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THE ROSE ART MUSEUM ANNOUNCES
FALL 2014 EXHIBITIONS & EVENTS

GRAND OPENING: SEPTEMBER 10, 5-9 P.M.
Dedication and lighting of Chris Burden’s Light of Reason

(Waltham, Mass.) - The Rose Art Museum at Brandeis University has announced its Fall 2014 exhibitions and events, kicking off with a September 10 grand opening celebration featuring the dedication and lighting of Chris Burden’s permanent sculpture, Light of Reason, and the opening of Mark Bradford: Sea Monsters, Rose Projects 1B | 1914: Magnus Plessen, and Rose Video 04 | Alex Hubbard. The evening’s program includes music by the Lydian String Quartet and—following the Light of Reason dedication—a concert beneath the lampposts by the indie rock band, The Antlers. The evening’s events are free and open to the public.

PERMANENT INSTALLATION: CHRIS BURDEN, LIGHT OF REASON
GRAND OPENING – SEPTEMBER 10

The Rose has commissioned a major installation by Boston native and critically acclaimed artist Chris Burden. Heralded as a creator of “epoch-defining work” and “one of the most important American artists to emerge since 1970,” Burden has designed a work inspired by the Brandeis University seal’s three torches, three hills and three Hebrew letters spelling the word “truth.” The installation’s title, Light of Reason, borrows from a well-known quote by the university’s namesake, Supreme Court Justice Louis Dembitz Brandeis: “If we would guide by the light of reason, we must let our minds be bold.”

In Burden’s design, antique Victorian lampposts and concrete benches form three branches that fan out from the Rose’s entrance. The sculpture will create an inviting gateway to the museum and a dynamic outdoor space for the Brandeis community. Planned as an integral part of the image of the Rose and the university, the work is already being discussed as a potential setting for a broad range of student and community activities.

MARK BRADFORD: SEA MONSTERS
September 11 – December 21
Gerald S. and Sandra Fineberg Gallery
An exhibition of major new paintings and sculptures inspired by 16th- and 17th-century decorative sea maps by MacArthur Award-winning artist Mark Bradford, featuring a monumentally scaled installation created specifically for the museum’s glass-fronted Lois Foster Wing.

**ROSE PROJECTS 1B | 1914: MAGNUS PLESSEN**

*September 11 – December 21*

Lower Rose Gallery

Rose Projects 1, organized by curator-at-large Katy Siegel, focuses on artists who refuse the categorical divides between representation and materialist abstraction, image and object, looking for different models of reality. The second exhibition in a series of three, 1914 presents recent work by Berlin-based painter Magnus Plessen (b. 1967) alongside the historical material to which Plessen’s work is tied, documents of the experience and traumatic injuries of World War I.

**JOHN ALTOON (Co-organized with Los Angeles County Museum of Art)**

*October 8 – December 21*

Lois Foster Gallery

The first major retrospective of John Altoon (1925-1969), a little-known yet important artist whose brief but significant career unfolded in Southern California from the 1950s until his untimely death in 1969 at age 43. A post-modernist before his time, Altoon had a facility with line, color and subject matter that influenced his peers and continues to resonate with artists today. The exhibition includes approximately 70 paintings and drawings created by this legendary figure of the 1960s Los Angeles art scene.

**ROSE VIDEO 04 | ALEX HUBBARD**

*September 11 – November 2, 2014*

Rose Video Gallery

Alex Hubbard works in a variety of media to explore and break down the arrangement and conventional production of images, playing with line, plane and color in the composition and subsequent manipulation of ordinary objects. Rose Video 04 presents Hubbard’s “Annotated Plans for an Evacuation” (2009) in addition to a recently completed painting.

**ROSE VIDEO 05 | GILLIAN WEARING**

*November 11, 2014 – March 8, 2015*

Rose Video Gallery

English photographer and video artist Gillian Wearing has described her working method as “editing life.” By using photography and video to record the confessions of ordinary people, her work explores the disparities between public and private life, between individual and collective experience.

**RELATED PROGRAMS**

**FALL 2014 GRAND OPENING CELEBRATION**

*Wednesday, September 10 | 5 – 9 p.m.*

Grand opening of Chris Burden’s permanent art installation *Light of Reason* and Rose Art Museum’s fall
exhibitions. Dedication and lighting ceremony, with performances by The Antlers and the Lydian String Quartet.

**CLOSE LOOKING SERIES: LIGHT OF REASON**  
**Wednesday, September 17 | 3:30 p.m.**  

**GALLERY TALK: JOHN ALTOON**  
**Wednesday, October 8 | 6 p.m.**  
Join Los Angeles County Museum of Art Curator Carol Eliel for a discussion of John Altoon.

**MARK BRADFORD SYMPOSIUM**  
**Thursday, October 23 | 2 – 8 p.m.**  
Boston Athenaeum, 10½ Beacon Street, Boston, Mass., www.bostonathenaeum.org

A three-part symposium on the work of artist Mark Bradford and recent directions in contemporary painting, with presentations by Suzanne Hudson (USC) and Richard Shiff (University of Texas, Austin); a curator’s roundtable with Russell Ferguson (Hammer Museum), Mark Godfrey (Tate Modern) and Laura Hoptman (MoMA); and a discussion among leading painters in the field: Mark Bradford, David Reed, Laura Owens and Jack Whitten. Pre-registration is required.

**GALLERY TALK: ROSE PROJECTS 1B – 1914: MAGNUS PLESSEN**  
**Wednesday, November 12 | 3:30 p.m.**

Join Paul Jankowski, Raymond Ginger Professor of History at Brandeis University, for a discussion of Rose Projects 1B | 1914: Magnus Plessen.

**CLOSE LOOKING SERIES: ELIZABETH MURRAY, DUCK FOOT (1983)**  
**Wednesday, December 3 | 3:30 p.m.**

Join Christian Gentry, PhD '12, composer and assistant professor of Music at Framingham State University, and Susan Dibble, Barbara Sherman '54 and Malcolm L. Sherman Director of Theater Arts at Brandeis University, for a discussion of a small selection of works from the Rose permanent collection.

**ABOUT THE ROSE ART MUSEUM AT BRANDEIS UNIVERSITY**

Founded in 1961, the Rose Art Museum at Brandeis University is an educational and cultural institution dedicated to collecting, preserving and exhibiting the finest of modern and contemporary art. The programs of the Rose adhere to the overall mission of the university, embracing its values of academic excellence, social justice and freedom of expression. The museum’s permanent collection of postwar and contemporary art is unequalled in New England and is among the best at any university art museum in the United States.

Located on Brandeis University’s campus at 415 South Street, Waltham, Mass., the museum is free and open to the public Tuesday through Sunday, noon – 5 p.m.

For more information, visit www.brandeis.edu/rose or call 781-736-3434.