

CURRICULUM VITAE
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EDUCATIONAL BACKGROUND

M.F.A., Creative Writing and Literature, Bennington College Writing Seminars, 2007
J.D., Northeastern University School of Law, 1984
M.A., Counseling, Goddard Graduate School of Social Change, 1977
B.A., Creative Writing, Ithaca College, 1975

AWARDS, FELLOWSHIPS AND DIRECTORSHIPS

- 2010 Recipient of Tavis Fund Award, Women's Studies Research Center at Brandeis University
- 2008-present Member of the Editorial Advisory Board for *The Environmental Claims Journal*, an international legal journal focusing on environmental law and climate change.
- 2000-2003 Chair, Boston Bar Association Standing Committee on Work and Life (formerly the Boston Bar Association Task Force on Professional Challenges and Family Needs)
- 2001 Special Recognition Award for Extraordinary Contribution to the Women's Bar Association of Massachusetts
- 1998-2001 Board of Directors, Women's Bar Association of Massachusetts
- 1993-1994 Member of Selection Board for Awards for Pre-eminent Environmental Articles of 1993 and 1994 for *Land Use and Environmental Law Review*
- 1990 Awarded Best Article on Hazardous Waste in 1990 by *Land Use and Environmental Law Review*.
- 1972- 1973 Board of Directors, Ithaca Poetry Center

PROFESSIONAL EXPERIENCE

Teaching, Scholar, and Counseling Positions

- 1998-present Resident Scholar, Women's Studies Research Center, Brandeis University, Waltham, Massachusetts.
Creative writing work includes creative non-fiction, poetry, and children's literature. Non-fiction/research work focuses on women's experiences of career meaning and organizational dynamics in the legal field, climate change, literature, and the craft of creative writing.
- 1996-1998 Visiting Research Scholar, Wellesley Centers for Women, Wellesley, Massachusetts.
Designed and conducted research study on women's experience of career meaning and externally defined measures of success in the legal field.
- 1983-1984 Teaching Assistant, Criminal Law, Northeastern University College of Criminal Justice, Boston, Massachusetts.
- 1976-1978 Instructor, Boston Center for Adult Education, Boston, Massachusetts.
Courses included "Counseling Skills for Non-Professionals" and course in personality development.
- 1976-1978 Director of Education, Counseling Services, Inc., Boston, Massachusetts.
(I also served as Interim Executive Director in 1977).
- 1975-1976 Instructor, Ithaca College, Ithaca, New York
Courses included interdisciplinary course on sex roles and gender identification, Women in the Media.
- 1975 Teaching Assistant, Ithaca College, Ithaca, New York (Spring)
Verse Writing.

Legal Practice and Judicial Clerkship Positions

- 2008- present Brennan, Dain, Le Ray, Wiest, Torpy & Garner, P.C. (Of Counsel specializing in environmental law, risk management, and sustainability) Became a Leadership in Energy and Environmental Design Accredited Professional (LEED AP) in 2008.
- 1985- 2008 Goodwin, Procter LLP, (Partner, 1991-1999; Of Counsel, 1999- 2008).

Co-Chair, Goodwin Procter LLP's Environmental Department, 1996-1997.
Responsibilities included: management of department of five partners and ten associates and paralegals re: hiring, promotion and retention; training and

mentoring; supervision and quality control; and other administrative and business/financial functions.

Chair, Goodwin, Procter LLP's Insurance Practice Group, 1990-2001.
Responsibilities included: practice development and management, supervision, and training of associates and paralegals.

1984-1985 Clerk to Honorable Hugh Bownes, United States Court of Appeals for the First Circuit, Concord, New Hampshire.

SELECTED POETRY, FICTION, AND CREATIVE NONFICTION

- 2011 "In Pursuit of Enough" *ReSearch*, Women's Studies Research Center, Brandeis University (Spring 2010) (creative nonfiction)
- 2009 "The Swath," in *Unlocking the Poem*. edited by Ottone M. Riccio and Ellen Beth Siegel, 188-189. New York: iUniverse. (poetry).
- 2008 "Making the Man," *Frostwriting* (Winter 2008) <http://www.frostwriting.com/issues/article/making-the-man/> (creative nonfiction).
- 2007 Excerpt from "The Odd Direction of Heaven." *The Bennington Review* (Spring 2007).
- 2002 "Birthday at Rocky Woods" and "Blue Moon Café." In *Do Not Give Me Things Unbroken: An Anthology of Contemporary Poetry to Honor and Celebrate Ottone M. Riccio*. Edited by Lana Hechtman Ayers San Jose: Writers Club Press.
- 2002 Co-author with Beth Casey. *Sneeze Builds a Castle*. Third volume in 'Round the Rug Math: Adventures in Problem-Solving series. Edited by Beth Casey. New York: Wright Group/McGraw Hill (children's supplementary mathematics/storytelling text book).
- 2001 "The Shape of our Being: Reflections on Work and Life." *The Boston Bar Journal* 18 (Jan/Feb 2001).
- 2000 "Fruit of the Trouble Tree." 3 *Journal of the Association for Research on Mothering* 104 (Spring 2000).
- 1978 *Dead Reckoning*. Boston: Good Gay Poets Press.
- 1978 "Aide Memoire." *Boston Center for Adult Education Writers' Anthology*. Edited by Ottone Riccio) Boston: BCAE Press.
- 1976 "Ithaca Suicide Thoughts." *The Ithaca Women's Anthology*. Edited by Carol Patterson, Jenny Reece and Phyllis Graber. Ithaca, New York: Cornell University Press.

