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education

- Ph.D.** 2002 **The Union Institute and University, Cincinnati, OH**
Major: Visual Culture Minor: Critical Theory
Dissertation: *"Earth Wounds: Art in Response to Murder"*
- M.Ed.** 1976 **Lesley College Graduate School, Cambridge, MA**
Major: Art Therapy Minor: Expressive Therapies
Thesis: *"Designing an Environment for Adult Art Therapy in a Group Setting"*
- B.F.A.** 1970 **Massachusetts College of Art, Boston, MA**
Major: Painting Minor: Printmaking

grants/fellowships/awards

- 2010- **Resident Scholar** in the Scholars Program of the Women's Studies Research Center at Brandeis University
- 2010-11 **Russell Fellowship**, Lesley University, School of Education: "Holocaust Memorial Development in Riga"
- 2010-11 **Lesley University Faculty Development Grant**: "Riga Holocaust Memorial Project"
- 2009-10 **Center for Research Fellowship Program**, Lesley University, Graduate School of Arts and Sciences: "Post- Silence: Memory, Art and Activism Seventy Years After the Anschluss"
- 2008-09 **Shelley Tyre Fund** "Erinnerung aus dem Exil/Exiled Memories"
- 2008-10 **Visiting Scholar** in the Scholars Program of the Women's Studies Research Center at Brandeis University
- 2008 **Sabbatical**, Lesley University
- 2008-09 **Lesley University Faculty Development Grant**: "The Vienna Project"

- 2008 **Massachusetts Cultural Council**, Cambridge Arts Council Grant
“Legacy of War”
- 2008 **Massachusetts Cultural Council**, Newton Cultural Council Grant
“Legacy of War”
- 2004-08 **Research Associate**, The Hadassah-Brandeis Institute, Brandeis
University, Waltham, MA: “Legacy of War”
- 2007-08 **Center for Research Fellowship Program**, Lesley University,
Graduate School of Arts and Sciences: “Blaze: Discourse on Art, Women
and Feminism”
- 2007 **Massachusetts Cultural Council**, Newton Cultural Council Grant
“Ancestral Conversations
- 2006-07 **Center for Research Fellowship Program**, Lesley University,
Graduate School of Arts and Sciences: “Legacy of War”
- 2006 **Seminar at the European Academy Berlin**, funded by the Foreign
Ministry of Germany “Jewish Life in Germany: Past, present and future
concepts.”
- 2005-06 **Lesley University Faculty Development Grant**: “Legacy of War”
- 2005 **“A Sense of Place 2005,” Best of Show, cash award** in the *25th
Annual National Juried Competition*, Juror Carmon Colangelo,
Director and Distinguished Research Professor at the Lamar Dodd
School of Art; Gertrude Herbert Institute of Art, Augusta, GA
- 2005 **Puffin Foundation Grant**, Teaneck, NJ: “Legacy of War”
- 2004-05 **Center for Research Fellowship Program**, Lesley University,
Graduate School of Arts and Sciences: “Tree Memorial”

academic appointments

- 2007-present **Associate Professor**
Community Partnership, Coordinator (2005-2008)
Coordinator of Field Placement for Art Education (2003-2005)
- 2002-2007 Assistant Professor
1989-2000 Lecturer, Adjunct Faculty
Lesley University
Graduate School of Education and Graduate School of Arts and Social
Sciences
Creative Arts and Learning Division
Cambridge, MA

2000-2002 **Assistant Professor**
1986-1994 Visiting Lecturer, Adjunct Faculty
Massachusetts College of Art
Department of Art Education
Boston, MA

