Religion, Race and Culture

AAAS 132B: Introduction to African Literature
Examines the cultural production of African writers and critics from the perspectives of the postcolonial state. Topics include their exploration of gender, sexuality, language choice, the pressures placed on "authentic" identities by diasporic communities, and the conflicting claims of tradition and modernity. (hm uw ss)
Ms. Smith
T, F 11:00–12:00 PM

AAAS 168B: The Black Intellectual Tradition
Introduces broad historical issues, themes and debates that constitute the black intellectual tradition. Will explore issues of freedom, citizenship, uplift, gender, and race consciousness. (ss)
Ms. Williams
T 2:00–4:50 PM

ANTH 141A: Islamism
Why has Islamism become the most visible political movement in the Arab world? This course advocates for ethnographic work in the study of politics and religion. Topics include the impact of Iranian Revolution, Islamist feminism, the war on terror, and the Arab uprisings. (ss)
Ms. Menoret
TTh 3:30–4:50 PM

ENG 57B: Writing the Nation: James Baldwin, Philip Roth, Toni Morrison
An in-depth study of three major American authors of the twentieth century. Explores how these novelists create cross-racial, cross-racial, cross-regional, and cross-cultural contact and conflict in the United States. (hm)
Ms. Abuarahman
M, W, Th 9:00–9:50 AM

AAAS/ENG 141B: Critical Race Theory
This course makes the theoretical and political history of critical race theory that begins in law classrooms in the 1970s and continues in the 21st century activist strategies of Black Lives Matter movement. Readings include theoretical texts and African intellectuals. (hum)
Ms. Abdur-Rahman
M, W 2:00 PM–3:20 PM

IMES 104A Islam: Civilization and Institutions
Provides a disciplined study of Islamic civilization from its origins to the modern period. Topics will include the Qur'an, tradition, law, theology, politics, Islam and other religions, modern developments, and women in Islam. (hm)
Ms. Eln-Toobgui
M, W 12:00–12:50 PM

NEJS 135A: Race, Sex, and Colonialism
Examines the histories of interracial sexual relations as they have unfolded in a range of colonial contexts and examines the relationship between race and sex, and the exercise of colonial power. (ss)
Mr. Rosenberger
M, W 2:00–3:20 PM

FA 178A: Frida Kahlo Art, Life and Legacy
Mexican artist Frida Kahlo (1907-1954) has become an international cultural icon. Her innovative paintings served as a means of expressing identity, gender and the female body. This course explores the art and life of Frida Kahlo, as well as her immense influence on contemporary art, film, music and literature. (cross-credit)
Ms. Ankori
M, W 11:00–11:50 AM

HIST 142B: History of Sexualities in Europe
Exposes students to the histories of sexualities in Europe from early modern to contemporary times. Topical focus on the dynamics of gender, sexuality and power, with an emphasis on changing patterns in kinship, child rearing, gender differentiation, immorality, and marriage. (ss)
Ms. Kelikian
T, F 9:30–10:50 AM

HIST 179A: Labor, Gender, and Exchange in the Atlantic World, 1600-1850
An examination of the interaction of cultures in the Atlantic World against a backdrop of violence, conquest, and empire-building. Attention is paid to the structure and function of power relations, gender orders, labor systems, and exchange networks. (ss)
Mr. Sreenivasan
W 2:00–4:50 PM

SOC 124A: Gender and Human Rights
Examines the challenges and opportunities posed by framing human rights within an international human rights discourse. Utilizes global case studies to explore how gender shapes major social structures, including education, work, the family, the state and religion. (F)
Ms. Vijayakumar
T, F 11:00–12:00 PM

SOS 160A: Transnational Sexualities
Explores the transnational production of gender and sexualities across cultures. This course examines how the acceleration of the circulation of information, people, and capital across borders intersects with the development of gender and sexual identities, practices and communities. (nw ss)
Ms. Zengin
M, W 5:00–6:20 PM

WMGS 89A: When Violence Hits Homes: Internship in Domestic Violence
Combines fieldwork in domestic and sexual violence prevention programs with a seminar exploring cultural and interpersonal facets of violence from a feminist perspective. Internships provide practical experience in local organizations such as rape crisis, battered women's programs, and rush abuse prevention programs. Ms. Hunter
M, W 3:30–4:50 PM

WMGS 156B: Sexuality and Healthcare
Considers how ideas about gender and sexuality affect health care for individuals who belong to cultural or religious trans communities. Examines the creation of “the homosexual” and “the transsexual” as medicalized categories; the recent expansion of access to healthcare and medicine’s role in constructing certain kinds of bodies. (ss)
Ms. Liu
M, W 2:00–3:20 PM