

Japanese

Faculty

Matthew Fraleigh

(German, Russian, and Asian Languages and Literature)

Hiroko Sekino (on leave fall 2007)

(German, Russian, and Asian Languages and Literature)

Courses of Instruction

(1–99) Primarily for Undergraduate Students

JAPN 10a Beginning Japanese

Meets five days per week for a total of five class hours per week.

Intended for students with no previous knowledge or minimal background. Offers intensive training in basics of Japanese language in all four skill areas: listening, speaking, reading, and writing. Usually offered every fall.

Ms. Sekino

JAPN 20b Continuing Japanese

Prerequisite: JAPN 10a or the equivalent. Meets five days per week for a total of five class hours per week.

Continuation of JAPN 10a. Usually offered every spring.

Ms. Sekino

JAPN 30a Intermediate Japanese

[fl]

Prerequisite: JAPN 20b or the equivalent. Meets five days per week for a total of five class hours per week.

Continuation of JAPN 20b. Further development of skills in listening, speaking, reading, and writing. Assignments include writing of short essays. Usually offered every fall.

Ms. Sekino

JAPN 40b Advanced Intermediate Japanese

[fl hum]

Prerequisite: JAPN 30a or the equivalent. Meets five days per week for a total of five class hours per week.

Continuation of JAPN 30a. Usually offered every spring.

Ms. Sekino

JAPN 98a Readings in Japanese

Prerequisite: JAPN 40b or the equivalent. Usually offered every year.

Ms. Sekino

JAPN 98b Readings in Japanese

Prerequisite: JAPN 40b or the equivalent. Usually offered every year.

Ms. Sekino

(100–199) For Both Undergraduate and Graduate Students

JAPN 105a Advanced Conversation and Composition I

[hum fl]

Prerequisite: JAPN 40b or the equivalent. This course aims to develop students' proficiency in writing, reading, and speaking through reading and discussion of Japanese texts on various topics of relevance. Listening and speaking skills are reinforced through audio, video, guided conversation, discussion of texts, and oral presentation. Usually offered every year.

Ms. Sekino

JAPN 105b Advanced Conversation and Composition II

[hum fl]

Signature of the instructor required. A continuation of JAPN 105a. Usually offered every year.

Ms. Sekino

JAPN 120a Readings in Contemporary Japanese Literature

[hum]

Prerequisite: JAPN 105b. Note: Course is conducted in Japanese.

Offers advanced students of Japanese the chance to read, analyze, and discuss short fiction by contemporary authors. Film adaptations of these literary works as well as other related visual materials are used for additional listening practice. Usually offered every year.

Mr. Fraleigh

JAPN 120b Readings in Modern Japanese Literature

[hum]

Prerequisite: JAPN 105b or equivalent. Note: Course is conducted in Japanese. A continuation of JAPN 120a. Students read, analyze, and discuss Japanese short fiction by a wide range of modern authors from the Meiji period to the present day. Screening of film adaptations and television programs complement class discussion, which is conducted in Japanese. Usually offered every year.

Mr. Fraleigh

JAPN 125b Putting Away Childish Things: Coming of Age in Modern Japanese Literature and Film

[hum nw]

Explores the ways in which modern Japanese writers and filmmakers have represented childhood, youth, and coming of age. A variety of short stories, novels, and memoirs from the 1890s to the present day are read, and several recent films are also screened. Usually offered every second year.

Mr. Fraleigh

JAPN 130a The Literature of Multicultural Japan

[hum nw]

"Multicultural" may not be an adjective many associate with Japan, but as we will find in this class, Japan's modern literary and cinematic tradition is rich with works by and about resident Koreans, Ainu, Okinawans, outcasts, and sexual and other marginalized minorities. Why then does the image of a monocultural Japan remain so resilient? Usually offered every third year.

Mr. Fraleigh

JAPN 135a Screening National Images: Japanese Film and Anime in Global Context

[hum nw]

All films and readings are in English.

An introduction to some major directors and works of postwar Japanese film and anime with special attention to such issues as genre, medium, adaptation, narrative, and the circulation of national images in the global setting. Usually offered every third year.

Mr. Fraleigh

JAPN 140a The World of Early Modern Japanese Literature

[hum]

A survey of the most celebrated works of literature from Japan's early modern period (1600–1868). Explores a wide range of genres, including fiction, travelogues, memoirs, dramatic forms such as the puppet theater and kabuki, as well as poetry in Japanese and Chinese. All readings are available in English translation; Japanese knowledge is not required. Usually offered every second year.

