected plays of Plautus and Terence, in Latin. Usually offered every fourth year.
Ms. Johnston

**LAT 116b Roman Satire**
[hum fl]
The satires of Horace and Juvenal, in Latin. Usually offered every fourth year.
Ms. Johnston

**LAT 117a Lucretius, De Rerum Natura**
[fl hum]
Close reading (in Latin) and discussion of poetic and philosophical dimensions of the poem. Usually offered every fourth year.
Ms. Johnston

**LAT 118a Latin Lyric and Elegiac Poetry**
[fl hum]
Selections from Catullus, Horace, Propertius, Tibullus, and Ovid, in Latin. Usually offered every third year.
Ms. Johnston

**LAT 118b Roman Historians**
[fl hum]
Selections from the histories of Julius Caesar, Sallust, Livy, and Tacitus, in Latin. Usually offered every fourth year.
Ms. Walker

**LAT 119b Ovid: Metamorphoses**
[fl hum]
Selections from Ovid’s mythological-poetic history of the universe, in Latin. Usually offered every fourth year.
Ms. Johnston

**LAT 120a Vergil**
[hum fl]
Selections from Vergil’s *Eclogues, Georgics*, and the *Aeneid* in Latin. Usually offered every third year.
Ms. Johnston
Surveys medieval Latin prose and poetry, from the fourth to the fourteenth centuries, and their influence on subsequent English, French, and Italian literature. Materials will be studied in the original Latin and English. Offered on request.

Ms. Walker

### Cross-Listed Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HIST 103a</td>
<td>Roman History to 455 CE</td>
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</tbody>
</table>

### Courses of Related Interest

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
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<tbody>
<tr>
<td>ANTH 1a</td>
<td>Introduction to the Comparative Study of Human Societies</td>
</tr>
<tr>
<td>ANTH 60a</td>
<td>Archaeological Methods</td>
</tr>
<tr>
<td>ANTH 60b</td>
<td>Archaeological Analysis</td>
</tr>
<tr>
<td>FA 17a</td>
<td>History of Art I: From Antiquity to the Middle Ages</td>
</tr>
<tr>
<td>FA 41a</td>
<td>Art and the Origins of Europe</td>
</tr>
<tr>
<td>NEJS 9a</td>
<td>The World of the Ancient Near East</td>
</tr>
<tr>
<td>NEJS 116a</td>
<td>Ancient Near Eastern Religion and Mythology</td>
</tr>
<tr>
<td>NEJS 128b</td>
<td>History of Jewish and Christian Women in the Roman Empire</td>
</tr>
<tr>
<td>THA 1a</td>
<td>The Theater in History I</td>
</tr>
<tr>
<td>THA 160a</td>
<td>History of Theater Design: Classical Period to 1900</td>
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</table>

### How to Be Admitted to the Graduate Program

The general requirements for admission to the Graduate School, given in an earlier section of this Bulletin, apply to candidates for admission to this area of study. Candidates must also submit a personal statement that discusses their reasons for applying for the MA and their career objectives and relevant experience. In addition, a curriculum vitae or résumé is required with three letters of recommendation, one of which should be from a supervisor in the institution in which the candidate is employed or recently employed, one academic, and the other academic or professional. An interview, either in person or by telephone, may be required for admission.

### Faculty Committee

<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mari Fitzduff</td>
<td>Director (Coexistence and Conflict)</td>
</tr>
<tr>
<td>Cynthia Cohen</td>
<td>(Coexistence and Conflict)</td>
</tr>
<tr>
<td>Theodore Johnson</td>
<td>(Coexistence and Conflict)</td>
</tr>
<tr>
<td>Daniel Terris</td>
<td>(American Studies)</td>
</tr>
<tr>
<td>Steven Burg</td>
<td>(Politics)</td>
</tr>
</tbody>
</table>
The sixteen-month program involves one academic year in residence at Brandeis in which students complete seven courses (26 credits), followed by a three-month field placement and a master's paper (12 credits) by December. In their second academic year, students will have nonresident status.

