

An interdepartmental program

Courses of Study:
Minor

Internet Studies

Objectives

The Internet provides powerful tools to change how we work, how we play, how we learn, how we live. Its significance may well rival that of the printing press and of writing itself, with a timetable that is enormously accelerated. By supporting rapid and cheap communication it has fostered a truly global economic system and transformed societies throughout the world. The program in Internet studies affords opportunities for students and faculty members to study the evolution of this revolutionary technology and its pervasive political, economic, cultural, and artistic ramifications in a multidisciplinary framework. It highlights the socioeconomic forces that shape the Internet and the global response to it and helps students to frame the information revolution in critical perspective. The program's interdisciplinary approach adds an important liberal arts perspective for students whose focus is primarily technical and supplies the essential technical component for students whose primary interests lie in the realm of social, humanistic, and artistic concerns.

How to Become a Minor

The program is open to all Brandeis undergraduates. To enroll in the program, consult with a member of the Internet Studies Program committee and fill out declaration forms. Students who complete the requirements of the program receive certificates from the Internet Studies Program and an official notation on their transcripts.

Committee

Timothy Hickey, Chair
(Computer Science)

Anne Carter
(Economics)

Richard Gaskins
(American Studies)

Benjamin Gomes-Casseres
(International Business School)

Caren Irr
(English and American Literature)

David Jacobson
(Anthropology)

Requirements for the Minor

Students must complete six courses. Students may "double-count" only two courses toward their major and this program.

A. Two core courses: COSI 2a (Introduction to Computers) and COSI 33b (Internet and Society). Computer science majors may substitute COSI 21a for COSI 2a.

B. Three elective courses from the program listing. The list of approved elective courses will change from year to year as the departments, the Internet, and society changes.

C. One senior research course: an independent study, internship, or senior honors thesis in the student's major (with an emphasis on some aspect of Internet studies as approved by a member of the program's faculty) or a senior seminar in Internet studies, if offered.

Courses of Instruction

(1-99) Primarily for Undergraduate Students

INET 92a Internship in Internet Studies
Usually offered every year.
Staff

INET 98a Independent Study
Usually offered every year.
Staff

INET 98b Independent Study
Usually offered every year.
Staff

Core Courses

COSI 2a
Introduction to Computers

COSI 33b
Internet and Society

Elective Courses

The following courses are approved for the program. Not all are given in any one year. Please consult the *Schedule of Classes* each semester.

AMST 131b
News on Screen

AMST 134b
The New Media in America

ANTH 138a
Social Relations in Cyberspace

ANTH 174b
Virtual Communities

BUS 40a
Business and the Internet

COSI 11a
Programming in Java and C

COSI 25a
Human-Computer Interaction

COSI 118a
Computer-Supported Cooperation

ECON 141b
Economics of Innovation

LGLS 129b
Law, Technology, and Innovation

SOC 148b
The Sociology of Information

ENG 101b
Cyber-Theory

LGLS 150a
Law and Society in Cyberspace

An interdepartmental program

Islamic and Middle Eastern Studies

Courses of Study:
Minor
Major (BA)

Objectives

The Islamic and Middle Eastern studies (IMES) major is an interdisciplinary curriculum sponsored by the Department of Near Eastern and Judaic Studies in conjunction with the faculty from several other departments. It is designed to provide a strong foundation in Middle Eastern studies with a specialized knowledge of Islam. The major requires students to take elective courses from the departments represented by the faculty committee. Key contributing departments, in addition to Near Eastern and Judaic Studies, include politics, history, economics, sociology, African and Afro-American studies, and anthropology. With a solid training in language, political theory and praxis, history, economics, sociology, and anthropology, the major is especially appropriate for students wishing to pursue graduate work, particularly in the field of Middle Eastern studies, or for those who wish to pursue careers dealing directly or indirectly with the Middle East.

