

Introduction to Drawing  
Summer Session I  
M, T, Th 6:30pm-9:00pm

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Office hours: By Appointment

“The way to learn to draw is by drawing. People who make art must not merely know about it. For an artist, the important thing is not how much he knows, but how much he can do... If I were asked what one thing more than any other would teach a student how to draw, I should answer, ‘Drawing—incessantly, furiously, painstakingly drawing.’”

-Kimon Nicolaides, *The Natural Way to Draw*

### **Course Overview**

This course will introduce drawing as a basis for seeing, and for articulating visual responses to what is seen, felt, remembered, and imagined. Students will employ a variety of drawing materials and methods as a way of sharpening perception and responding to what is perceived. The primary objective will be the development of drawing skills with an understanding of the drawing process as a means of seeing and communicating.

### **Student Requirements and responsibilities**

- Attendance- After two unexcused absences each subsequent absence will result in the decline of one half of a letter grade.
- **On time** arrival to class, with the appropriate materials.
- Openness and willingness to experiment with new ideas.
- Maintain a sketch book- Unless otherwise indicated, assignments are to be completed in the sketch book. These entries should be dated.
- Completion of final drawing project (to be discussed in class).
- In addition to the final project, **expect to spend around five hours per week drawing outside of class.**

### **Grading**

60% Attendance and active class participation  
40% Assignments, final project

## Supply List

Two 18" x 24" Drawing pads (at least 80 lb. Paper)  
Two 18" x 24" Newsprint pads  
Drawing Board, large enough for 18" x 24" inch pad  
Wirebound sketchbook—9" x 12" or 11" x 14"  
Graphite pencils: 2h, hb, 2b, 3b, 6b, 8b(two of each)  
Pencil sharpener  
Five sticks medium compressed charcoal  
Vine charcoal: box of 12 soft, box of 12 medium  
Four Kneaded erasers  
Three white Magic Rub erasers  
Chamois cloth  
2-3 oz. black Ink  
large-size bamboo brush  
Medium bamboo pen  
Box to hold supplies  
Portfolio case

**\*Supplies may be added, or may need to be replenished as the class progresses.**

Nearby art supply stores:

Pearl

579 Massachusetts Ave  
Cambridge, MA 02139  
Phone: 617-547-6600

Hours:

Mon to Sat: 9 am to 7 pm  
Sunday: 12 pm to 6 pm

Artist & Craftsman Supply

580 Massachusetts Ave  
Cambridge, MA 02139  
Phone: 866-481-4574, 617-354-3636

Hours:

Mon to Thurs: 9 am to 7 pm  
Fri: 9 am to 8 pm  
Sat: 9 am to 7 pm  
Sun: 12 pm to 6 pm

Directions to Pearl and  
Artist & Craftsman Supply:

-  
Commuter rail inbound to Porter  
Square  
-  
T Red Line inbound to Central  
Square  
-  
Pearl and A/C Supply are across  
the street from each other on  
Mass Ave.