Instructor: Jorge Arteta  
Office: Rabb 205  
Office Hours: Mon, Tue, Wed 11:40AM-12:30PM and by appointment  
Email: arteta@brandeis.edu

Textbooks:
Supersite: [www.vistas.vhlcentral.com](http://www.vistas.vhlcentral.com) (Free with the purchase of a new textbook.) 
You will receive handouts (H/O) of additional materials in class.

Course Objectives:

This course, as currently designed, continues the proficiency-based instruction started with Spanish 10 last semester or the equivalent elsewhere. It will further develop and strengthen the communication skills you acquired in Spanish 10 or any other comparable course, and will help you expand and deepen your awareness of the diversity of cultures within the Hispanic world. This course has been designed based on the proficiency-based curriculum developed by the faculty in the language program; you will be assessed according to how you can function in the Spanish Language in reading and listening comprehension, as well as how well learners are understood when speaking and writing. Through an information-based approach and task-based instruction, you will learn to handle everyday situations and communicate effectively in Spanish in an interactive atmosphere.

Spanish 20 will help you understand and learn more about the Spanish grammatical and lexical system. You will acquire a sense of appropriate language use in clearly contextualized activities. By the end of this course, you are expected to be able to function comfortably within the range of a solid intermediate level as determined by the scale under the guidelines of the American Council on the Teaching of Foreign Languages (ACTFL) for proficiency rating in both, the receptive and productive skills ([www.actfl.org](http://www.actfl.org)). At the same time you will have gained deeper awareness of the range of contributing cultures in the Spanish-speaking world.
Grade Distribution:
Attendance, quizlets 10%
Homework: Vistas Supersite 10%
Graded written assignments (2) and handouts (2) 10%
Oral evaluations (skits/presentations) 10%
Quizzes 10%
Lesson exams 20%
Final oral exam 10%
Final written exam 20%

* The final exam cannot be made up without advance authorization from the Office of Academic Affairs and in consultation with the Registrar.

Grading Scale:

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<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A+</td>
<td>98-100</td>
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<tr>
<td>A</td>
<td>94-97</td>
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<tr>
<td>A-</td>
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<td>B+</td>
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<td>B</td>
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<td>B-</td>
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<td>C+</td>
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<td>C-</td>
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<td>D</td>
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<td>D-</td>
<td>60-63</td>
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<td>F</td>
<td>59 and below</td>
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Placement:
If you are (or want to be) enrolled in this class, it is because you have placed yourself here. Think carefully about your placement; will this course be challenging enough for you? Do you want to major or minor in this language? And will you have enough time to do so? If you think this class might not be the right one for you, please speak with me as soon as possible. Keep in mind that once you have completed a course in the language sequence (courses number 10 through 108), you will not be able to skip a level. If the course that is at your level is closed, we advise you to wait a semester and enroll in the right course for you during pre-registration.

AP scores
1 or 2> level Span 20
3> level Span 30
4> level Span 104 or 105
5> level Span 106

*Reminder: In order to be able to continue to the 30 level, you have to earn a C- or higher.
Attendance and Participation:
Language learning is interactive. You will improve your speaking skills by attempting to speak and communicate in Spanish with others. *Learning requires your active involvement*, which is possible only when you have prepared your assigned material carefully. Therefore, **attendance is required** and active participation is essential and obligatory for all class meetings. Students will be graded daily for attendance, preparation and participation. Class participation means your alertness and your contributions to discussions and activities.

Absences will make an impact on your participation grade. Please take this seriously. **You are allowed to miss up to two classes in the summer session. After that, your final grade will decrease by one whole point for every additional class that you miss.**

Please Note: If you have to miss a class due to illness or a major problem, get in touch with me before class to work out a solution. I will only excuse absences with a note from your doctor.

If you participate in an athletic program and need to be excused for competition, your coach must send a list of the dates when you will be absence. You should complete the class work and homework anyway.

Punctuality: Three late arrivals count as an absence.

