ENG 119A // Directed Writing: Fiction
M, T, Th, 6:30 pm – 9:00 pm

Instructor Info
Colin Channer
Room TBD
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Course Description
In this lively workshop you'll be encouraged to explore the range of your voice and the depth of your interests. This exploration is going to be fun. It's also going to be a challenge. We're going to push ourselves. We're going learn on our own by doing our own writing. We're also going to learn collectively by reading and discussing the work we create along with the work of published authors.

Required Texts
-- The Art of the Story (edited by Dan Halpern)
-- Reading Like a Writer (Francine Prose)

Recommended reading
— Writing Fiction: A Guide to Narrative Craft by Janet Burroway
— The Forest for the Trees: An Editor’s Advice to Writers by Betsy Lerner
— The Art of Fiction: Notes on Craft for Young Writers by John Gardner
— Narrative Design: Working with Imagination, Craft, and Form by Madision Smartt Bell
— Aspects of the Novel by E.M. Forster
— Wen Fu: The Art of Writing by Lu Chi

Course Materials
— Loose-leaf paper for in-class writing
— A folder or portfolio in which to keep your work

Course Requirements
— A portfolio of nonfiction writing
— Weekly story ideas (in journal)
— Other assignments in prose and other media
— Productive class participation

Evaluation Breakdown
— Writing & other assignments 50%
— Productive participation (which includes forum postings) 50%