How to Become a Major or a Minor

Students who wish to major in Islamic and Middle Eastern studies must take the core course in Islamic civilization (IMES 104a) and at least two full years of a Middle Eastern language. The two years of language may comprise either two years of Arabic or, alternatively, one year of Arabic and one year of another Middle Eastern language such as Persian, Turkish, or Hebrew. Students who are fluent in Arabic, Persian, or Turkish may be exempted from the language requirements for a major in IMES upon approval by the chair of IMES. In addition, with the goal of achieving a balanced understanding of the overall field of study, the student must take two courses in the classical period and two courses in the modern as well as three courses to be chosen from the wide intellectual variety of elective courses. One of the three elective courses may be Arabic 40b, which also counts as part of the two years of language requirements. Study in the Middle East for a term or a year is encouraged. As a culmination of the student's education, he or she is encouraged to write a senior thesis with emphasis on some aspects of Islamic and Middle Eastern studies.

Committee

Avigdor Levy, Chair and Advising Head
(Near Eastern and Judaic Studies)

Tzvi Abusch
(Near Eastern and Judaic Studies)

Gordon Fellman
(Sociology)

Joseph Lumbard
(Near Eastern and Judaic Studies)

Kanan Makiya
(Near Eastern and Judaic Studies)

Leonard Muellner
(Classical Studies)

Wellington Nyangoni
(African and Afro-American Studies)

Ibrahim Sundiata
(African and Afro-American Studies;
History)

Ilan Troen
(Near Eastern and Judaic Studies)

Requirements for the Major

A. Either four semesters of Arabic (usually ARBC 10a, 20b, 30a, and 40b) or two semesters of Arabic and two semesters of another Middle Eastern language such as Persian, Turkish, or Hebrew. Students who are fluent in Arabic, Persian, or Turkish may be exempted from the language requirements upon approval by the chair of IMES.

B. Core course: IMES 104a (Islam: Civilization and Institutions).

C. Two courses pertaining to the classical period (e.g., ARBC 103a, 103b, NEJS 144a, 186a, 188a, 191a, 196a, 199a).

D. Two courses pertaining to the modern period (e.g., NEJS 185b, 187a, NEJS 187b, 188b, 189a, 192a, 194a, 195a, 195b, 197b, SOC 157a, WMGS 195b).

E. Three additional courses from the list of electives below.

Requirements for the Minor

A. Two semesters of a Middle Eastern language.

B. Core course: IMES 104a (Islam: Civilization and Institutions).

C. At least one course pertaining to the classical period from the following electives: ARBC 103a and b (formerly NEJS 103a and b), NEJS 144a, 188a (formerly 147a), 186a (formerly 110a).

D. At least one course pertaining to the modern period from the following electives: NEJS 145a (formerly 157a), 185b (formerly 145b), 187a (formerly 148a), 187b (formerly 143b), 188b (formerly 146b), 189a (formerly 147b), 197b, SOC 157a, WMGS 195b (formerly NEJS 195b).

E. Two additional courses from the list of electives below.

Courses of Instruction

(1–99) Primarily for Undergraduate Students

IMES 98a Independent Study

Usually offered every year.
Staff

IMES 98b Independent Study

Usually offered every year.
Staff

IMES 99d Senior Research

Usually offered every year.
Staff

(100–199) For Both Undergraduate and Graduate Students

HUM 125a Topics in the Humanities

[hum]

An interdisciplinary seminar on a topic of major significance in the humanities; the course content and instructor vary from year to year; may be repeated for credit with instructor's permission. Usually offered every third year.
Staff

IMES 104a Islam: Civilization and Institutions

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Provides a disciplined study of Islamic civilization from its origins to the current state of affairs. Approaches the study from a humanities perspective. Topics covered will include the Qur'an, tradition, law, theology, politics, Islam and other religions, modern developments, women in Islam, and Islam and Middle Eastern politics. Usually offered every second year.
Staff

Elective Courses

The following courses are approved for the program. Not all are given in any one year. Please consult the *Schedule of Classes* each semester.