Mr. Fraleigh

An interdepartmental program

Courses of Study:
Minor

Journalism

Objectives

The Journalism Program examines the place of the media in the American—and more broadly speaking, the global—experience. The program offers students a liberal arts approach to the study of journalism. A diverse faculty of scholars and journalism professionals teach students about the role of the media in domestic and international affairs and train students in the skills necessary for the accomplished practice of journalism. In class and in professional environments, students wrestle with the challenges and responsibilities of communicating the essence of world events, and domestic and human issues in print and broadcast journalism.

The program is part of the university's larger effort to train students to be critical thinkers and forceful writers. While there are a few courses that teach specific journalistic skills, the journalism program is not a nuts-and-bolts communications program; rather, it features a strong liberal arts curriculum that grounds students in an academic subject area and gives them the tools to translate and transmit knowledge to a general audience.

In the core courses and electives, students study the history and organization of media institutions; examine the ethical responsibilities of media practitioners; analyze the relationships among the media and other American social, political, and corporate institutions; and learn the reporting, writing, and editing skills needed by the print and broadcast media.

While some of our graduates advance directly to graduate programs in journalism and communications, and others take jobs in media venues including public relations and advertising, many go on to other vocational areas where the skills and learning impacted by the program are found to be highly valuable.

How to Become a Minor

This minor is open to all Brandeis undergraduates, subject to limitations on appropriate class size. Students who complete the requirements of the program receive journalism certificates and notations on their transcripts.

Committee

Maura Farrelly, Director
(American Studies)

Mark Auslander
(Anthropology)

Jacob Cohen
(American Studies)

Thomas Doherty
(American Studies)

Mari Fitzduff
(Coexistence and Conflict)

Ben Gomes-Casseres
(Economics)

Tim Hickey
(Computer Science)

Janet McIntosh
(Anthropology)

Laura Miller
(Sociology)

Stephen Whitfield
(American Studies)

Requirements for the Minor

Students are expected to complete a minimum of six courses from the following options:

A. Core Courses: Students must take two core courses, one from a "History/Culture" area, which consists of either JOUR 120a or AMST 137b; and one from a "Writing" area, which consists of either JOUR 15a or JOUR 138b.

B. Ethics: All students are required to take JOUR 110b.

C. Internship/Thesis: Students have three options for satisfying this requirement:

1. JOUR 89a, which must be taken in conjunction with a preapproved off-campus internship (with prior approval, students may complete the off-campus internship in the summer prior to taking JOUR 89a).

2. JOUR 98a or b, in which students complete a semester-long independent study with a faculty member of the journalism program and are graded on a single independently researched writing project.

3. the completion of an honors thesis, in which students write a thesis in their major that is on a topic related to the media (a faculty member of the journalism program must serve as an outside reader).

D. Electives: Students must take two electives from the electives course list below. Each elective must be from a different department.

Courses of Instruction

Core Courses

AMST 137b Journalism in Twentieth-Century America

[ss]

Examines what journalists have done, how their enterprise has in fact conformed with their ideals, and what some of the consequences have been for the republic historically. Usually offered every year.
Mr. Whitfield

JOUR 15a Writing for Broadcast and the Internet

[ss]

A hands-on workshop designed to teach basic broadcast news-writing skills, as well as techniques for gathering, producing, and delivering radio and television news. Stresses the importance of accuracy. Issues of objectivity, point of view, and freedom of the press are discussed. Writing assignments will be written on deadline. Usually offered every year.
Staff

JOUR 89a Contemporary Media: Internship and Analysis

Prerequisite: AMST 15a, 137b, or 138b.

Brings together students who are independently engaged in various media internships and provides an opportunity for them to exchange their experiences with other students and to discuss and analyze related readings. Students who choose to satisfy the journalism minor's internship option must take this course. Usually offered every semester.
Staff

JOUR 89b Justice Brandeis Innocence Project: Internship and Analysis

Prerequisite: JOUR 140b. Students are selected after submission of a resume and cover letter outlining their interest in the course and two writing samples.

