Instructor  Mary Burstin
Office      Rabb 318
Telephone  781 - 736 - 3224
Office Hours  Monday, Wednesday, Thursday: 12:00 - 1:00 P.M
Email      maryb@brandeis.edu

Textbooks:
**Supersite:  www.vistas.vhlcentral.com (Free with the purchase of a new Student text). If you get a second hand book, you will have to purchase the access to the supersite. The price is around $30.00
You will receive handouts (H/O) of additional materials in class.

Course Objectives:

This course, as currently designed, continues the proficiency-based instruction started with Spanish 10 last semester or the equivalent elsewhere. It will further develop and strengthen the communication skills you acquired in Spanish 10 or any other comparable course, and will help you expand and deepen your awareness of the diversity of cultures within the Hispanic world. This course has been designed based on the proficiency-based curriculum developed by the faculty in the language program; you will be assessed according to how you can function in the Spanish Language. Through an information-based approach and task-based instruction, you will learn to handle everyday situations and communicate effectively in Spanish. Reading, writing, speaking, listening, and sociolinguistic skills, all equally important, will be cultivated in an interactive atmosphere.

Spanish 20 will help you understand and learn more about the Spanish grammatical and lexical system. You will acquire a sense of contextualized appropriateness in language use. By the end of this course, I expect you to be able to function comfortably within the range of a solid intermediate level as determined by the guidelines of the American Council on the Teaching of Foreign Languages (ACTFL) proficiency rating scale in both, the receptive and productive skills (www.sctfl.org). At the same time you will have gained deeper awareness of the range of Hispanic cultures in the world.
Grade Distribution:

Attendance, participation, preparation… 10%
Homework: VISTAS website and other 10%
Written assignments 10%
Oral evaluation 10%
Quizzes 20%
Exams 20%
Final Exam 20%
* The final exam cannot be made up without advance authorization from the Office of Academic Affairs and in consultation with the Registrar.

Grading Scale:

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
<th>Grade Range</th>
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</thead>
<tbody>
<tr>
<td>98-100</td>
<td>A+</td>
<td>74-76</td>
</tr>
<tr>
<td>94-97</td>
<td>A</td>
<td>70-73</td>
</tr>
<tr>
<td>90-93</td>
<td>A-</td>
<td>67-69</td>
</tr>
<tr>
<td>87-89</td>
<td>B+</td>
<td>64-66</td>
</tr>
<tr>
<td>84-86</td>
<td>B</td>
<td>60-63</td>
</tr>
<tr>
<td>80-83</td>
<td>B-</td>
<td>59 and below</td>
</tr>
<tr>
<td>77-79</td>
<td>C+</td>
<td></td>
</tr>
</tbody>
</table>

Placement:

If you are (or want to be) enrolled in this class, it is because you have placed yourself here. Think carefully about your placement; will this course be challenging enough for you? Do you want to major or minor in this language? And will you have enough time to do so? If you think this class might not be the right one for you, please speak with me as soon as possible. Keep in mind that once you have completed a course in the language sequence (courses number 10 through 108), you will not be able to skip a level. If the course that is at your level is closed, we advise you to wait a semester and enroll in the right course for you during pre-registration.

AP scores
1 or 2> level Span 20
3> level Span 30
4> level Span 104 or 105
5> level Span 106

*Reminder: In order to be able to continue to the 30 level you have to get a C- or higher.

Attendance and Participation:

Language learning is interactive. You will learn to understand Spanish better by careful listening and repeated hearing. You will improve your speaking skills by attempting to speak and communicate in Spanish with others. Learning requires your active involvement, which is possible only when you have prepared your assigned material carefully. Therefore, attendance is required and active
participation is essential and obligatory for all class meetings. Students will be graded daily for attendance, preparation and participation. Class participation means your alertness and your contributions to discussions and activities.

**Attention: Repeated late arrival to class will be treated the same as absences.** Absences will make an impact on your participation grade. Please take this seriously. Many absences will bring your final grade down significantly no matter how good a student you may be. The amount of absences permitted in this class is 3, after that number, your grade will decrease.