Writing Component: For this course you will need to write several paragraphs related to the topics discussed in class. The objective of these writing activities is to gradually develop your writing skills in Spanish. **All paragraphs should be typed and doubled spaced.**

All writing assignments must be your own work written only for this course. It is not acceptable for anyone other than me to review or correct your work or to provide you with vocabulary or expressions. Please remember that even though studying with a partner or group is encouraged, paragraphs and exams are to be done individually and without help from classmates or tutors.

Please turn off your phone before class!

Academic Integrity:
Academic integrity is central to the mission of education excellence at Brandeis University. Each student is expected to turn in work completed independently, except when assignments specifically authorize collaborative effort. It is not acceptable to use the words or ideas of another person, without proper acknowledgement of that source. This means that you must use footnotes or endnotes and quotation marks to indicate the source of any phrases, sentences, paragraphs or ideas found in published volumes, on the internet, or created by another student.
Violations of University policies on academic integrity, described in Section Three of Rights and Responsibilities, may result in failure in the course or on the assignment, or in suspension or dismissal from the University. If you are in doubt about the instructions for any assignment in this course, it is your responsibility to ask for clarification.

If you are working in a group that I have authorized, I will expect your answers to resemble those of your partners; otherwise, I expect you to do your own work separately from your friends, classmates, family members, and so on. You are not permitted to have anyone other than your professors help you on written assignments outside of class. If you have questions on the type of help you may receive, please ask me before you seek help from someone.

If you have questions about Academic Integrity, please, contact Erika Lamarre (elamarre@brandeis.edu). Telephone: 6-5070, Shapiro Campus Center 203.

**Students with Disabilities:**

If you are a student with a documented disability on record at Brandeis University and wish to have a reasonable accommodation made for you in this class, please see the professor immediately. Retroactive accommodations cannot be provided.

**Students thinking of Majoring or Minoring in Spanish:**

If you are thinking about majoring or minoring in Spanish, you should familiarize yourself with the program in the Bulletin and then see the Undergraduate Advising Head, Professor Diane Fox (fox@brandeis.edu) as soon as possible to make sure that you understand the prerequisites and requirements.

**Study Abroad**

If you are interested in studying abroad, there many opportunities. Please, contact the following representatives:
Scott van der Meid (svanderm@brandeis.edu)
Study Abroad Office – Usdan Student Center - Phone number: 6-3483
Continuing Spanish
Syllabus – Summer 2017 (Subject to change)

Semana #1 - Junio
El lunes, 5  Introducción al curso. ¿Quiénes son mis compañeros de clase? Repaso (review): The present progressive (p.166)
   Repaso: Ser and estar (pp.170-171)
   Repaso: Preterite tense of regular verbs (pp. 206-207)
   Estructura 7.1 - Reflexive verbs (pp. 236- 237)
   **Tarea:** Completar las actividades de repaso de las Lecciones 1-6 en el Supersite (Fotonovela y estructuras)

El martes, 6  Estructura 7.2 - Indefinite and negative words (pp. 240-241)
   Estructura 7.3 - Preterite of ser and ir (p. 244)
   Estructura 7.4 - Verbs like gustar (pp. 246-247)
   Fotonovela Lec 07 (pp. 230-232) “Necesito arreglarme”
   **Tarea:** Completar los ejercicios (handout) y Supersite 7.1 – 7.4

El miércoles, 7  8-9:40AM – Repaso de la lección 7
   Panorama, pp. 258-259 – El Perú
   9:50 – 10:50 → Completar la RECAPITULACIÓN Lec 7 online
   **Tarea:** Estudiar para el examen de la Lección 7 (el jueves)

El jueves, 8  En clase – Repaso de la lección 7
   Examen de la Lección 7
   Intro a la Lección 8 – La comida, pp. 261-263
   **Tarea:** Supersite, Contextos (vocabulario) Lec 8. Estudiar p. 298