AAAS 60a

Economics of Third World Hunger

AAAS 80a

Economy and Society in Africa

AAAS 123a

Third World Ideologies

AAAS 126b

Political Economy of the Third World

AAAS 163b

Africa in World Politics

AAAS 175a

Comparative Politics of North Africa

ANTH 80a

Anthropology of Religion

ANTH 118b

Peoples and Societies of the Middle East

ANTH 133a

Culture and Power in Africa

ARBC 103a

Advanced Literary Arabic

ARBC 103b

Advanced Literary Arabic

ECON 122b

The Economics of the Middle East

ECON 175a

Introduction to the Economics of Development

HIST 110a

The Civilization of the Early Middle Ages

HIST 110b

The Civilization of the High and Late Middle Ages

HIST 134b

Nineteenth-Century Europe: Nationalism, Imperialism, Socialism (1850–1919)

HIST 137a

Evolution of the International System, 1815 to the Present

HIST 142b

Europe since 1945

HIST 148b

Central Asia in Modern Times

HIST 186a

Europe in World War II

NEJS 104a

Comparative Grammar of Semitic Languages

NEJS 113b

Law in the Bible and the Ancient Near East

NEJS 114b

Biblical Ritual, Cult, and Magic

NEJS 130a

The New Testament: A Historical Introduction

NEJS 135a

The Modern Jewish Experience

NEJS 144a

Jews in the World of Islam

NEJS 185a

Topics in Israeli Social History

NEJS 185b

The Making of the Modern Middle East

NEJS 186a

Introduction to the Qur'an

NEJS 187a

Political Islam

NEJS 187b

Shi'ism and Political Protest in the Middle East

NEJS 188a

The Rise and Decline of the Ottoman Empire, 1300–1800

NEJS 188b

The Destruction of the Ottoman Empire, 1800–1923

NEJS 189a

The Arab-Israeli Conflict

NEJS 190a

Describing Cruelty

NEJS 190b

Islamic Philosophy

NEJS 191a

Introduction to Islamic Theology

NEJS 192a

War and Peace in Israeli Thought and Praxis

NEJS 193a

Societies in Conflict: Exploring the Middle East through Authentic Materials

NEJS 194a

Civil Society in the Middle East

NEJS 195a

Military and Politics in the Middle East

NEJS 195b

War and Reconstruction in Iraq

NEJS 196a

Marriage, Divorce, and Sexual Ethics in Islamic Law

NEJS 197b Political Cultures of the Middle East	NEJS 291a History and Memory in the Middle East	POL 170a Arms Control in the Middle East
NEJS 198b Modern Islamic Thought: The Eighteenth Century through the Contemporary Era	NEJS 293a The Question of Palestine	SOC 119a War and Possibilities of Peace
NEJS 285a Social History of the Middle East	POL 128a The Politics of Revolution: State Violence and Popular Insurgency in the Third World	SOC 157a Sociology of the Israeli-Palestinian Confrontation
NEJS 287a Seminar on Nationalism and Religion in the Middle East	POL 136a Political Islam: Introduction to Islamist Social Movements in the Middle East	SOC 161a Society, State, and Power: The Problem of Democracy
NEJS 289a Seminar: States and Minorities in the Middle East	POL 164a Conflict and Peacemaking in the Middle East	SOC 175b Civic Environmentalism
	POL 169b U.S. Policy in the Middle East	

An interdepartmental program

Italian Studies

Courses of Study:
Minor
Major (BA)

Objectives

Italian studies provides an interdisciplinary major and a minor for those who wish to extend their study of Italian beyond language and culture to areas of Italian literature, history, film, art history, and music. The study of Italian within a variety of cultural contexts enables students to deepen their understanding of a national heritage beyond the boundaries of a single time frame, region, gender, genre, or academic discipline. Students are encouraged to study abroad in their junior year and to take advantage of resources within the Boston Area Consortium (Boston College, Boston University, Tufts University, and Wellesley College).

How to Become a Major or a Minor

Students in the major and the minor work closely with an advisor to develop an individualized plan of study that balances the exploration of a broad range of topics and sectors with a focus on a single discipline or cultural period.

Committee

Richard Lansing, Chair and Undergraduate Advising Head
(Romance Studies)

Nives Dal Bo-Wheeler
(Romance Studies)

William Kapelle
(History)

Alice Kelikian
(History)

Charles McClendon
(Fine Arts)

Michael McGrade
(Music)

Benjamin Ravid
(Near Eastern and Judaic Studies)

Paola Servino
(Romance Studies)

Jonathan Unglaub
(Fine Arts)

How to Fulfill the Language Requirement

The foreign language requirement is met by successful completion of a third semester course (numbered in the 30s) in the language program.

