At Brandeis, you are encouraged to learn about a wide variety of human societies, cultures, and countries and about causes and consequences of differences among racial, ethnic, religious, and other groups. Listed below are a sampling of the Spring 2019 courses that address these issues; we hope that you will consider including some of them in your study plans. All are offered during the regular "Registration and Change of Registration" periods and are open for enrollment to Classics and "Gender and sexuality" though naturally many of the courses intersect these groupings. For additional course offerings, please refer to the registrar’s website: www.brandeis.edu/registrar/

**Religion, Race, and Culture**

HIST 157B: The Secret Lives of the Enslaved: Examines the history of African Americans and other people of African descent at Brandeis University from 1840 to the present. (ss)
C. Williams
T, Th 2:00–3:20 PM

AAAS 157A: African American Political Thought Examines the ideological and intellectual traditions that have formed African American politics. Addresses the question of the best strategies for blacks to pursue freedom and opportunity in the United States. (ss)
A. Spy
T, Th 3:30–4:50 PM

AMST/ANTH 112A: Indigenous Ecologies Considers the historical interventions into environmental science, environmental justice, and ideas about the nature of nature. (hum, mi, ss)
T. Loeb
M, W 5:00–6:20 PM

CLAS 160A: Race and Ethnicity in the Ancient World Introduces students to ancient attitudes toward race and ethnicity. Students will be challenged to consider how these categories are presented in literature and artistic works of Greece and Rome, and how ancient thinking remains influential today. (hum)
C. Gillispie
M, W 2:00–3:20 PM

HIST 147B: Twentieth-Century Russia Examines Russian Jewish history from 1917 to the present, focusing on the role of religion, politics, and culture in shaping the modern Jewish experience. This course considers the role of Jewish culture in Russian history and the impact of Russian history on Jewish culture. (hum, nw, ss)
L. Goodhart
M, W 5:00–6:20 PM

**Global Perspectives**

AAAS 156A: Africa in African History in Real Time This information literacy-driven course equips students with the skills to place current events in Africa in their historical context. (rw, oc, ss)
C. Ray
T, F 11:00–12:20 PM

ANTH 140A: Humans and Global Perspectives Explores a range of debates about human rights as a concept as well as the practice of human rights in the work. The course examines cases from various parts of the world concerning: indigenous peoples, environment, health, human rights, migration, gender violence, and globalization. (ss)
E. Ureycki
T, Th 3:30–4:50 PM

BIOG 170B: Biological Global Climate Change Examines the biological impacts of climate change from how biology helps to understand climate change to the evolutionary and ecological responses to climate change. (ss)
C. Hinchliffe
T, F 9:30–10:50 AM

ENGL 148B: Climate Change: Causes, Impacts, Responses & Solutions Provides an overview of climate change science, including causes, impacts, and responses. This course will cover solutions to the “climate threat,” looking at the problem from multiple disciplinary perspectives. (ss)
C. Chester
T, Th 6:30–7:50 PM

FA 77B: Twentieth-Century and Contemporary Latin America and the Caribbean This course is a selective survey of the outstanding figures and movements that have made significant contributions to the history of Latin American art. (ca, mw)
J. Falconi
T, F 5:00–6:20 PM

HIST 117B: Latin American and Caribbean History: Modernity, Medicine, Sexuality Studies the idea of “modernity” in Latin America and Caribbean, centered on roles of health and human reproduction in definitions of the “modern” citizen: post-slavery labor, race and national identity, modern politics and economics, and transnational relations. (hum, nw)
J. L. Lorek
T, F 12:30–1:50 PM

HIST 128B: Borders, Regions and Ethnicities in Modern India Explores questions of romance, gender, marriage, and state-building in India through the lens of relationships between and within communities. (hum, nw, ss)
M. Sirpurkar
T, F 11:00–12:20 PM

HIST 178B: The Book and Writing in the Islamic World Being “human” is defined by distinguishing and ordering different beings according to race, gender, disability and species. This course introduces the main texts of rabbinitic literature around fundamental questions of what is and is not a legal “person.” (hum)
L. Kaye
M, W 5:00–6:20 PM