Semana #2
El lunes, 12 de junio  Lección 8 – La comida – revisar el vocabulario, pp. 261-267
   Práctica de actividad oral – Fotonovela 8, pp. 268-270
   Estructura 8.1 – Preterite of stem-changing verbs, pp. 274-276
   Estructura 8.2 – Double object pronouns, pp. 277 - 280
   **Tarea:** Supersite activities, 8.1 and 8.2 and handout exercises

El martes, 13  Revisar la tarea. La fotonovela: “Una cena… romántica” (pp 268-270)
   Estructura 8.3 – Comparaciones, pp. 281-285
   Estructura 8.3 – Superlatives (the most, best, worst) – pp. 286 - 287
   **Tarea:** Recapitulación (Supersite)

El miércoles, 14  Lectura, pp. 290-291; Escuchar, p. 293; Panorama – Guatemala, p. 296/7
   Escritura, pp. 292
   **Tarea:** Frutas y verduras de América (pp.272-273)
   Composición #1 (para entregar el lunes, 15 de junio). (Tema y guía: p.292)

   **Tarea:** Contextos, Lec 09 (Estudiar vocab, p. 330)
   Composición 1
Semana #3
El lunes, 19  Lección 9 – Contextos, “Las fiestas”, pp. 300 – 303
Las etapas de la vida, p. 302 (Ver vocabulario, p. 330)
Estructura 9.1 – Irregular preterites, pp. 310 – 313
Handout.  
**Tarea:** Supersite, 9.1 y handout

El martes, 20  Fotonovela Lec 9, “El día de los muertos” (pp. 304-306)
La pronunciación h, j, g, p. 307
Estructura 9.2 – Verbs that change meaning in the pret. p. 314-317
Video: Sol y viento.
**Tarea:** Supersite, 9.2 and handout

El miércoles, 21  Repaso de las formas del pretérito (handout)
Estructura 9.4 – Pronouns after prepositions, pp. 318 -
Presntación oral - Lec 9 – Para invitar a una persona a una fiesta
**Tarea:** Completar la RECAPITULACION Lec 9 (Supersite)
Estudiar para el examen de la Lección 9

El jueves, 22  Repaso de la Lección 9
Examen de la Lec 09. Introducción a la Lec 10: En el consultorio, 331
**Tarea:** Estudiar el vocabulario de la Lec 10, pp. 366
**Completar el Supersite, Contextos, Lec 10**

Semana #4
El lunes, 26  Lección 10 – Contextos, pp. 332 – 335
La fotonovela, “¡Qué dolor!”, pp. 336-338
Cultura, pp. 340-341: “Los servicios de salud”
Estructura 10.1 – The imperfect tense, pp. 342-345
**Tarea:** Completar el Supersite, Fotonovela, y 9.1 (+handout)

El martes, 27  Repaso del imperfecto (handout)
Estructura 10.2 – The preterite and the imperfect, pp. 346 - 349
Supersite en clase 9.2 y actividades
Estructura 10.3 – Constructions with “se”, pp. 350 - 353
**Tarea:** Supersite 10.3 y handout
Practicar presentación oral (Para hacer en clase el miércoles)

El miércoles, 28  Estructura 10.4 – Adverbs, pp. 354 – 355
Handout: Actividades en clase
Presentación oral (un modelo, p. 360 – paciente)
**Tarea:** Completar la RECAPITULACIÓN Lec 10 (Supersite)
Estudiar para el examen de la Lección 10 (el jueves)

El jueves, 29  Repaso de la Lección 10
Examen de la Lección 10. Intro al vocabulario de la tecnología, Lec 11
SUBJECT TO CHAGE:

**Semana #5 - Julio**

El lunes, 3
Panorama – Costa Rica, pp. 364-365
Contextos, Lección 11 – La tecnología, pp. 368 - 371
**Tarea:** Repasar las lecciones 7-10
Prueba oral final

El martes, 4
Feriado (Holiday)
**Tarea:** Estudiar para el examen final escrito

El miércoles, 5 de julio – El examen final: Examen escrito.

El jueves, 6 de julio – Resultados del examen final