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THE ROSE ART MUSEUM AT BRANDEIS UNIVERSITY
OPENS FIVE NEW EXHIBITIONS ON FEBRUARY 14

CHRIS BURDEN: THE MASTER BUILDER
MIKA ROTTENBERG: BOWLS BALLS SOULS HOLES
ROSE PROJECTS 01A | THE MATTER THAT SURROUNDS US:
WOLS & CHARLINE VAN HEYL
ROSE VIDEO 02 | JOSEPHINE MECKSEPER: MALL OF AMERICA
COLLECTION IN FOCUS: THE THRESHOLD OF RECOGNITION

OPENING RECEPTION: February 13, 5-8 PM
Conversation between artist Mika Rottenberg & Rose Director Christopher Bedford at 6:30 PM

CHRIS BURDEN: THE MASTER BUILDER
Upper Gerald S. and Sandra Fineberg Gallery
February 14 – June 8, 2014

This exhibition presents a near comprehensive account of internationally acclaimed artist Chris Burden’s small-scale Erector set bridges. Modeled from bridges imagined and actual, the sculptures showcase the versatility, simplicity and strength of their unassuming parts, combining technical sophistication and childlike imagination with subtle social commentary.

MIKA ROTTENBERG: BOWLS BALLS SOULS HOLES
Lois Foster Gallery
February 14 – June 8, 2014

Featuring video installation artist Mika Rottenberg’s humorous, surreal and politically incisive work Squeeze, this exhibition provides a comprehensive account of the artist’s conceptual interests and material sensibilities – both sculptural and moving image – as they have grown over the course of her career. Recipient of this year’s Ruth Ann and Nathan Perlmutter Award, Rottenberg will be creating a new work, Bowls Balls Souls Holes, especially for the Rose.

ROSE PROJECTS 01A
THE MATTER THAT SURROUNDS US: WOLS AND CHARLINE VAN HEYL
Lower Gerald S. and Sandra Fineberg Gallery
February 14 – June 8, 2014
The Matter That Surrounds Us pairs the mid-century German artist Wols, whose delicate, often mysterious small works combine media in unorthodox ways, with new paintings and collage by contemporary artist Charline von Heyl. Inaugurating the multi-year Rose Projects organized by Curator-at-Large Katy Siegel, this exhibition series will focus on artists who refuse the categorical divides between representation and materialist abstraction, image and object, looking for different models of reality.

**ROSE VIDEO 02 | JOSEPHINE MECKSEPER: MALL OF AMERICA**
Mildred S. Lee Video Gallery
February 14 - March 16, 2014

Through her installations, photographs, and films, Josephine Meckseper exposes the political implications and ramifications of American consumer culture. In this work, Meckseper explores Minnesota’s Mall of America—one of the top tourist destinations in the United States—in relation to an aviation store/army recruiting station and military expansion.

The first installment of Rose Video 02, Mark Boulos's 2008 video *All That Is Solid Melts into Air*, was on view 11/13 – 12/15.

**COLLECTION IN FOCUS | THE THRESHOLD OF RECOGNITION**
Mildred S. Lee Gallery
*February 14 – June 8*

Context and counterpoint between a recent Post-Cubist work, German artist Thomas Scheibitz’s *Nebenwert*, and iconic paintings of Fernand Leger and Juan Gris from the Rose’s permanent collection. This gallery series is dedicated each semester to highlighting and providing access to important, and often understudied objects that would otherwise remain in storage. Members of Brandeis faculty are invited to work with Rose staff to curate this space.

**ABOUT THE ROSE ART MUSEUM AT BRANDEIS UNIVERSITY**

Founded in 1961, the Rose Art Museum at Brandeis University is an educational and cultural institution dedicated to collecting, preserving and exhibiting the finest of modern and contemporary art. The programs of the Rose adhere to the overall mission of the university, embracing its values of academic excellence, social justice and freedom of expression. The museum’s permanent collection of postwar and contemporary art is unequalled in New England and is among the best at any university art museum in the United States.

Located on Brandeis University’s campus at 415 South Street, Waltham, MA, the museum is free and open to the public Tuesday through Sunday, noon – 5:00 p.m.

For more information, visit www.brandeis.edu/rose/ or call 781-736-3434.