This course gives students an opportunity to apply and deepen the knowledge gained from JOUR 140b. The internship is an opportunity to gain hands-on experience in investigating a case of possible wrongful conviction. The weekly seminar enriches the investigative experience. Usually offered every year.
Ms. Cytrynbaum

JOUR 98a Independent Study

Usually offered every year.
Staff

JOUR 98b Independent Study

Usually offered every year.
Staff

JOUR 110b Ethics in Journalism

[ss]

Should reporters ever misrepresent themselves? Are there pictures newspapers should not publish? Is it ever acceptable to break the law in pursuit of a story? Examines the media's ethics during an age dominated by scandal and sensationalism. Usually offered every year.
Ms. McNamara

JOUR 120a The Culture of Journalism

[ss]

Examines the social, cultural, political, and economic influences on the practice and profession of journalism. Provides the background and concepts for a critical analysis of the American press. Usually offered every year.
Ms. Farrelly

JOUR 138b The Contemporary World in Print

[ss]

Introduces students to the practice of news reporting for print media and links theory and history to the working craft of journalism. Trains students in the fundamentals of news gathering and writing, providing an opportunity to practice those skills in conditions simulating a newsroom. A concern for ethics, balance, and accuracy is stressed in all assignments. Usually offered every second year.
Staff

(100–199) Both Undergraduate and Graduate Students

JOUR 103b Advertising and the Media

[ss]

Combines a historical analysis of advertising with an examination of its contemporary practice. Examines the creative process, advertising across media, and the blurring of the line between advertising and editorial content. Usually offered every second year.
Ms. Farrelly

JOUR 104a Political Packaging in America

[ss]

Examines the history of political marketing, image making in presidential campaigns, the relationship between news and ads, and the growth of public-policy advertising by special-interest groups to influence legislation. Usually offered every third year.
Staff

JOUR 107b Media and Public Policy

[ss wi]

Examines the intersection of the media and politics, the ways in which each influences the other, and the consequences of that intersection for a democracy. Through analytic texts, handouts, and contemporaneous newspaper and magazine articles, explores the relationship between policy decisions and public discourse. Usually offered every second year.
Ms. McNamara

JOUR 109b The New Media Landscape

[ss]

The fast-changing landscape of new information technologies, from the Internet to wireless networking, is redefining the nature and practice of journalism today. This course explores the political, sociological, legal, and ethical issues raised by these new media technologies. The Internet, in particular, is a double-edged sword: It poses both a real threat and opportunity to newspapers and television news and to the concept of the media's watchdog role in a democracy. It also provides journalists with powerful new tools for news gathering, but often at the expense of individual privacy rights. Usually offered every year.
Ms. Bass

JOUR 112b Literary Journalism: The Art of Feature Writing

[ss wi]

Introduces students to signal works of literary journalism. Helps develop the students' own voices by honing and improving students' own work and by critiquing the work of professionals and colleagues. Usually offered every second year.
Mr. Feeney

JOUR 114b Arts Journalism

[ss]

Introduces students to cultural reporting, profiling, and criticism. Students read and discuss the work of notable past and present practitioners with the aim of enhancing their skills as both consumers and producers of arts journalism. Usually offered every year.
Mr. Feeney

JOUR 140b Investigating Justice

[ss]

Explores in depth how journalists cover the criminal justice system and investigate cases of potential wrongful convictions. Students observe, analyze, and write about criminal cases, gain insights into the justice system, and consider the intersection of race, class and ethics. Usually offered every year.
Ms. Cytrynbaum

Elective Courses

The following courses are approved for the program. Not all are given in any one year. Please consult the *Schedule of Classes* each semester.

AAAS 117a

Communications and Social Change in Developing Nations

AMST 130b

Television and American Culture

AMST 131b

News on Screen

AMST 132b

International Affairs and the American Media

AMST 134b

The New Media in America

AMST 135b

Radio in American Culture

AMST 144b

Signs of Imagination: Gender and Race in Mass Media

AMST 196d

Film Workshop: Recording America

ANTH 26a

Communication and Media

LGLS 137a

Libel and Defamation, Privacy and Publicity

POL 110a

Media, Politics, and Society

POL 115a

Constitutional Law

POL 115b

Seminar: Constitutional Law and Theory

POL 116b

Civil Liberties in America

SOC 146a

Mass Communication Theory

An interdepartmental program

Language and Linguistics

Courses of Study:

Minor

Major (BA)

Objectives

The major and minor in language and linguistics are designed to offer students multiple perspectives on the study of language: as a universal cognitive faculty, as an interactive mechanism for human development and for constructing social identities, as a spoken and written medium for cultural expression, and as an object and means of philosophical reflection. All these perspectives require training in the formal properties of language, including phonology, morphology, semantics, syntax, and pragmatics. Courses on “generative grammar” attempt to describe formally the nature of a speaker’s knowledge of his or her native language and to place this knowledge in a psychological and biological framework. Other courses in the program explore the role of the study of language in many scientific, social, and humanistic disciplines, such as cognitive science and artificial intelligence, historical philology and epigraphy, literary theory, neuroscience, philosophy of language and logic, psychology, semiotic and linguistic anthropology, and sociolinguistics.