- 1975 "The Gift." *The Good Times Gazette*, Feb. 26, 1975 (poetry).
- 1975 "The Tin Cup," "She and He," "Notes from an ex-Prostitute," and "A Memory." *Revisions*. Edited by Barbara Adams. Ithaca, New York: Ithaca College. (poetry, essay, fiction).

SELECTED JOURNALISM AND BOOK REVIEWS

- 1999 Review of *Hard Bargains: The Politics of Sex*, by Linda R. Hirshman and Jane E. Larson. *10 Bi-monthly Review of Law Books*, November-December 1999.
- 1990 "Insurers' Liability for Environmental Accidents." *Massachusetts Lawyers' Weekly* July 2, 1990..
- 1975 Review of *Hamlet ESP*, adapted by Paul Baker. *Ithaca Journal*, April 13, 1975.
- 1975 Review of film, *Capone*, directed by Steve Carver. *The Good Times Gazette*, June 19, 1975.
- 1975 Review of *No Apologies*, by Polly Joan. *Ithaca New Times*, May 6, 1975.
- 1975 Review of *Upstate Madonna*, by Lyn Lifshin. *Good Times Gazette*, July 14, 1975.
- 1975 Review of photography exhibit by David Morgan. *Ithaca New Times*, November 2, 1975.
- 1975 Review of *Man of La Mancha* at the Ithaca Repertory Theater. *Good Times Gazette*, July 15, 1975.
- 1975 Review of Museum Print Show at Johnson Museum, Cornell University. *Ithaca Journal*, November 8, 1975.
- 1974 "Portrait of an Artist," *Good Times Gazette*, October 17, 1974.
- 1974 "Rita Mae Brown: Up from Sexual Bondage," *Ithaca New Times*, May 11, 1974.
- 1974 "Everybody Wants to Play the Big Top," *Ithaca New Times*, November 4, 1974.
- 1974 "Portrait of an Artist," *The Good Times Gazette*, September 19, 1974.
- 1973 "Changing Times Bring New Findings on Bisexuality," *Ithaca New Times*, November 18, 1973.

SELECTED NONFICTION BOOKS, ARTICLES, AND REPORTS

- 2011 “Holes in the Whole: Considerations on the Made Whole Doctrine and Its Applicability to Environmental Claims. *Environmental Claims Journal*, 23:30-49.
- 2009 “Flooding the Permafrost: The Role of Environmental Claims in the Effort to Regulate Global Warming Emissions.” *Environmental Claims Journal*, 21: 211–231.
- 2002 “Single and Multiple Occurrences: The Why and Wherefores,” (co-author) *Proceedings from Mealey’s Conference on Emerging Insurance Issues*. New Jersey: Lexis/Nexis Publications.
- 2000 Co-author of *More Than Part Time: The Effect of Reduced-Hours Arrangements on the Retention, Recruitment, and Success of Women Attorneys in Law Firms*. Boston: Women’s Bar Association of Massachusetts and American Law Media.
- 1999 Editor and principal author of *Facing the Grail: Confronting the Cost of Work-Family Imbalance*. Boston: Boston Bar Association.
- 1998 “Equal Engagement: Observations on Success and Career Meaning.” *Working Paper Series, No. 282*. Wellesley, MA: Wellesley Centers for Women.
- 1998 *The Stalactite Palace: Women, Power and Relationship in the Legal World*. Wellesley, MA: Wellesley Centers for Women No. A96 (audiotape).
- 1993 Co-author with Lauren Carpenter. “Environmental Liability Funding Products.” *Environmental Claims Journal* (Winter 1993).
- 1990 Co-author with Peter Manus. “Clearing Muddy Waters: Anatomy of the Comprehensive General Liability Pollution Exclusion.” 75 *Cornell Law Review* 610, reprinted in 22 *Land Use and Environmental Law Review* 573 (1991).
- 1987 Contributing author to Cooke, *The Law of Hazardous Waste*. Edited by Susan Cooke. New York: Matthew Bender, 1987 and semi-annual supp. through 1997.

SELECTED READINGS AND PRESENTATIONS

- 2011 Panelist, “Flow and the Creative Process” Leonard Bernstein Festival of the Arts, Brandeis University (April 28)
- 2011 Reading of “In Pursuit of Enough” for Insatiable Exhibit, Women’s Studies Research Center at Brandeis University (March).