conferences/interviews

- 2011 **Presenter, “Tagging Methodologies to Mediate Historic Erasures”**
33rd InSEA World Congress
Eötvös Loránd University, (ELTE)
Faculty of Science (TTK)
Budapest, Hungary
- 2011 **Presenter, “The Danube Memorial: A ‘Living’ Memorial Concept”**
Sixth International Conference on the Arts in Society
Brandenburgische Akademie der Wissenschaften (BBAW)
Berlin, Germany
- 2011 **Presenter, “The New Austrian”**
MALCA (Modern Austrian Literature and Culture Association) Conference
Washington & Jefferson College
Washington, Pennsylvania
- 2010 **Presenter, “Traces of the Past in the Present: New Holocaust Testimonies”**
Children and War: Past and Present
University of Salzburg
Salzburg, Austria
- 2010 **Featured Speaker. “The Arbor of Remembrance: Comparative Discussion of Holocaust Memorials Featuring a New Design Concept for a “Living Memorial”**
Museum “Jews in Latvia” in cooperation with the Art Academy of Latvia
Riga, Latvia
- 2010 **Presenter, “Importing Arts Activism and the Culture of Dissent into the Classroom”**
Stream: Social Political and Community Agendas in the Arts (virtual presentation)
Arts
Fifth International Conference on the Arts in Society
University of Sydney
Sydney, Australia
- 2010 **Presenter, “Excavating my Father’s Story of Expulsion and Survival” and Panel chair, *Memories of Violence, War and Totalitarianism***
XVI International Oral History Conference Between Past and Future
University of Economics in Prague
Prague, Czech Republic

- 2010 **Presenter, “Criticality as an Expression of Belonging”**
Beyond Citizenship: Feminism and the Transformation of Belonging
The Birkbeck Institute for Social Research
Birkbeck, University of London
London, England
- 2010 **Presenter. “Living with Evil: Spiritual Manifestations of Resilience”**
Belief and Disbelief in the Space Between, 1914-1945
12th Annual Conference of The Space Between Society: Literature and Culture
University of Portland
Portland, Oregon
- 2010 **Presenter. “New Pedagogies: From Community Arts to Arts Activism”**
Teaching Activism: Women’s Studies in the 21st Century
New England Women’s Studies Conference
University of Massachusetts at Dartmouth
Dartmouth, MA
- 2010 **Presenter, “Radicalizing Education: Teaching Methodologies of Engagement,”** and roundtable Globalization Series participant, chaired by Elizabeth Delacruz, “Re-envisioning Art Education through Postcolonial, Intercultural, and Social Justice Frameworks: Globalizations”
Art, Education, and Social Justice
National Art Education Association Convention
Hilton Hotel
Baltimore, MD
- 2009 **Presenter, “Betrayal and Redress”**
Difficult Dialogues
30th Annual Conference of the National Women Studies Association
Sheraton Hotel
Atlanta, GA
- 2009 **Presenter “Imprinted Memory”**
Roundtable: Artists Confront the Holocaust
21st Annual International World Federation of Jewish Child Survivors of the Holocaust Conference
Newton Marriott Hotel
Newton, MA
- 2009 **Presenter, “Art and Trauma: Methods of Inquiry, Dialogue and Transformation”**
Sociology of the Arts (ESA)
9th European Sociological Association Conference
ISCTE-Lisbon University Institute
Lisbon, Portugal
- 2009 **Presenter, “Trust and the Law”**
Roundtable on Art and Genocide