How to Become a Major or a Minor

In order to get the flavor of the field of linguistics, the best way to start is to take LING 100a (Introduction to Linguistics), which deals with the major concepts of the field and the technical tools used to articulate these concepts. The course also introduces students to the feel of doing research on language, through the use of numerous problem sets concerning the organization of a variety of languages.

Students wishing to major or minor in language and linguistics should arrange to meet with the undergraduate advising head to discuss the planning of a program that meets their interests.

Committee

James Pustejovsky, Chair and Undergraduate Advising Head
(Computer Science)

Lotus Goldberg

(Language and Linguistics)

Sophia A. Malamud

(Anthropology; Language and Linguistics)

Janet McIntosh

(Anthropology)

Leonard C. Muellner

(Classical Studies)

Richard J. Parmentier

(Anthropology)

Affiliated Faculty

Alan Berger

(Philosophy)

Harry Mairson

(Computer Science)

Jerry Samet

(Philosophy)

Javier Urcid

(Anthropology)

Requirements for the Major

A. Nine courses are required of all candidates:

1. LING 100a, LING 110a, Ling 120b, and LING 130a.
2. Four additional courses from the LING courses numbered higher than LING 98 and the elective courses listed below. A student may count no more than three elective courses from another single department toward the fulfillment of the major in language and linguistics.
3. One advanced course in a natural language approved by the advisor.

B. Honors will be awarded on successful completion of a senior thesis (LING 99d) in addition to the above course requirements. A GPA of 3.50 or above in language and linguistics courses is normally required. Students must receive approval of a formal thesis proposal (from a department faculty member in consultation with the undergraduate advising head) before beginning work on the thesis.

C. A grade of C or better is necessary for all courses offered toward a major in linguistics. No courses offered toward the fulfillment of the requirements for the major may be taken on a pass/fail basis.

D. Students may petition the language and linguistics faculty committee for changes in the above program.

Requirements for the Minor

A. Five semester courses are required:

1. LING 100a and 120b.
2. LING 110a or LING 130a.
3. Two other courses from the LING courses numbered higher than LING 98 and the elective courses listed below. A student may count no more than one elective course from another single department toward the fulfillment of the minor in language and linguistics.

B. No course offered toward the fulfillment of the requirements for the minor may be taken on a pass/fail basis.

C. Students may petition the language and linguistics faculty committee for changes in the above program.

Courses of Instruction

(1–99) Primarily for Undergraduate Students

LING 8b Structure of the English Language

[hum ss]
Open to first-year students.
 A nontechnical introduction to the structure of English words and sentences. Classical roots of English vocabulary: word analysis, base forms, and rules of allomorphy. Basic concepts of grammar: categories (noun, adjective, adverb, etc.), functions (subject, object, modifier, etc.), phrases and clauses of various types. Consists of three class hours and one one-hour recitation per week. Usually offered every year.
 Ms. Goldberg

LING 98a Readings in Linguistics

Independent reading and research under the direction of a faculty supervisor. When appropriate, a faculty member may organize a small group of students into a senior seminar. Usually offered every year.
 Staff

LING 98b Readings in Linguistics

See LING 98a for course description. Usually offered every year.
 Staff

LING 99d Senior Research

Involves the student in an independent research project under the supervision of a staff member. A student whose GPA in linguistics is 3.50 or better may petition at the end of junior year for permission to enter this course. The student's findings are to be presented in writing and defended orally before a committee of staff members. Usually offered every year.
 Staff

(100–199) For Both Undergraduate and Graduate Students

LING 100a Introduction to Linguistics

[ss]
Open to first-year students.
 A general introduction to linguistic theory and the principles of linguistic analysis. Students will construct detailed analyses of data from English and other languages in the areas of syntax, semantics, phonetics, and phonology and examine their implications for a theory of language as it is encoded in the human mind. Usually offered every year.
 Ms. Malamud

LING 110a Phonological Theory

[ss]
Prerequisite: LING 100a.
 An introduction to generative phonology, the theory of natural language sound systems. Includes discussion of articulatory phonetics, distinctive feature theory, the concept of a "natural class," morphology and the nature of morphophonemics, and universal properties of the rules that relate morphophonemic and phonetic representations. Usually offered every second year.
 Staff