**Please Note:** If you have to miss a class due to illness or a major problem, get in touch with me immediately to work out a solution. If you participate in an athletic program and need to be excused for competition, your coach must send a list of the dates when you will be absence. You should complete the class work and homework.

**Writing Component:**

For this course you will need to write several paragraphs related to the topics discussed in class. The objective of these writing activities is to gradually develop your writing skills in Spanish. All paragraphs should be typed and doubled spaced. Please check syllabus for due dates.

All writing assignments must be your own work written only for this course. It is not acceptable for anyone other than me to review or correct your work or to provide you with vocabulary or expressions. Please remember that even though studying with a partner or group is encouraged, paragraphs and exams are to be done individually and without help from classmates or tutors.

**Academic Integrity:**

Academic integrity is central to the mission of education excellence at Brandeis University. Each student is expected to turn in work completed independently, except when assignments specifically authorize collaborative effort. It is not acceptable to use the words or ideas of another person, without proper acknowledgement of that source. This means that you must use footnotes or endnotes and quotation marks to indicate the source of any phrases, sentences, paragraphs or ideas found in published volumes, on the internet, or created by another student.

Violations of University policies on academic integrity, described in Section Three of Rights and Responsibilities, may result in failure in the course or on the assignment, or in suspension or dismissal from the University. If you are in doubt about the instructions for any assignment in this course, it is your responsibility to ask for clarification.

If you are working in a group that I have authorized, I will expect your answers to resemble those of your partners; otherwise, I expect you to do your own work separately from your friends, classmates, family members, and so on. You are not permitted to have anyone other than your professors help you on written
assignments outside of class. If you have questions on the type of help you may receive, please ask me before you seek help from someone.
If you have questions about Academic Integrity, please, contact Erika Lamarre (elamarre@brandeis.edu). Telephone: 6-5070, Shapiro Campus Center 203.

Students with Disabilities:
If you are a student with a documented disability on record at Brandeis University and wish to have a reasonable accommodation made for you in this class, please see the professor immediately. Retroactive accommodations cannot be provided.

Students thinking of Majoring or Minoring in Spanish:
If you are thinking about majoring or minoring in Spanish, you should familiarize yourself with the program in the Bulletin and then see the Undergraduate Advising Head, Professor Fernando Rosemberg as soon as possible to make sure that you understand the prerequisites and requirements.

Study Abroad
If you are interested in studying abroad, there many opportunities. Please, contact the following representatives:
Scott van der Meid (svanderm@brandeis.edu)
Study Abroad Office – Usdan Student Center - Phone number: 6-3483

Continuing Spanish Syllabus
(Subject to change)

Semana #1
Repaso (review) de verbos irregulares en el tiempo presente.
Lección 6: ¡De compras!
Vocabulario
El Pretérito (pp.206, 207)
El pretérito de los verbos “ir” - “ser”
Indirect object pronouns
Cultura: Cuba
Película: “Guantanamera”
Semana # 2
Lección 7: La rutina diaria
Continuamos con el Pretérito
Vocabulario
El reflexivo
El verbo “gustar” (p.246)
Fotonovela y actividades: ¿Qué pasó? (pp.230, 231)
Cultura: Perú
Lección 8: La comida
Vocabulario
Fotonovela
Cultura: Guatemala

Semana # 3
Lección (p.252, 253)
Continuamos con el Pretérito (stem - changing verbs)
Double object pronouns
Comparisons
Cultura: Lecturas: “La siesta” e “Ir de tapas”

Semana # 4
Lección 9: Las fiestas y celebraciones en latinoamérica
Vocabulario
Fotonovela
Pronombres y preposiciones
El imperfecto
Lectura: Vida social
Cultura: Chile

Semana # 5
Lección 10: En el consultorio
Vocabulario
Fotonovela
El imperfecto versus el Pretérito
Cultural: Costa Rica

PS:*There will be: Two compositions
Two quizzes
Two exams
A comprehensive final exam.