Unless otherwise noted, all lectures take place in the Liberman-Miller Lecture Hall. All events are open to the public and there is no charge to attend, thanks to our generous sponsors.

JANUARY

ON VIEW AT THE KNIZNICK GALLERY
THROUGH FEB. 15, 2019
ANNE LILLY AND KARIN ROSENTHAL
Half-Silvered
Sculptor Anne Lilly and photographer Karin Rosenthal visually and conceptually explore the notion of fractured figures through the lenses of water and mirrors.

SUNDAY, JAN. 27, 2019, 3:30 PM
WOMEN AND MUSIC MIX
Fourth Annual Alfredo and Demitra DiLuzio Concert: Music Composed by Women Past and Present
Curated by Dana Maiben, WSRC Scholar. The Mockingbird Trio and guests will perform the 2018 Miriam Gideon Prize winner, Maiben’s “The Green House,” and other compositions by Boston-area women. Takes place in the Slosberg Music Center, Brandeis University.

MONDAY, JAN. 28, 2019, 4-6 PM
HOLOCAUST RESEARCH STUDY GROUP
Memory in a Time of Nationalism

FEBRUARY

TUESDAY, FEB. 5, 2019, 5-8 PM
KARIN ROSENTHAL, WSRC SCHOLAR
Artist Lecture 5 PM (reception to follow)
WSRC Scholar Karin Rosenthal will discuss her current work and Kniznick Gallery exhibition “Half-Silvered.”

ON VIEW AT THE KNIZNICK GALLERY
FEB. 28-JUNE 28, 2019
AYELET CARMI AND MEIRAV HEIMAN
HBI Exhibition
In their joint video projects, Ayelet Carmi and Meirav Heiman present a mythical or post-apocalyptic society whose most prominent members are women.

THURSDAY, FEB. 28, 2019, 5-6 PM
AYELET CARMI AND MEIRAV HEIMAN
HBI Artist Lecture 5 PM (reception to follow)
For more information and events, visit brandeis.edu/hbi/arts.

MARCH

FRIDAY, MARCH 1, 2019, 12:30-1:45 PM
HARLEEN SINGH, BRANDEIS PROFESSOR
Honorable Deaths and Dishonorable Lives: Women, Violence and India’s Partition in 1947

THURSDAY, MARCH 7, 2019, 12:30-2 PM
FILM STUDY GROUP
Open Film Class/A Women Take the Reel Festival Event: “Left on Pearl” Documentary

TUESDAY, MARCH 19, 2019, 5-6:30 PM
LORA BRODY, WSRC SCHOLAR, WITH ELLEN FELDMAN AND SUSAN M. REVERBY
We Who March: Photographs and Reflections on the Women’s March

APRIL

THURSDAY, APRIL 4, 2019, 3:30-5:30 PM
ARLIE HOCHSCHILD, PROFESSOR EMERITA, UNIVERSITY OF CALIFORNIA, BERKELEY
A Cascading/Downward Mobilities Lecture: Strangers in Their Own Land: The Sequel for Some White Blue-Collar Men
Takes place in the Rapaporte Treasure Hall, Brandeis University.

TUESDAY, APRIL 9, 2019, 1-7:30 PM
ROSE ROSENZWEIG, WSRC SCHOLAR
Creativity Week Panel: Varieties of the Creative Experience
A Leonard Bernstein Festival of the Creative Arts event.

TUESDAY, APRIL 23, 2019, 5-6:30 PM, PART 1
TUESDAY, APRIL 30, 2019, 12:30-2 PM, PART 2
WSRC SCHOLARS PENINA ADELMAN, NANCER BALLARD, FRINDE MAHER AND SARAH SWARTZ
Memoir Series: Reading Memoir, Writing Memoir

Brandeis Women’s Studies Research Center (WSRC) is an innovative, interdisciplinary research center of scholars, artists, students and faculty who study gender issues and women’s lives. Please visit us at brandeis.edu/wsrc for more detailed information about the center and our events.

BRANDEIS.EDU/WSRC
781-736-8100