- 8th Biennial International Association of Genocide Scholars (IAGS) Conference*
Institute for Conflict Analysis & Resolution
George Mason University
Arlington, VA
- 2009 **Co-Produced with Sam Smiley, “Night Visions 2009”** Cyberarts Festival II,
sponsored by Boston’s Cyberarts, Lesley University and CCTV
Cambridge
Two days of video programming, featuring three panels: “Digital
Expressions: Youth Media Culture,” “Where Art and Technology Collide:
Examples from the Field,” and “The Politics of Video Sampling: Slash and
Remix Culture,” plus national and international screenings
Amphitheater and Atrium at University Hall
Lesley University
Cambridge, MA
- 2009 **Presenter, “Creativity: A Series of Moments, Ideas and Processes”**
Sources of Creativity: The First Spark
Brandeis Leonard Bernstein Festival of the Arts
Women Studies Research Center
Brandeis University
Waltham, MA
- 2009 **Presenter. “Lawful Atrocities”**
Curating Difficult Knowledge
Center for Ethnographic Research and Exhibition in the Aftermath of Violence
(CEREV)
Concordia University
Montreal, Canada
- 2009 **Presenter. “Data as Memory and Memory as Data”** on panel *New Media and
Representations of the Past*; and **panel chair** on panel *National Identity
and Memory in the Digital Age, Political Uses of Cybermedia for Historical
Revisionism*
Digital Memories: Exploring Critical Issues
Inter-Disciplinary.net and Charles University, Prague, Czech Republic
Crowne Plaza Hotel-The Pitter
Salzburg, Austria
- 2009 **Presenter and panel chair. “Critical, Conceptual and Relational: Feminism,
Activism and Art”**
Continued Dialog with Feminist Blaze Artists and Writers
Marran Gallery and Theater
Lesley University
Cambridge, MA
Streamed live to: Virtual Concert II Series, a Public Think Tank
Host: Aviva Rahmani
05 March 2009, 5:15 PM EST
<http://www.talkshoe.com/talkshoe/web/talkCast.jsp?masterId=1210&cmd=tc>

- 2009 **Panel chair with Martina Reuter, *Wochenkalusur: Inventive Concepts: Models of Participatory Leadership in the Arts***; Panelists: Anglela Ellsworth, Scott Rigby, Eun Jung Park Smith, Pamela Allara, Chris Csikszentmihalyi, and Abigail Satinsky
College of Art (CAA) 97th Annual Conference
Los Angeles Convention Center
Los Angeles, CA
- 2009 **Presenter with Kabren Levinson, "Social Structures in Learning: Creative Enterprise and Technology"**
7th Annual Hawaii International Conference on Education
Hilton Hawaiian Village Beach Resort & Spa
Honolulu, HI
- 2008 **Presenter. "Erinnerung aus dem Exil/Exiled Memories,"**
Other presenters: Univ.-Prof. Dr. Clemens Jabloner (President of the Administrative Court), President des VwGH, Hon.-Prof. Dr. Irmgard Griss (Chief Justice of the Supreme Court), SC Hon.-Prof. Dr. Georg Kathrein Bundesministerium für Justiz (Minister of Justice) Präsidentin des OGH, Univ.-Prof. Mag. Dr. Johann Jurenitsch (Vice Chancellor of The University of Vienna), Dr. Heinz Mayer (Dean of Faculty) and Otto Tausig (Internationally renowned actor reading from eyewitness reports)
Vertriebenes Recht/Expelled Law
Institut für Rechtsphilosophie, Religions- und Kulturrecht
Rechtswissenschaftliche Fakultät der Universität Wien
Juridicum
A-1010 Wien, AT
Generous support for the conference and exhibition was made possible by the Erste Stiftung, the Zukunftsfond, and the University of Vienna. For additional info
https://kalender.univie.ac.at/index.php?event_id=1041
- 2008 **Presenter. "Inhabiting Memory"**
Public Memories Project
Visible Memories International Conference
Communication and Rhetorical Studies Department
Syracuse University
Syracuse, NY
- 2008 **Presenter, "Using the Lens of Photography to Develop New Models of Inquiry"**
Ethics, Evidence and Social Justice
The 2008 International Congress of Qualitative Inquiry
University of Illinois at Urbana-Champaign, College of Communications
Urbana, IL
- 2008 **Presenter, "From 1938 to 2008"**
Telling Stories: Building Bridges Among Language, Narrative, Identity, Interaction, Society and Culture

