William and Mary Quarterly-EMSI Workshop:
“The Age of Revolutions”
Call for Proposals

The Omohundro Institute and the University of Southern California-Huntington Library Early Modern Studies Institute are pleased to announce the ninth in a series of William and Mary Quarterly-EMSI workshops designed to identify and encourage new trends in understanding the history and culture of early North America and its wider world.

Participants will attend a two-day meeting at the Huntington Library and USC (May 30–31, 2014) to discuss a precirculated chapter-length portion of their current work in progress along with the work of other participants. Subsequently, the convener will write an essay elaborating on the issues raised in the workshop for publication in the William and Mary Quarterly. The convener of this year’s workshop is Sarah Knott of Indiana University.

This workshop will focus on new research and innovative historical approaches to the “Age of Revolutions,” a field that largely began in the mid-twentieth century with the germinal work of Jacques Godechot and R. R. Palmer. As more eighteenth-century historians have taken the “transnational turn,” they have raised fresh questions: about, for example, the nature of imperial sovereignty, the importance of Haiti, the connections between revolution and slave emancipation, the relationship between violence and revolution, and the nature of subjectivities and personal identities amidst transnational turmoil. Among the questions we hope some of the papers will address: What places, discourses, communities, and objects have newly come into focus? How useful are familiar binaries such as “revolutionary” and “reactionary,” freedom and slavery, empire and nation? How do we navigate the vagaries of multiple archives, retrospective national bibliographies, and archival inequalities? What scales and modes of analysis are most fruitful? Where and how do we set historiographic stakes? What are the connections, not just between American and European revolutions, but also between the Atlantic revolutions and broader global phenomena?

Proposals for workshop presentations should include a brief abstract (250 words) describing the applicant’s current research project, an equally brief discussion of the particular methodological, geographic, or historiographical issues they are engaging (which will be circulated to all participants along with the chapter or essay), and a short c.v. The organizers especially encourage proposals from midcareer scholars. Materials should be submitted online at the conference website, http://oieahc.wm.edu/conferences/workshops/callpaper.htm, by October 28, 2013.

Questions may be directed to Eric Slauter, Visiting Editor, William and Mary Quarterly, at eslauter@wm.edu.

The workshop will cover travel and lodging costs for participants.