NEJS 141A: Russian Jews in the Twentieth Century Examines Russian Jewish history from 1917 to the present, focusing on the role of religion, politics, and culture in shaping the modern Jewish experience. This course considers the role of Jewish culture in Russian history and the impact of Russian history on Jewish culture. (hum, nw, ss)
C. Feeley-Barnes
T, F 11:00–12:20 PM

NEJS 187B: The Book and Writing in the Islamic World The rise of Islam and its expansion as a political entity coincided with the widespread use of paper as a cheap writing material and the rise of an urban scholarly elite. We will study the history of Islamic civilization through a survey of its key historical events and the art and craft of writing and books. (hum)
S. Dost
M, W 3:30–4:50 PM

NEJS 195B: Early Islamic History from Muhammad to the Mongols Introduces Islamic history from the birth of Islam in the 7th century to the death of the last Umayyad Caliph in the 8th century, (hum, nw)
S. Dost
M, W 3:30–4:20 PM

S. Dost
M, W 3:30–4:20 PM

SOC 150A: HIV/AIDS, Society, and Politics Uses social science research and a critical historical perspective to explore the global HIV/AIDS epidemic. Topics include gender and sexuality, global inequalities, “AIDS world order,” and public policy related to HIV/AIDS. (ss)
G. Vijayakumar
M, W 3:30–4:50 PM

**Gender and Sexuality**

ENG 153A: Enlightenment of the Flesh: Reading and Writing Sex in the Eighteenth Century Reading libertine and erotic writing alongside medical and philosophical treatises and commercial mainstream fiction, we will ask how practices of writing and reading sex contributed to the emergence and survival of a post-revolutionary ethos of sexuality through its bodily sex and sensations. (hum)
T. King
T, R 3:30–4:50 PM

ENG 181A: Making Sex, Performing Gender Gender and sexuality studied as sets of performed traits and cues for interaction among social actors. Readings explore the possibility that different gender-identified bodies and sexual practices are possible for men and women. (hum)
T. King
T, R 3:30–4:50 PM

HIST 161A: Women’s Work: Gender & Capitalism in American History Although economic history usually focuses on men–domestic labor, women workers, social norms, and family welfare have all profoundly affected American economic life, women have not shared in the same way. This course will cover solutions to the “climate threat,” looking at the problem from multiple disciplinary perspectives.

NEJS 148B: Lesbian, Gay, Bisexual, and Transgender Jews and Christians: Sources & Interpretations Introduces the classic Jewish and Christian sources on same-sex love and gender ambiguity and to current interpretative trends, drawing both on the evidence for same-sex love and gender fluidity among Jews and Christians throughout time, and to current religious and public policy debates about same-sex love and gender identity and expression. (hum, nw)
B. Brooten
M, W 1:00–2:50 PM

NEJS 178A: Love, Sex, and Power in Israeli Culture Explores questions of marriage, monogamy, and jealousy in the Israeli context by offering a feminist and psychoanalytic reading of Hebrew texts, works of art, and film. (fl, hum)
I. Szobel
T, Th 3:30–4:50 PM

SAS 150B: Gender, Sexuality, and the Nation in Indian Film Students will read Hindi films as texts/narratives of the nation to probe the occurrence of cultural, historical, political, and social themes. (hum, nw)
H. Singh
T, Th 2:30–3:30 PM

SOC 130A: Families, Kinship and Sexuality Investigates changes in the character of American families over the last two centuries and the ways that family formation is paid to experiences of men and women vary by class, race, and ethnicity. (ss)
K. Hansen
T, F 9:30–10:50 AM

SSQ 6R: Sexuality and Queer Studies Examines cross-cultural and historical perspectives on sexuality, meanings, experiences, representations, and activist movements within a framework forged by contemporary critical theories of gender and sexuality. (hum, nw, ss)
K. Luis
M, W 2:30–3:20 PM

THA 142B: Women Playwrights: Writing for the Stage by and about Women Introduces the world of female playwrights. This course will engage the texts through common themes explored by female playwrights: motherhood (and fatherhood), surveillance, sexuality, family relationships, etc. (ca, wi)
A. Kuntz
M, W 2:30–3:20 PM

WMGS 135B: Postcolonial Feminisms Examines feminist theories, literature, and film from formerly colonized, Anglophone countries in South Asia, the Caribbean, and Africa. (hum, nw)
H. Singh
T, Th 3:30–4:50 PM