- GURT 2008
Georgetown University, Department of Linguistics
Washington, D.C.
- 2008 **Panel Chair: Blaze: Discourse on Art, Women and Feminism**; Panelists:
Cher Krause Knight, Jen Hall, Thea Paneth, Denise Malis, Anna Shapiro,
Mari Novotny-Jones, Anna Wexler, and Kathy Halamka
Rabb Lecture Hall, Boston Public Library
Boston, MA
- 2008 **Community Call Interview (Live)**
Virtual Concerts, a Public Think Tank
Host: Aviva Rahmani
19 February 2008, 10:00 AM EST
<http://www.talkshoe.com/talkshoe/web/talkCast.jsp?masterId=1210&pageNumber=1&pageSize=15>
- 2007 **Opening Plenary Session presenter: “Art as a Critical Tool for Women Studies Programs”**
Global & Local Women’s Studies: Going on Forty
The Seventh Annual Women’s Studies Conference
Southern Connecticut State University
New Haven, CT
- 2007 **Presenter, “Hate and Fear”**
Panel: *Responding to Genocide Before Its Too Late*; and
Round Table Participant: “Art and Genocide;” Moderator: Dr. Stephen
Feinstein
*The Seventh Biennial Meeting of the International Association of Genocide
Scholars*
Hollywood Hotel
Sarajevo, Bosnia and Herzegovina
- 2007 **Panel chair, Celebrating the Historical Moment: Blaze Discourse on Art, Women and Feminism**; Panelists: Eleanor Dickinson, Professor Emerita at the California College of the Arts; and Maria Elena Buszek, critic, curator, and professor of Modern and contemporary art at the Kansas City Art Institute; and moderator: Phyllis Holman Weisbard, Women’s Studies Librarian, University of Wisconsin System
National Women Studies Association Conference 2007: Past Debates, Present Possibilities, Future Feminisms
Pheasant Run
St. Charles, IL
- 2007 **Presenter, “Jewish/activist/feminist/transglobalcitizen/midlife/ minorityvoice/artist Pursuing Agency”**
The Conney Conference on Jewish Arts
The University of Wisconsin in Madison
Madison, WI

- 2007 **Presenter, “Persistent Memories”**
Creativity, Support and Sustainability Conference of the ESA Research Network
Sociology for the Arts
University of Lueneburg
Lueneburg and Hamburg, Germany
- 2007 **Presenter, “Community Partnerships on the Open Market”**
Presenter: “Art Process: The Mentor Relationship”
Panel: The Art of Mentoring in Teacher Education
2007 National Art Education Convention
Hilton New York and Towers Hotel
New York, NY
- 2007 **Presenter, “Speaking into Silence”**
Panel: The Art of Being Global: International Art of International Artists
95th Annual Conference of the College of Art Association
Hilton New York and Towers Hotel
New York, NY
- 2007 **Co-Produced with Sam Smiley, “Night Vision”** Cyberarts Festival, sponsored by Boston’s Cyberarts Festival and Lesley University
Four days of local and international video programming and media arts;
Partnerships with the following institutions: Lesley University; Lumen Eclipse; Cambridge Educational Access Cable TV(CEA); Cambridge Rindge and Latin High School (CRLS); Women’s Caucus for Art (WCA); FemLink; Reel Vision; and AstroDime Transit Authority
Prospect Hall, Lesley University
Cambridge, MA
- 2006 **Presenter, “Public Memory and the Practice of Memorialization”**
Panel: Berlin Today: German Hosts, Jewish Visitors
Olin Sang Building, Brandeis University
Waltham, MA
- 2006 **Presenter. “Austrian Funding Practices Regarding Post-War Projects Dealing with Holocaust Legacies”**
Panel: “Identity, History and Participation;” and
Moderator for panel: “Identity and Policy”
Social Theory, Politics and the Arts (STP&A) 32nd Annual Conference
Academy of Fine Arts Vienna
Vienna, Schillerplatz 3, Austria
- 2006 **Presenter. “Entering the Silence: Retrieving Voice Through Artistic Agency”**
Locating Women’s Studies: Formulations of Power and Resistance
National Women’s Studies Association 27th Annual Conference
Oakland Marriott City Center
Oakland, CA