Required Core Courses (five courses)

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>COEX 210a</td>
<td>Coexistence and Conflict: Theory and Analysis</td>
</tr>
<tr>
<td>COEX 220a</td>
<td>Strategies for Coexistence Interventions</td>
</tr>
<tr>
<td>COEX 230a</td>
<td>Coexistence Research Methods</td>
</tr>
<tr>
<td>COEX 240a</td>
<td>Dialogue and Mediation Skills</td>
</tr>
<tr>
<td>COEX 261f</td>
<td>Development, Aid, and Coexistence</td>
</tr>
<tr>
<td>COEX 261f</td>
<td>Advanced Development, Aid, and Coexistence</td>
</tr>
<tr>
<td>COEX 270a</td>
<td>The Future of Diversity Work</td>
</tr>
<tr>
<td>POL 127b</td>
<td>Managing Ethnic Conflict</td>
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</tbody>
</table>

And two of the following, core electives:

- COEX 220a: Strategies for Coexistence Interventions
- COEX 230a: Coexistence Research Methods
- COEX 240a: Dialogue and Mediation Skills
- COEX 261f: Development, Aid, and Coexistence
- COEX 261f: Advanced Development, Aid, and Coexistence
- COEX 270a: The Future of Diversity Work
- POL 127b: Managing Ethnic Conflict

The program’s core courses are designed to introduce students to theoretical and practical approaches to conflict and the resolution of conflict and promotion of coexistence at local, regional, and national levels. COEX 210a (Coexistence and Conflict: Theory and Analysis) is open to graduate students from other departments, POL 127b (Managing Ethnic Conflict) is open to qualified undergraduates and graduate students from other departments. COEX 220a (Strategies for Coexistence Interventions) is open only to students who have completed COEX210a, COEX 230a (Coexistence Research Methods) is open only to students who are undertaking the complete master’s degree program. COEX 240a is open only to students enrolled in the MA program, other students may enroll with the instructor’s permission. COEX 260f, 261f and 270a are open to all graduate students.

Elective Courses (two courses)

In addition to the core courses that will be obligatory, students will be encouraged to take advantage of the wide range of other courses available at Brandeis which focus either on particular areas in conflict or on related issues such as ethnicity and nationalism, race and ethnic relations, comparative human rights perspectives, global civil society, American foreign policy, social movements, aid and development, economics, gender issues, organizational development, or governance. In addition, participants may choose to pursue a language course. Students will make choices from these electives based on their perceived relevance to their own apparent learning needs in relation to the field, the particular needs of their existing or prospective fields of work, and the focus of their MA project.

All course selections and their relevance must be discussed with, and approved by, the program director.

Master’s Project and Paper

All students are required to complete an internship or independent fieldwork, with a concluding paper written under the supervision of a faculty mentor. Students must develop an MA project designed to test their application of theory to practice, to expand their policy and practical experience, and, under supervision, to increase their security and comfort levels at working in what is usually a contentious and sometimes dangerous field. In addition, the field project is planned to test and improve the width and depth of student’s professional skills. The project will consist of either:

A. An internship of at least three months in a governmental or nongovernmental organization assisting with the development and implementation of a policy or a program of coexistence intervention. Students will (1) identify an intervention or their particular part of an intervention; (2) set objectives and time lines; (3) secure partners where necessary for its implementation; (4) ensure that appropriate monitoring and evaluating techniques are built into the program design; and (5) write a final report on the intervention.

B. Independent fieldwork for at least three months in a conflict area. Such fieldwork will be designed to assist the generation and development of new coexistence and conflict management intervention options, and must be undertaken in partnership with policymakers or practitioners who are already working in the area. The report of this fieldwork includes feedback and evaluations from prospective partners already working in the area. Students who are on a sabbatical from their place of employment, and whose courses of study are funded by that employer, may carry out their project either within, or on behalf of, their sponsoring organization with the approval of the program director.

