

# Nurit Eini-Pindyck

## Visual Artist

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Studio: 450 Harrison Avenue, Boston, MA 02118

## Current Position

Scholar at Brandeis University Women's Studies Research Center (Initial year: 2001-2002)

## Work-in-Progress: The Suitcase Project

Video documentary about the Holocaust filmed in Germany (Berlin), Poland (Belzec), Ukraine (Lvov) and Israel

## Education

B.A. with majors in Psychology and Philosophy, Tel Aviv University (1972)

M.A. in Cognitive Psychology, Brandeis University (1988)

M.F.A. in Studio Art, School of the Museum of Fine Arts and Tufts University (2001)

## Computer-Related Work

Computer Programmer and Systems Analyst in Israel Defense Forces and Israel Ministry of Defense (1967-1977); Systems Analyst at Index Systems, Inc., Cambridge MA (1977-1978)

## Art Exhibits, Installations, and Performances

Group Exhibits, Grossman Gallery, School of the Museum of Fine Arts (1996 – 1997)

Group Exhibit, Copley Society of Boston (1997)

Holocaust Art Installation (commissioned), a site-specific installation at Brandeis University's Science building (1999)

Art Installation, *House of Gender*, Tufts University Gallery (2001)

Collaborative Performance, *Women's Beyt Midrash: The Story of Dina*, Tufts University Gallery (2001)

Art Performance, *Meet My Mom: The Suitcase Project*, Tufts university Gallery (2001)

Art Performances, *Meet my Mom in Public*, public places in Massachusetts, (1998 – 2000)

Collaborative Performance, *Artists and the Holocaust: Jewish-German Dialogue*, Brandeis University WSRC (2002)

Dance Performance, *No Strings Attached: Performing Memories*, Brandeis University, WSRC (2002)

Collaborative performance, *The Mothers in Us*, Brandeis University, WSRC (2003)

Artistic Director, *The Drama of Mothering*, Mother's Day celebrations at WSRC, Brandeis University (2004, 2005)

Group Art Performance, *Art for Sale*, Venice Bienala, Italy (2007)

Video, *Meet my Mom*, in a group art exhibit: Salon of the Arts, Brandeis University, WSRC (2007)

Photography and Text, *Boundaries in Israel: A Call To Free Gilad Schalit*, in a group art exhibit: Cairns, Brandeis University WSRC (2009)

## Conducting Workshops and Presenting in conferences

Collaborative workshop, *Exploring Class Differences among Women*, Stirring Up Justice Conference, Brandeis University Women's Studies 25<sup>th</sup> Anniversary (2003)

Collaborative Performance, *Performing Memories, Negotiating Identities*, Critical Moments conference at Emory University (2003)

Collaborative Performance, *Performing resilience*, Association for Women Psychologists national conference, NJ (2003)

Collaborative Performance, *Women's Narratives as a Form of Resistance*, Feminism and Social Action conference at SUNY New Paltz (2003)

Collaborative Performance, *What's Her Story?* Oral History Association annual conference in Portland, Oregon (2004)

Guest speaker, *Standing Up/Speaking Up*, Harvard International Forum (2004)

Collaborative Workshop, *Diving into Torah*, Brandeis University, WSRC (2004)

Panel discussion, *Performing Motherhood*, ARM Conference in New York City (2008)

### **Video Production**

*Meet my Mom* (2007)

*Mother's Experience: a mother's testament to her son's circumcision* (2007)

*Taking Care: A disabled mother's perspective on mothering*, in collaboration with Mary Mason (2008)

*A Widowed Mother*, in collaboration with Phyllis Silverman (2009)

### **Publication**

Eini-Pindyck, Nurit. "Hatzlelponi." *Praise her Works: Conversations with Biblical Women*. Ed. Penina Adelman. Philadelphia: Jewish Publication Society, 2005. 123-33.

### **Review of Artwork**

Rosenzweig, Rosie: *Mother Art and Maternal Health*. Journal of the Association for Research on Mothering. Canada: York University Press, Volume 11, No 1, 2009. 224-238.