How to Choose a Course at Your Level

To choose the appropriate course, you need to take a placement exam. It is a self-graded exam that you can access online at www.brandeis.edu/registrar/italtest.html. After finishing the exam, complete the questionnaire online. A faculty member will contact you to discuss your placement. Students who fail to take the online placement exam will not be permitted to enroll.

If you have a score of 620 or above on the Italian SAT II, or a score of 4 or 5 on the Italian AP exam, these scores will automatically fulfill the language requirement, and you are eligible to enroll in 100-level courses.

Requirements for the Major

The major in Italian studies consists of a minimum of nine semester courses, including the completion of one advanced language course, three literature courses, four courses from the related disciplines, and completion of the senior option. Students seeking honors will take a minimum of ten courses, configured as follows.

A. At least one advanced language course: ITAL 105a or ITAL 106a.

B. Three literature courses: ITAL 110a, ITAL 120b, IECS 140a, COML 102b, COML 103b.

C. Any four of the following courses relating to Italian culture, or other courses approved by the student's advisor:

FA 45a	St. Peter's and the Vatican
FA 51a	Art of the Early Renaissance in Italy
FA 58b	High and Late Renaissance in Italy
FA 60a	Baroque in Italy and Spain
FA 197b	Methods and Approaches in the History of Art: Leonardo da Vinci
HIST 123a	The Renaissance
HIST 139b	Fascism East and West
HIST 170a	Italian Films, Italian Histories
HIST 176b	Modern Italy 1848–1990
MUS 52a	Opera
NEJS 151b	Ghettos, Gondolas, and Gelato: The Italian Jewish Experience

D. Students must complete either ITAL 97 (senior essay) or ITAL 99 (senior thesis) in their senior year, or an equivalent course or courses in a cognate department that results in the writing of a senior essay or senior thesis on a subject relating to Italy.

E. Students are strongly encouraged to study abroad during their junior year, for either one or two semesters. Equivalent or appropriate courses taken abroad may count toward the concentration. Students who are unable to engage in study abroad are encouraged to avail themselves of relevant courses offered by Consortium institutions in the Boston area (principally, Wellesley College, Boston College, Boston University, Tufts University).

Requirements for the Minor

A minor in Italian studies consists of five semester courses:

A. An advanced language course: ITAL 105a or ITAL 106a.

B. A literature course: ITAL 110a, ITAL 120b, or IECS 140a.

C. Any two of the Italian-related culture courses listed in C above, or other courses approved by the student's advisor.

D. Any elective course from the listings in A, B, or C.

Courses of Instruction

(1–99) Primarily for Undergraduate Students

ITAL 10a Beginning Italian

Prerequisite: Students enrolling for the first time in an Italian course at Brandeis must take the online placement exam at www.brandeis.edu/registrar/italtest.html. For students who have had no previous study of Italian. A systematic presentation of the basic grammar and vocabulary of the language within the context of Italian culture, with focus on all four language skills: listening, speaking, reading, and writing. Usually offered every year. Staff

ITAL 20b Continuing Italian

Prerequisite: ITAL 10a or the equivalent. Students enrolling for the first time in an Italian course at Brandeis must take the online placement exam at www.brandeis.edu/registrar/italtest.html. For students with some previous study of Italian. Continuing presentation of the basic grammar and vocabulary of the language within the context of Italian culture and practice of the four language skills. Special attention to reading and writing skills, as well as guided conversation. Usually offered every year. Staff

ITAL 30a Intermediate Italian

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Prerequisite: ITAL 20b or the equivalent. Students enrolling for the first time in an Italian course at Brandeis must take the online placement exam at www.brandeis.edu/registrar/italtest.html. Readings in contemporary Italian short stories, newspaper and journal articles, and short essays of cultural interest will be supplemented by video presentations (opera, film, "filmati," and "telegiornale" from RAI) designed to enhance oral comprehension. Typical themes include social conflicts (Fascism, the problem of the "Mezzogiorno") and cultural phenomena (feminism, art, geography). Review of grammar includes written exercises and short compositions. Usually offered every fall. Staff