The MA project will be undertaken under the direction and supervision of the program director or other Brandeis faculty members. Students are required to submit the master’s paper to the director by December 1 of their continuation year in the program. Satisfactory completion of this report will be an essential part of accreditation for the MA degree.

A typical student’s program will be as follows:

**Academic Year 1, Fall Semester**

<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>COEX 210a</td>
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Two elective courses, one of which must be a core elective.

**Academic Year 1, Spring Semester**

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Two elective courses, one of which must be a core elective.

**Academic Year 1, Summer**

Master’s project fieldwork

**Academic Year 2, Fall Semester**

Fieldwork continued.

Master’s paper submitted by December 1.

**Residence Requirement**

The residence requirement for this program is one year of full-time study.

**Language Requirement**

There is no foreign language requirement for the master’s degree. Students who complete all requirements for the degree by December 1 will be awarded the degree in February of the following year.
Courses of Instruction

[200 and above] Primarily for Graduate Students

COEX 210a Coexistence and Conflict: Theory and Analysis
Open only to students enrolled in the MA program in coexistence and conflict. Other students considered with permission of the instructor.
Addresses the current and emerging context of intercommunal conflict around the world and the varying and developing theoretical approaches to the emergence and resolution of such conflicts. Usually offered every year.
Mr. Johnson

COEX 220a Strategies for Coexistence Interventions
Open only to students enrolled in the MA program in coexistence and conflict. Other students considered with permission of the instructor.
Studies the utilization of a variety of multifaceted approaches to policy and practice in coexistence and conflict interventions, as well as the strategic design and evaluation of such interventions. Usually offered every year.
Ms. Fitzduff

COEX 230a Coexistence Research Methods
Open only to students enrolled in the MA program in coexistence and conflict. Yields half-course credit.
Preparation for the research necessary for the required field project in the MA program in coexistence and conflict. Usually offered every year.
Mr. Johnson

COEX 240a Dialogue and Mediation Skills
Open only to students enrolled in the M.A. program in coexistence and conflict. Other students considered with permission of the instructor.
Addresses the theoretical and practical approaches to mediation and facilitation skills for people and organizations working in areas of intercommunal conflict. Usually offered every year.
Mr. Johnson

COEX 250a The Arts of Building Peace
How can music, theater, poetry, literature, and visual arts contribute to community development, coexistence, and nonviolent social change? In the aftermath of violence, how can artists help communities reconcile? Students explore these questions through interviews, case studies, and projects. Usually offered every year.
Ms. Cohen

COEX 260f Development, Aid, and Coexistence
Meets for one-half semester and yields half-course credit.
Increases the knowledge and skills of students undertaking development and aid work in conflict situations. Explores how such work can address development needs, as well as the need to increase intercommunal equity, understanding, and cooperation. Usually offered every year.
Mr. Johnson

COEX 261f Advanced Development, Aid, and Coexistence
Meets for one-half semester and yields half-course credit.
This seminar builds on the concepts and theories offered in the basic course. Students will master the skills of conflict mapping, strategic intervention, and analysis using case studies of current and past conflicts where development assistance was also required. Usually offered every second year.
Mr. Johnson

COEX 270a The Future of Diversity Work
This course may not be taken for credit by students who have taken COEX 270f in previous years.
This seminar uncovers the myths and challenges of race and multiculturalism and explores various approaches that have addressed them. It examines future scenarios to help form a more constructive approach to coexistence which goes beyond those challenges. Usually offered every year.
Mr. Johnson

COEX 297a Field Project
Prerequisite: Two semesters as master's student in coexistence and conflict or permission of program director.
Offers students an opportunity to apply the theories and key themes covered in the core courses in a real-life setting. Requires completion of at least three months of a paid or unpaid internship or field project approved and monitored by a faculty advisor. The project could involve a research or consulting assignment or a structured internship in the fields of coexistence and conflict. Offered every year.
Staff

COEX 298a Independent Study
Ms. Fitzduff

Comparative History
See History.