An interdepartmental program

East Asian Studies

Objectives

The East Asian Studies Program (EAS) is an interdisciplinary program that seeks to give the student broad yet intimate knowledge of East Asian civilization. It can be taken either as a major or a minor. At the crux of the program is the language requirement of an East Asian language, providing the basis for postgraduate study or careers dealing with East Asia.

How to Become a Major or a Minor

To enroll in the program, either as a major or a minor, students must see the program chair. Together they will select as an advisor a faculty member who seems best suited to that student’s interest and area of future work.

Committee

Ralph Thaxton, Chair
(Politics)

Hiroko Sekino (on leave fall 2007)
(German, Russian, and Asian Languages and Literature)

Ellen Schattschneider, Colloquium Director
(Anthropology)

Yu Feng
(German, Russian, and Asian Languages and Literature)

Matthew Fraleigh
(German, Russian, and Asian Languages and Literature)

Donald Hindley
(Politics)

Gary Jefferson, Undergraduate Advising Head
(Economics)

Richard Lyman
(History)

John Schrecker
(History)

Aida Yuen Wong
(Fine Arts)

Requirements for the Major

A. Satisfactory completion of at least ten semester courses from among the EAS and cross-listed offerings. No course with a grade below C– can count toward the major requirement of ten courses. It is expected that at least five of the courses used to fulfill the major will be taken in residence at Brandeis.

B. Completion of the 40-level or its equivalent in Chinese or Japanese. Students who can demonstrate this level of competence in another East Asian language may use it to fulfill the requirement. Note that in a student’s first East Asian language, no course below the 40 level may count toward the ten required courses for the major. However, if a student has achieved the 40 level in one language, courses in additional East Asian languages at or above the 20 level may count toward the ten. For further information on these language requirements, see the undergraduate advising head.

C. The EAS core course, HIST 80a [Introduction to East Asian Civilization].

D. From the EAS or cross-listed offerings: At least one course in the social sciences [in addition to HIST 80a] and at least one course in the humanities or creative arts. An additional course in either the social sciences (other than HIST 80a) or in the humanities or creative arts.

E. Candidates for honors are required to register for EAS 99d or for a 99d in an appropriate department and to prepare an honors thesis on a topic relating to East Asia. If completed successfully, the 99d [a yearlong two-semester course] can be counted as two of the ten courses of the major.

Requirements for the Minor

A. At least five courses are required for the minor. Students without East Asian language skills equivalent to a 20-level course will complete a total of six courses.

B. CHIN 10a and CHIN 20b or JAPN 10a and JAPN 20b. These courses must be taken in residence at Brandeis (or abroad with approval of the undergraduate advising head prior to commencement of the language study program), or their equivalents in another approved East Asian language. Students with demonstrated language skills at an equivalent level may be exempted from this requirement. For further information on the language requirement, see the undergraduate advising head.

C. The EAS core course, HIST 80a [Introduction to East Asian Civilization].

D. At least three additional courses from the EAS or EAS cross-listed offerings. These three courses must be in at least two different departments. Students who are exempted from the language requirement for the EAS minor must complete a fourth elective course from the EAS or cross-listed offerings for a total of five courses. Only East Asian language courses at the 100 level or higher may be used as electives for the minor.
### Elective Courses

The following courses are approved for the program. Not all are offered in any one year. Please consult the Schedule of Classes each semester. Additional courses may be approved by the chair on a case-by-case basis.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>EAS 175a</td>
<td>Masterpieces of Chinese Literature</td>
</tr>
<tr>
<td>CHIN 120a</td>
<td>Readings in Contemporary Chinese Literature: Advanced Chinese Language</td>
</tr>
<tr>
<td>CHIN 120b</td>
<td>Readings in Contemporary Chinese Literature: Advanced Chinese Language II</td>
</tr>
<tr>
<td>EAS 175a</td>
<td>Masterpieces of Chinese Literature</td>
</tr>
<tr>
<td>ECON 29a</td>
<td>The Economy and Legal System of China</td>
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<td>ECON 30a</td>
<td>The Economy of China</td>
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<tr>
<td>ECON 64a</td>
<td>East Asia’s Economics</td>
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<tr>
<td>ECON 175a</td>
<td>Introduction to the Economics of Development</td>
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<tr>
<td>FA 12a</td>
<td>History of Asian Art</td>
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<tr>
<td>FA 181b</td>
<td>The Art of Japan</td>
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<tr>
<td>FA 184a</td>
<td>Studies in Asian Art</td>
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<tr>
<td>HIST 80b</td>
<td>East Asia: Nineteenth Century to the Present [China and Japan]</td>
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<td>HIST 176a</td>
<td>The Emergence of Modern Japan</td>
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<tr>
<td>HIST 181a</td>
<td>Seminar on Traditional Chinese Thought</td>
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<tr>
<td>HIST 182a</td>
<td>Sino-American Relations from the Eighteenth Century to the Present</td>
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