

Reading list for Eng 151a, Queer Studies:

REQUIRED TEXTS:

Bad Object-Choices (collective), eds. *How Do I Look? Queer Film and Video*. Seattle: Bay Press, 1991. ISBN 0-941920-20-8.

Kate Bornstein, *Gender Outlaw: On Men, Women, and the Rest of Us*. New York: Vintage-Random, 1995. ISBN: 0-679-75701-5.

Churchill, Caryl. *Cloud 9*. Revised American Edition. New York: Routledge, 1984.

Foucault, Michel. *The History of Sexuality. Volume I: An Introduction*. Trans. Robert Hurley. New York: Pantheon, 1978; Vintage-Random, 1990.

Halberstam, Judith. *In a Queer Time and Place: Transgender Bodies, Subcultural Lives*. New York University Press, 2005. ISBN: 0814735851.

Hughes, Holly, and David Román. *O Solo Homo: The New Queer Performance*. New York: Grove, 1998.

Nestle, Joan, Clare Howell, and Riki Wilchins, eds. *GenderQueer: Voices from beyond the Sexual Binary*. Los Angeles and New York: Alyson, 2002. ISBN: 1-55583-730-1.

Warner, Michael, ed. *Fear of a Queer Planet: Queer Politics and Social Theory*. Minneapolis and London: University of Minnesota Press, 1993.

***Additional readings drawn from Sue-Ellen Case, Lawrence Chua, Kate Davy, Anne Fausto-Sterling, Sigmund Freud, Donna Haraway, Suzanne J. Kessler, Eve Kosofsky Sedgwick, Martin F. Manalansan IV, Kobena Mercer and Isaac Julien, Marlon Riggs, Jennifer Terry, and Monique Wittig.

***Visual, performance, and film texts including *_Hedwig and the Angry Inch_*, *_Boys Don't Cry_*, *_The Brandon Teena Story_*, *_You Don't Know Dick_*, *_Paris is Burning_*, and *_Looking for Langston_*.