- 2006 **Presenter. “The Crisis of Imagination in a Surveillance Culture”**
The National Art Education Conference
Hilton Chicago and Towers Hotel
Chicago, IL
- 2006 **Conference Co-Chair: *Digging Deeper to Build New Paradigms***
2006 Annual National Women’s Caucus for Art (WCA) Conference; and
Chair of the Panel Program: 16 panels featuring 70 arts professionals/leaders
Sheraton Hotel
Boston, MA
- 2005 **Co-Juror, “Public Art at Moakley Cancer Center”** (permanent collection)
-06 Funded by Urban Arts at Massachusetts College of Art and Design for
Boston Medical Center
Boston, MA
- 2005 **Presenter, “Memory as a Catalyst for Developing New Work”**
Contesting Public Memories
College of Visual and Performing Arts, Department of Communication and
Rhetorical Studies
Syracuse University
Syracuse, NY
- 2005 **Presenter, “The Mentoring Relationship: Myths and Realities”**
The Academic Barrier Panel
Women in Motion
Women’s Caucus for Art 2005 National Conference
Holiday Inn
Atlanta, GA
- 2005 **Presenter, "The Permeable Classroom: A Promising Model for Art
Education"**
3rd Annual Hawaii International Conference on Education
Sheraton Waikiki Hotel
Honolulu, HI
- 2004 **Presenter. “Artist as Activist Engaged With Ideas About Ecology and
Community”**
Finding Our Voices: Making a Difference
Lesley University Graduate School of Arts and Sciences Conference
Cambridge, MA
- 2004 **Chair, “The Trials and Tribulations of High Stakes Testing: *The ‘Experts’
Speak With the Students*“**
Lesley University
Cambridge, MA
- 2004 **Interview with Jenn Adams**, News Director
“Tree Banner Memorial,” aired 5/26/04

- New TV, Newton, MA
- 2004 **Presenter with Amber Wenger. “Healing Community: Art Therapy, Art Education, and Arts Activism”**
Annual Creative Arts Therapies Conference
Albany, NY
- 2004 **Presenter. “Art as Agency: Acts of Violence Mediated by Gestures of Repair”**
Artist Activist Panel
Women’s Caucus for Art 2004 National Conference
Red Lion Hotel
Seattle, WA
- 2003 **Presenter with Amber Wenger. “When Politics Enter the Classroom: Community Activism and Art Education”**
New England Art Education Conference, 2003
Hyannis, MA

selected exhibitions

- 2011 **”Insatiable,”** *National Juried Exhibition*, Juror: Judy Haberl, Nationally acclaimed artist and Professor of Sculpture at Massachusetts College of Art and Design, Kniznick Gallery at Brandeis University’s Women’s Studies Research Center, Waltham, MA
- 2011 **“Spirit of Art”**, *International Invitational Exhibition*, Curator: Zelda Bercovici, La Galleria Pall Mall – No.2 and No 30, London, England
- 2011 **“It’s a Strange World,”** Regional Invitational Exhibition, Curator: Sherry Autor, Brickbottom Gallery, Somerville, MA
- 2010 **“Eternal Eve,”** *International Juried Exhibition*, Curator: Zina Bercovici, Old Jaffa Museum of Antiquities, Jaffo, Old City, Tel- Aviv, Israel
- 2010 **“Drawing the Line,”** *National Juried Exhibition*, Juror: Sarah Giller, Faculty at Art Institute of Chicago and Assistant Curator at the Spertus Museum, Beverly Arts Center of Chicago, Chicago, IL
- 2009 **“Artists Confront the Holocaust,”** *Invitational Regional Show*, Curated by Renee Tepper, Hebrew College, Newton, MA
- 2009 **“Cultural Memory: Transdiasporic Art Practices,”** *International Juried Exhibition*, Juror: Pritika Chowdry, founder of the *Partition Memorial Project*, Woman Made Gallery, Chicago, IL

