FA 30b -- History of Art II: From the Renaissance to the Modern Age

Instructor: Paula Carabell, Ph.D.

**Course Description**

This course is a study of the major styles in painting, sculpture and architecture of the West from the Renaissance to the middle of the twentieth century and will take into account the artistic, philosophical, cultural and political concepts that helped to form artistic production. The course will begin with a study of the Renaissance in Italy by examining the interplay between classical and Christian ideas and forms and will move chronologically through the successive periods of the 17th century Baroque in Italy and the Netherlands, the Enlightenment, 19th century Realism, Impressionism and Post-Impressionism in France, 20th century innovations in art such as Expressionism, Cubism, Futurism, Dada Surrealism, Abstract Expressionism, Pop and finally on to such characteristic Postmodernist forms as Appropriation and Performance.

**Learning Objectives:** By the end of this course, students will be able to

1. identify styles and objects from the periods covered by this course
2. understand social, political and theological contexts and meanings
3. learn and understand technical terminology in reference to the history of art
4. write a short paper on an object in a Boston area collection

**Text**


**Course Requirements**

1. Attendance and participation in class
2. Midterm (essay questions)
3. Final (essay questions)
4. Paper – There will be one required writing assignment based on an object at one of the area’s museums, such as the Museum of Fine Arts, Boston or the Isabella Stewart Gardner Museum. Detailed instructions will be handed out at the beginning of the summer term.

**Grading Policy:**

Midterm: 25%
Final: 25%
Paper: 35%
Attendance and Participation: 15%
**Tentative Schedule of Classes.** Please note, the following is a guide and changes may be made to the syllabus, which will be announced in class.

**● Week of July 6**

Monday: The Early Renaissance in Fifteenth-Century Italy (up to and including Leonardo da Vinci), pp.

Tuesday: The High Renaissance and Mannerism in Italy, pp.

Thursday: Baroque Art in Italy and Spain, pp.

**● Week of July 13**


Tuesday: The Enlightenment in France – Neoclassicism; Realism, pp.

**Midterm questions handed out and due on Monday, July 20th**

Thursday: Impressionism and Post-Impressionism, pp.

**● Week of July 20**

Monday: Fauvism, Cubism, Futurism, pp.

Tuesday: Dada and Surrealism, pp.

Thursday: American Art between the Wars, pp.

**● Week of July 27**


Tuesday: Pop Art, pp.

Thursday: Minimalism; European Conceptualism

**● Week of August 3**

Monday: Postmodernism and Appropriation in the 1980s

Tuesday: Performance and Video Art; Review for Final

**Papers Due**