ITAL 97a Senior Essay

Students should consult the undergraduate advising head before enrolling. May not be taken for credit by students who have satisfactorily completed ITAL 97b. Offers students an opportunity to produce a senior essay under the direction of an individual instructor. Usually offered every fall. Staff

ITAL 97b Senior Essay

Students should consult the undergraduate advising head before enrolling. May not be taken for credit by students who have satisfactorily completed ITAL 97a. Offers students an opportunity to produce a senior essay under the direction of an individual instructor. Usually offered every spring. Staff

ITAL 98a Independent Study

May be taken only with the written permission of the advising head and the chair of the department. Reading and reports under faculty supervision. Usually offered every year. Staff

ITAL 98b Independent Study

May be taken only with the written permission of the advising head and the chair of the department. Reading and reports under faculty supervision. Usually offered every year. Staff

ITAL 99d Senior Thesis

Students should consult the undergraduate advising head before enrolling. Usually offered every year. Staff

(100–199) For Both Undergraduate and Graduate Students

ITAL 105a Italian Conversation and Composition

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Prerequisite: ITAL 30a or the equivalent.
Provides students with an opportunity to develop their oral and written proficiency in Italian, while familiarizing themselves with different facets of contemporary Italian culture and society. Readings will be supplemented by films and recordings. Usually offered every second year.
Ms. Servino

ITAL 106a Advanced Readings in Italian

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Prerequisite: ITAL 30a or the equivalent.
Close study and analysis of representative works of Italian literature (prose, poetry, drama) and culture (art, history, music, cinema, politics) designed to enhance the student's reading skills. Usually offered every year.
Mr. Lansing

ITAL 110a Introduction to Italian Literature

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Prerequisite: ITAL 30a or the equivalent.
Surveys the masterpieces of Italian literature from Dante to the present. It is designed to introduce the student to the major authors and literary periods, styles, and genres and present an overview of the history of the literature. Conducted in Italian. Usually offered every second year.
Mr. Lansing

ITAL 120b Modern Italian Literature

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Prerequisite: ITAL 30a or the equivalent.
Analysis of major works by Svevo, Pirandello, Moravia, Silone, Lampedusa, Pavese, Primo Levi, Montale, and Vittorini with respect to the political, economic, and social problems of post-Risorgimento Italy. Conducted in Italian. Usually offered every second year.
Mr. Lansing

HUM 125a Topics in the Humanities

[hum]

An interdisciplinary seminar on a topic of major significance in the humanities; the course content and instructor vary from year to year; may be repeated for credit with instructor's permission. Usually offered every third year.
Staff

ITAL 128a Mapping Modern Italian Culture: Inherited Conflicts

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Prerequisites: ITAL 105a or 106a.
Conducted in Italian with Italian texts.
Covers a broad range of cultural topics that exemplify creative responses to historical events and social dilemmas that have shaped contemporary Italian culture. Usually offered every second year.
Mr. Lansing and Ms. Servino

IECS 140a Dante's Divine Comedy

[hum]

Open to all students. Conducted in English with readings in English translation.
A close study of the entire poem—*Inferno*, *Purgatorio*, *Paradiso*—as a symbolic vision of reality reflecting the culture and thought—political, philosophical, theological—of the Middle Ages. Readings will include two minor works, the *Vita Nuova* and *World Government*. Usually offered every second year.
Mr. Lansing

Electives

COML 102a

Love in the Middle Ages

COML 103b

Madness and Folly in Renaissance Literature

FA 45a

St. Peter's and the Vatican

FA 51a

Art of the Early Renaissance in Italy

FA 58b

High and Late Renaissance in Italy

FA 60a

Baroque in Italy and Spain

HIST 123a

The Renaissance

HIST 170a

Italian Films, Italian Histories

HIST 139b

Fascism East and West

IECS 140a

Dante's *Divine Comedy*

MUS 52a

Opera

NEJS 151b

Ghettos, Gondolas, and Gelato: The Italian Jewish Experience