Religion, Race and Culture

AMST 155A: Photography and American Culture
Looks at how photography (has and has not) shaped understanding of certain key themes and issues in American history and culture. (hum) (nw ss) (nw ss)

ANTH 118B: Culture and Power in the Middle East
Examines the peoples and societies of the Middle East from an anthropological perspective. Explores problems of cross-cultural examination, the notion of the "West," and the role of modernity, nationalism, and mufti/other centers in the formation of the idea of the "Middle East." (ss) (nw ss)

ENG 78B: Modernism, Atheism, God
Explores European and U.S. literature after Nietzsche's proclamation, at the end of the 19th century, that God is dead. How does this writing imagine the "life" and the "death" of literature in God's "absence"? Approaches international modernism as a political and theological debate about materialism and foundationalism, transcendence, reason and salvation. (hum) (nw ss) (nw ss)

Mr. Feeney
Tu, Th 2:30 – 4:50 PM

Mr. Menoret
W 6:30 – 7:50 PM

Global Perspectives

AAAS 18B: Africa and the West
Focuses on the West's relationship between Africa and the "West" from the time of the ancient Egyptians to the postcolonial period. It also assesses the dilemma of Africanism in the post-West, (rot) (nw ss) (nw ss)

Ms. Wendorf
M, W, Th 11:00 – 11:50 AM

AAAS 134B: Novel and Film of the African Diaspora
Explores novelists, filmmakers, who have been examined separately under national or regional canonical categories such as "North," American; "Latin," American; "African," "British," or "Caribbean," are brought together here to examine transnational identities and investments in "authentic," "African," or "black" identities. (hum) (nw ss) (nw ss)

Ms. Zengin
M, W 5:00 – 6:20 PM

AMST 156B: Transatlantic Crossings: America and Europe
Explores the nature of the United States as it has interacted with the rest of the world, especially Europe, as a product, as a dream, as a cultural projection. Focuses less on the flow of people than on the flow of ideas, less on the instruments of foreign policy than on the instruments of philanthropy and visions of democracy, individual autonomy, power, and abundance. (ss) (nw ss) (nw ss)

Mr. Whittfield
M, W, Th 10:00 AM – 10:50 AM

COML 101A: Crime and Punishment: Justice and Criminality from Plato to Serial
Examines the concepts of criminality, justice, and punishment in Western humanist traditions. We will trace conversations about jurisprudence in literature, philosophy, political theory, and legal studies. Topics include democracy and the origins of justice, narrating criminality, and the aesthetic force mobilized by criminal trials. (hum)

Mr. Sheppard & Mr. Sherman T, Th 2:00 – 3:20 PM

COML 100A: Introduction to Global Literature
Questions: How and what is different in literatures of different cultures and times? How do literary ideas move from one culture to another? (hum) (nw ss) (nw ss)

Mr. Golubow
T, Th 3:30 PM – 4:50 PM

ENG 142A: Literary Booms: Latin America, South Asia and Beyond
What makes literature from a certain region in the world important? Does it have to do with style and technique, or with a particular collection of writers? This course addresses this question by reading fiction alongside secondary literatures that present various arguments for why trends occur. (nw ss) (nw ss) (nw ss)

Ms. Kantor
T, Th 5:00 – 6:20 PM

HIST 66A: History of South Asia (2500 BCE – 1971)
Introduction South Asian history from the earliest civilization to the independence of India, Pakistan, and Bangladesh. Surveys the formation of religious traditions, the establishment of kingdoms and empires, colonialism and its consequences, and post-independence political and economic development. (nw ss) (nw ss)

Mr. Singh
M, W 5:00 – 6:20 PM

HIST 115B: The Great Ocean: An International History of the Pacific
Employing an interdisciplinary approach to history integrating perspectives from various disciplines to evaluate the development of the Pacific Ocean from history before 1860 and the present. It will have a transnational focus and draw from a variety of sub-disciplines: immigration, environmental, and cultural, public health history. (nw ss)

Mr. Linton
M, W 3:30 – 4:50 PM

NEJS 137A: The Destruction of European Jewry and the Jewish and General Responses to It
Why did the Jews become the subject of genocidal hatred? A systematic revision of the concept and understanding of "genocide" and the Holocaust. Examines the processes of "active extermination," "absorption of immigrants; shaping Jewish identity, and the antecedents to the "Final Solution." (nw ss) (nw ss) (nw ss)

Mr. Eichler
M, W 5:00 – 6:20 PM

POL 127A: Ending Deadly Conflict
Explores strategies for ending violent internal (primarily ethnic) conflicts, with emphasis on identifying conditions conducive to negotiated settlements. Case studies are examined in light of analytical literature. (ss)

Mr. Burg
T, F 9:30 – 10:50 AM

POL 184A: Global Justice
Explores the development of the topic of global justice and its various approaches to the question. It include international distributive justice, duties owed to the global poor, humanitarian intervention, the ethics of climate change, and immigration. (ss) (nw ss) (nw ss) (nw ss)

Mr. Burg
M, W 2:00 – 4:50 PM

SOC 120A: Technology and Society
Technologies are neither good nor bad, but are shaped by human interests and values, and shape us in return. Why and how does this happen, and how can we create the future we want? (ss)

Ms. Walker
M, W 2:00 – 4:50 PM

Religion and Sexuality

AMST 404A: Women in American History
Examines the private and public experiences of women-family life, sexuality, work, and activism-as related to the development and articulation of gender, identity, and sexual identity in narrative, fiction, and films. The diverse experiences of women of different races, ethnicities, and classes are highlighted. (ss) (nw ss) (nw ss)

Ms. Powar
T, F 11:00 – 12:20 PM

ANTH 166B: Queer Anthropology: Sexualities and Genders in Cross-Cultural Perspectives
Examines the diversity of perceptions about sexuality and gender in diverse cultural contexts, such as the US, Brazil, India, Indonesia, and Mexico. Examines how sexuality intersects with other cultural contexts, including gender, race, ethnicity, labor, religion, colonialism and globalization. (ss)

Mr. Khan
T, F 12:30 – 1:50 PM

COML 166A: Medieval Literature: A Millenium of God, Sex, and Society
A survey of medieval Latin literature in translation, beginning with the fourth-century church fathers and extending with early Renaissance writers. (nw ss) (nw ss) (nw ss)

Ms. Walker
M, W 3:30 PM – 4:50 PM

ENG 197B: Within the Veil: African-American and Muslim Women's Writing
Explores a survey of medieval Latin literature in translation, beginning with the fourth-century church fathers and extending with early Renaissance writers. (nw ss) (nw ss) (nw ss)

Ms. Walker
M, W 3:30 – 4:50 PM

SOS 145B: Sexuality and Gender in the Middle East
Examines historical and contemporary debates about the construction of gender and sexuality in the Arab world, Turkey, and Iran. (ss) (nw ss) (nw ss)

Ms. Zengin
T, Th 5:00 PM – 6:20 PM

THA 145B: Queer Ecologies
Explores the development of the topic of global justice and its various approaches to the question. It include international distributive justice, duties owed to the global poor, humanitarian intervention, the ethics of climate change, and immigration. (ss) (nw ss) (nw ss) (nw ss)

Ms. Walker
T, F 11:00 – 12:20 PM

WMGS 168B: Economics of Gender, Health and Population
Examines issues in gender, health, and population from an economic perspective. The course will explore religion, politics, gender, the AIDS epidemic, and coming out. (ca) (nw ss)

Ms. Lenowitz
W 12:20 – 1:50 PM

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