LING 112b Historical Linguistics

[ss]
Prerequisite: LING 100a or permission of the instructor.
 Explores how and why language changes. Methods of linguistic reconstruction and the "comparative method" are introduced and explored. Features a hands-on approach, challenging students to apply principles to examples from a wide variety of languages. Usually offered every third year.
 Staff

LING 120b Syntactic Theory

[ss]
Prerequisite: LING 100a. LING 8b recommended.
 Extends the syntactic framework developed in the introductory course through the study of such problems as the complement system, the lexicon, and constraints, with emphasis on their relevance to universal grammar. Usually offered every year.
 Staff

LING 125b Universal Grammar

[ss]

Prerequisite: LING 100a or permission of the instructor.

Advanced topics in the theory of language typology and universal grammar. May be repeated for credit with permission of instructor. Usually offered every second year.

Ms. Goldberg

LING 128a Investigations in an Unfamiliar Language

[ss]

Prerequisite: ANTH 61b or LING 100a. May not be repeated for credit by students who have taken ANTH 125b in previous semesters.

Using a native speaker of an unfamiliar language (such as Turkish or Amharic) as a source of data, the class will investigate the structure of the language and compare it with the structure of English and other familiar languages. May be repeated for credit. Usually offered every second year.

Staff

LING 130a Semantics: The Structure of Concepts

[hum ss]

Prerequisite: LING 100a or permission of the instructor. LING 8b or LING 120b recommended.

Explores the semantic structure of language in terms of current linguistic theory. Its goal is to use the structure of language to help discover the characteristics of human concepts. Topics include the nature of word meanings, categorization, and the semantics of spatial and possessional expressions. Usually offered every year.

Ms. Malamud

LING 140a Discourse and Pragmatics

[ss oc]

Prerequisite: LING 100a or permission of the instructor.

Assuming a theory of sentence-level linguistic competence, what phenomena are still to be accounted for in the explication of language knowledge? The class explores topics in language use in context, including anaphora, deixis, implicature, speech acts, information packaging, and pragmatics of dialogue. Usually offered every year.

Ms. Malamud

LING 190b Topics in Cognitive Science: Advanced Linguistic Analysis

[ss]

Prerequisite: LING 120b and/or LING 130a or permission of the instructor. May be repeated for credit with instructor's permission. Intended primarily for upper-class majors, but open to other qualified students.

This year's topic is advanced linguistic analysis. Usually offered every fourth year.

Staff

LING 197a Language Acquisition and Development

[ss oc]

Prerequisite: LING 100a or permission of the instructor.

The central problem of language acquisition is to explain what makes this formidable task possible. Theories of language acquisition are studied, and conclusions are based on recent research in the development of syntax, semantics, and phonology. The overall goal is to arrive at a coherent picture of the language learning process. Usually offered every third year.

Staff

LING 199a Directed Research in Linguistics

[ss]

Usually offered every year.

Staff

LING 199b Directed Research in Linguistics

[ss]

Usually offered every year.

Staff

Elective Courses

ANTH 61b

Language in American Life

ANTH 126b

Symbol, Meaning, and Reality: Explorations in Cultural Semiotics

ANTH 139b

Language, Ethnicity, and Nationalism

ANTH 153a

Writing Systems and Scribal Traditions

ANTH 161b

Culture and Cognition

ANTH 186b

Linguistic Anthropology

COSI 21b

Structure and Interpretation of Computer Programs

COSI 30a

Introduction to the Theory of Computation

COSI 101a

Fundamentals of Artificial Intelligence

COSI 114b

Topics in Computational Linguistics

ENG 11a

Introduction to Literary Method

ENG 151b

Theater/Theory: Investigating Performance

ENG 171a

History of Literary Criticism

HBRW 167b

The Revival of Modern Hebrew

NEJS 104b

Ezra, Daniel, and Early Aramaic Texts

NPSY 22b

Introduction to Cognitive Neuroscience

NPSY 199a

Human Neuropsychology

PHIL 6a

Introduction to Symbolic Logic

PHIL 37a

Philosophy of Language

PHIL 39b

Philosophy of Mind

PHIL 137a

Innateness

PHIL 139b

Topics in Logic

PHIL 140a

Logic and Language

PHIL 141b

Topics in Philosophy and Cognitive Science

PHIL 145b

Topics in the Philosophy of Language