PLEASE NOTE THAT THIS IS A VERY TENTATIVE SYLLABUS. WE WILL COME UP WITH A FINAL LIST OF FILMS THE FIRST DAY OF CLASS, BASED ON STUDENT INTEREST. WE MAY (FOR EXAMPLE) SPEND MORE TIME ON CLASSIC NOIR, OR MORE ON NEO-NOIR.

Week 1: Introduction: *Detour* (Edgar Ulmer, 1945)
Hammett: *The Maltese Falcon*

Week 2: *The Maltese Falcon* (Huston, 1941)
Cain: *Double Indemnity*
Wilder: *Double Indemnity* Simmel and Warshow (Xerox)
*The Big Sleep* (Hawks, 1946)

Week 3: *Out of the Past* (Tourner, 1947)
*Touch of Evil* (Welles, 1958)

Week 4: *Chinatown* (Polanski, 1974)
*Blade Runner* (Scott, 1982)

Week 5: *Brick* (Johnson, 2005)

This is a writing intensive course. That means you’ll be writing a 250 word (one page) response to each of the movies that we watch (a total of eight or nine movies). You’ll combine and revise and tweak two or three of those responses for a final 4-5 page paper due at the end of the term.