- 2010 *The Odd Direction of Heaven*. Reading from work-in-progress at Blue Moon Gallery, Cambridge, MA (December)
- 2010 “Playing Khronos: Working with Time and Distance in Nonfiction,” Presentation at University of Iowa Bedell NonfictionNow Conference (November 4-6).”
- 2010 “The Time of Our Lives: An Exploration of the Fourth Dimension in Life and Literature.” Brandeis University (October, 19)
- 2009 *The Odd Direction of Heaven*. Reading of work-in-progress at Pierre Mennard Gallery, Cambridge, MA.
- 2007 “Fly Me to the Moon: The Role of Psychic Distance in Fiction and Creative Nonfiction.” Paper presented as part of Graduate Lecture Series at Bennington College.
- 2006 “The Box.” Creative Nonfiction Reading at First Parish of Medfield Coffeehouse Series.
- 2003 “Reflection.” *Poets Against the War* Reading at Simmons College, Boston, Massachusetts.
- 2002 “The Hideaway.” Reading at Women’s Studies Research Center, Brandeis University.
- 2001 “The Tale that Wags the Dog: The Role of Narrative and Story in Organizational Change.” Presented at Brandeis University, Waltham, Massachusetts.
- 2001 “Law Firm Economics and the Current Economy.” Panelist at Harvard University Law School Symposium, Cambridge, Massachusetts.
- 2001 Commentator in *Juggling Work and Family*, a PBS documentary produced by Hedrick Smith Productions. Broadcast nationally in Sept. 2001 and Jan. 2002.
- 2001 “Work and Life in the Legal Profession,” Paper presented at New Hampshire Bar Association Continuing Legal Education Program, Concord, New Hampshire.
- 2001 “Fruit of the Trouble Tree.” Reading at Association for Research on Mothering Fifth Annual International Conference, Toronto, Ontario.
- 2001 “Relational Practices in the Workplace.” Presented paper at Jean Baker Miller Training Institute, Wellesley, Massachusetts.
- 2001 “Glass Slippers, Glass Ceilings and the Four Chambered Heart.” Presented paper at Second Annual Conference on Advancing Women at Work: Leadership and Power in the

- 21st Century, sponsored by The Center for Women's Psychological Health, Lexington, Massachusetts.
- 2001 "The Changing Workforce: Implications for Work & Family Integration," Panelist Massachusetts Institute of Technology Symposium, Cambridge Massachusetts.
- 2000 "The Stone Cutter's Daughter." Storytelling at First Parish Unitarian/Universalist Church of Medfield, Massachusetts.
- 2000 "Seeing Things." Reading at First Parish Unitarian/Universalist Church of Medfield, Massachusetts.
- 2000 "My Life as an Arms Dealer: Talking to and Listening to Children Talk about Weapons." Reading at Conference on Mothering and Fathering: Visioning, Creating and Sustaining a Culture of Peace, sponsored by the Association for Research on Mothering Milwaukee, Wisconsin.
- 2000 "Work-Life Balance in the 21st Century." Paper presented at International Women's Insolvency Roundtable, Boston, Massachusetts.
- 2000 "Dorothy Oz and the Hereafter: The Life and Times of Women Lawyers." Keynote Address at Maine Bar Association Women's Section Annual Program, Portland Maine.
- 2000 Speaker at *Celebration and Speak out for Promoting Gender Equality in the Courts and Legal Community*, sponsored by Gender Equality Advisory Board to the Chief Justice for Administration and Management, Massachusetts Supreme Judicial Court and Trial Courts.
- 2000 Co-Chair of *Women & Work: Creating Momentum for Change*. Conference sponsored by Suffolk University Law School Advanced Legal Studies Program.
- 2000 "Voice, Visibility and Impact: Being 'Disappeared.'" Paper presented at Jean Baker Miller Institute, Wellesley, Massachusetts.
- 1999 "Apples for Mrs. Shepherd." Showcase Performer at *Three Apples Storytelling Festival*, Harvard, Massachusetts.
- 1998 "The Stalactite Palace: Women, Power, and Relationship in the Legal World." Paper presented at *Center for Research on Women Luncheon Seminar Series*, Wellesley College, Wellesley Massachusetts.
- 1997 "Fruit of the Trouble Tree." Reading at *17th Annual Mothers and Daughters in Cultural Context*. Colloquium sponsored by Wellesley College and the Boston YWCA.

PROFESSIONAL ORGANIZATIONS

Creative Writing

The Association of Writers & Writing Programs (AWP)

National Writers Union

Society of Children's Book Writers and Illustrators

Legal

American Bar Association

Massachusetts Bar Association

Boston Bar Association

Women's Bar Association of Massachusetts

Massachusetts Gay and Lesbian Bar Association

Current as of 4/2010