BLUE

NAOE SUZUKI

Thursday, January 12 through Friday, March 2, 2012
About the Gallery

The Kniznick Gallery at Brandeis University’s Women’s Studies Research Center (WSRC) is committed to feminist exhibitions of artistic excellence that reflect the activities of the WSRC Scholars and engage communities within and beyond Brandeis University.

This exhibition is made possible thanks to support from the Natalie Marcus Endowment for the Arts.

Cover Image: Blue, 2011, Mineral Pigment, Micro Pigment Pen, Walnut Ink, and Tea on Paper, 42” x 120”
Elegantly drawn, meticulously rendered, and beautifully conceived, her work seduces, titillates, and provokes. At first glance, lush flora and flowing water abound, but get up close, and you’ll be instantly drawn into hybrid worlds filled with intestines, medical instruments, discarded technology, and detritus of all kinds. These ecosystems would seem other-worldly, if they weren’t so familiar. Just as with the planet’s actual contaminated landscapes, Suzuki’s worlds are simultaneously both luscious and lost, both gorgeous and ghastly. Her drawings offer a commentary on the complexity of our times and on the contradictions inherent in something as simple and life-sustaining as water. Suzuki’s work has all the qualities that make for great art: substantive content, flawless craftsmanship, and exquisite beauty. Moreover, she embodies all that we care about at the WSRC: artistic excellence, thoughtful research, and social commentary. Brandeis is fortunate to have such talent in its midst.

Michele L’Heureux, Curator, Women’s Studies Research Center

NAOE SUZUKI’S WORKS ON PAPER IN MINERAL PIGMENT AND INK ARE A FEAST FOR THE SENSES.
Naoe Suzuki received her MFA in Studio for Interrelated Media from the Massachusetts College of Art and Design, and her work has been exhibited widely throughout New England and beyond, including the deCordova Museum and Sculpture Park in Lincoln, Mass., Denise Bibro Fine Art in New York, Ars Goldman Fine Art in Boston, the Art Institute of Boston, and Sarah Doyle Gallery at Brown University. In addition, Suzuki has received numerous residency fellowships, including Blue Mountain Center, New York; Millay Colony for the Arts, New York; and the MacDowell Colony, New Hampshire. She has received grants from the Massachusetts Cultural Council, Berkshire Taconic Community Foundation, and Mellon Trust. Suzuki was born in Tokyo, Japan and now lives and works in Waltham, Mass. where she is the Senior Program Coordinator for the Peacebuilding and the Arts Program at Brandeis University’s International Center for Ethics, Justice and Public Life.
Women’s Studies Research Center
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HOURS: Monday–Friday 9 AM–5 PM and by appointment