AAAS 102A: African Cinema
Course explores the foundation and development of African cinema in the context of African history and politics. Examines narratives of social change, gender, class, tradition, and modernization through various African cinematic genres. (ss)
S. Hassan  Th 2:00 – 4:50 PM
AAAS 156A: #BlackLivesMatter: The Struggle
for Civil Rights from Reconstruction to Present
For additional course offerings, please refer to the registrar’s website: www.brandeis.edu/registrar/ for Civil Rights from Reconstruction and beyond. These courses intersect these groupings. For additional course offerings, please refer to the registrar’s website: www.brandeis.edu/registrar/ for Civil Rights from Reconstruction and beyond.

A. French  T, Th 5:00 – 6:20 PM
J. Decter  T, F 9:30 – 10:50 AM

RELI 151A: The Buddha: His Life and Teachings
Few human beings have had as much impact on the world as Siddhartha Gotama Shakyamuni, known to us as Buddha. This course explores his life and teachings as reflected in early Buddhist literature and Western scholarship. (hm, nw) Y. Fung  T, Th 2:00 – 3:20 PM

Global Perspectives
AASA/FA 74B: Introduction to African Art
Survey of the visual artistic traditions of Africa. Investigates the different forms of visual art in relation to their historical and socio-cultural context. Symbolism and complexity of Africa’s visual art traditions explored through analysis of myth, ritual, cosmology, and history. (ss) S. Hassan  T, Th 5:00 – 6:20 PM
AAAS 146B: African Icons
From Walatta Petros, a 17th century Ethiopian nun turned anticolonial agitator to Afreboaf pioneer Fela Kuti, this course introduces a range of iconic figures in African history. Students also engage in investigative and analytical skills associated with sound historical research and writing. (hw ss) C. Ray  T, F 9:30 – 10:50 AM
AAAS 162A: Assassination: A History of 20th Century Africa
Examines the assassination of a range of different political, cultural, and activist figures, such as Patrice Lumumba, Steve Biko, and Ken Saro-Wiwa, and assesses the social, political, economic, and cultural implications and legacies this particular form of murder has had on twentieth-century Africa. (hw ss) C. Ray  T, F 11:00 – 12:20 PM

ANTH 131B: Latin America in Ethnographic Perspective
Explores the prehistory, colonial, and post-colonial narratives to grapple with issues of acculturation, migration, and identity. Special focus on the textual/visual contributions of the Caribbean as colony, tabula rasa, examines the textual/visual constructions of the Caribbean as colony, ancestral homelands made these communities valuable agents of transnational exchange and embodiments of Chinese modernity. (hw ss) X. Hang  T, Th 2:00 – 3:20 PM

SOSC 122A: The Sociology of American Race
Examinations of race and gender in economic decision making. Mainstream and alternative economic explanations for discrimination, and analysis of the economic status of women and minorities. Discussion of specific public policies related to race, class, and gender. (ss) S. Hassan  T, Th 5:00 – 6:20 PM
SOSC 115B: Gender, Sexuality and the Bible
The Bible’s depiction of gender, relationships, and social values in narrative, poetry, and law. Topics include the legal status of women, masculinity, prostitution, and how particular readings of the biblical text have shaped modern ideas about gender and sexuality. (hum) J. Vasniani  M, W 1:00 – 1:50 PM
SOSC 166A: Caravela: Exploring Jewish Sexuality from Talmudic Times to the Present
The role of race and gender in economic decision making. Mainstream and alternative economic explanations for discrimination, and analysis of the economic status of women and minorities. Discussion of specific public policies related to race, class, and gender. (ss) S. Hassan  T, Th 5:00 – 6:20 PM
SOSC 121B: Religion, Gender, and Sexuality in America: A Sociological Approach
Provides an introductory overview to sociological studies of religion, gender, and sexualities; it considers in depth how people’s religious communities, practices, and identities both inform and are informed by gender and sexuality. (ss) M. Clendenen  M, W 1:00 – 1:50 PM
SOSC 138A: Sociology of Race, Gender, and Class
Examines race, class and gender as critical dimensions of social difference that organize social systems. Uses a variety of media to analyze how race, class, and gender manifest power and inequality (re)create forms of domination and subordination in schools, labor markets, families, and the criminal justice system. (hum) D. Wallace  T, F 12:30 – 1:50 PM

SOSB 6Q: Sexuality and Queer Studies
Examines cross-cultural and historical perspectives on sexual meanings, experiences, representations, and identities. Developments within and beyond the West are examined by contemporary critical theories of gender and sexuality. (hum ss) T. King  M, W 2:00 – 3:20 PM

SOSC 126A: Transgressing the ‘Normal’: Transgender and Sex/Gender Nonconforming Lives
Introduces the interdisciplinary field of transgender studies. Social, cultural, political and historical changes will be our focus in order to gain a deeper insight into the formation and circulation of “transgender” as a category, as well as transgender lives, identity and politics. (ss) A. Zengin  T, Th 5:00 – 6:20 PM