

# CONVERGENCE:

10 Years of Artistic Excellence at the WSRC

## Call for submissions

Exhibition dates: May 30 - Sept. 14, 2012

Deadline for  
submissions:  
February 1, 2012



## A DECADE OF ARTISTIC PRACTICE & SCHOLARSHIP

**Hundreds of artists have passed through the Women's Studies Research Center over the past 10 years, and many have stayed. If you are an artist who has benefited from your affiliation with the WSRC, please consider submitting your work for consideration as part of this 10th-anniversary exhibition.**

In celebration of the 10-year anniversary of Brandeis University's Women's Studies Research Center, the Center's Kniznick Gallery will showcase recent work by current or past WSRC scholars, staff, or board members, highlighting a decade of creative production at the Center. The exhibition and associated programming will feature work in a variety of media, including painting, photography, sculpture, installation, film, music, performance, and more.



**Kniznick Gallery** is committed to feminist exhibitions of artistic excellence that reflect the activities of the WSRC Scholars and engage communities within and beyond Brandeis University.

## Eligibility

Any scholar, staff member, or board member who is currently working with the WSRC or has been formally affiliated with the center since its inception is eligible to submit work for consideration.\* All works must be original, not previously exhibited at Kniznick Gallery, and completed in the last five years. Work must address feminist themes or contribute to a feminist discourse.

All media will be considered, although there may be limitations in exhibiting work with audio. Two-dimensional work must not exceed 187" wide x 102" high and must be received ready for exhibition with appropriate hanging hardware in place.

## Selection Process

The exhibition will be juried by Susan Lichtman, Professor of Fine Arts, and Dr. Peter Kalb, Assistant Professor of Contemporary Art at Brandeis.

Michele L'Heureux will curate the exhibition based on juror selections.

## Entry Procedure

To have your work considered, go to [www.brandeis.edu/wsrc/arts](http://www.brandeis.edu/wsrc/arts), complete the entry form, attach images, and submit.

Each image must be in .jpg format and should not exceed 5MB in size or 8" in any direction. Do not submit PowerPoint presentations. Video and time-based submissions should be submitted on CD and need to be PC-compatible. Submissions must be .mov files and should not exceed 5 minutes in length. CDs should be left in Michele's mailbox at the WSRC or mailed to the center to Michele's attention (must arrive by the deadline). *If you submit a CD, you must also complete the online entry form.*

Name each file as follows: **Artist'sName\_Title**, e.g., Smith\_Painting5.jpg. Please be sure that all images are correctly oriented.



Celebrating  
10 Years of  
Artistic  
Excellence

## Entry Deadline

Completed entry form and images are due to Michele by February 1, 2012. No exceptions will be made.

## Liability and Insurance

The WSRC provides insurance coverage for artwork while it is on its premises for exhibition purposes. Insurance for artwork while in transit to and from the WSRC is the responsibility of the artist. All work will be handled with professional care; however, staff cannot be responsible for any loss or damage.

\* All current or former WSRC or HBI scholars, staff, and board members are eligible.

## Calendar

<b>Entry deadline</b>	Wed., Feb. 1, 2012
<b>Artists notified</b>	by Friday, Feb. 10, 2012
<b>Accepted work due</b>	Thurs., May 24, 2012
<b>Exhibition dates</b>	May 30 – Sept. 14, 2012
<b>Receptions</b>	late May, early Sept. TBD
<b>Pick up artwork</b>	Mon., Sept. 17

## Questions?

Michele L'Heureux  
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