- 2009 **“Sense of Humor,”** *Regional Juried Exhibition*, Juror: Carolyn Muskat, Tamarind Master Printer and Owner of Muscat Studios, Bromfield Gallery, Boston, MA
- 2009 **“A Passion for Trees,”** *National Juried Exhibition*, Juror: Deborah Silguero, curator of the Steinbeck Museum in Salinas, California, the Galeria Tonantzin, Center for Art and Humanities, San Juan Bautista, CA.
- 2009 **“Northeast Prize Show,”** *Regional Juried Exhibition*, Juror: William Stover, Curator of Contemporary Art at the Museum of Fine Arts, Boston, the Kathryn Schultz Gallery, Cambridge Art Association, Cambridge, MA
- 2009 **“WSRC Salon of the Arts 2009: Cairns,”** *Invitational Show*, Curator: Lisa Lynch, Director of the Arts and External Relations, Kniznick Gallery, The Women's Studies Research Center, Brandeis University, Waltham, MA
- 2009 **“In Your Dreams,”** *International Juried Exhibition*, Juror and curator: Edward J. Sullivan, Professor of Art History and Dean for the Humanities at New York University, The Pen and Brush Gallery, New York, NY
- 2009 **“Like Water on Rock”** *National JWAN Juried Exhibition*, Juror: Barbara Gilbert, Ph.D former Senior Fine Arts Curator for the Skirball Museum, Platt/Bornstein Galleries at the American Jewish University, Los Angeles, CA. The show will travel to Finegood Art Gallery at the Jewish Federation Valley Alliance, West Hills, CA and then to the Gothelf Gallery at the San Diego Center for Jewish Culture, La Jolla, CA.
- 2008 **“Erinnerung aus dem Exil/Exiled Memories,”** *Solo Exhibition*, Juridicum, University of Vienna, Department for Philosophy of Law, Culture and Religion, Vienna, Austria. The work will become part of the university's permanent collection.
Hendrich. (2008, Mittwoch, 26 November 2008). Gedenken as das Unrecht an der Rechtsfakultat. *Der Standard*, p. 28, from <http://DERSTANDARDdigital.at>
- 2008 **“Standing Again, A New Generation Responds to the Holocaust,”** *Invitational show*, Curators: Joshua Meyer, Former Creative Director at Hebrew College and Miriam Gilman, Independent artist, Goldman Gallery, Hebrew College, Newton, MA
- 2008 **“Why Not?!”** *Regional Juried Exhibition*, Juror: Helen Klisser During, Gallery Director of Silvermine Galleries, Burt Chernow Gallery in the Housatonic Museum of Art, Bridgeport, CT
- 2008 **“A Women's Place,”** *Regional Juried Exhibition*, Curator: Kathy Halamka, Bromfield Gallery, Boston, MA
- 2008 **“Tradition and Transformation: Art by Jewish Women,”** *National Juried Exhibition*, Juror: Beth Shadur, International artist, Woman Made Gallery, Chicago, IL

- 2008 **“Violence Transformed 2008”** *Regional Juried Exhibition*, Artistic Director and curator Jonathan Shirland, faculty at Lasell College, Newton & former Curator of Public Programs at The Royal Academy of Arts, London, installed in Doric Hall, Massachusetts State House; held in conjunction with the Annual Victims Rights conference, Boston, MA
- 2008 **“Memory and the Arts,”** *Invitational show*, Italian National Holocaust Remembrance, Dante Alighieri Society, Cambridge, MA
- 2007 **“JWAN Invitational Show,”** *Curated* by Ethel Bartky, Program Director of the Jewish Federation of South Bend, IN
- 2007 **“Ancestral Conversations,”** *Solo Exhibition*, Organized and facilitated panel discussion “Readings from the Holocaust” with Helen Epstein and Fella Cederbaum, 12 April 07, Newton Public Library Gallery, Newton, MA
- 2007 **“New Frontiers,”** *International Juried Exhibition*, Jurors: Bettina Steinbrueggge, Director of the Halle Fuer Kunst of Lueneburg and Sacha Kagan, Professor of Culture Sciences at University Lueneburg, Kunstraum, University of Lueneburg, Germany
- 2007 **“Murders, By-Standers and Thieves,”** *Solo Exhibition*, Curator: Shelley Neill, Executive Director, Cambridge Multicultural Art Center, Cambridge, MA
- 2007 **“Her-humanity: Transformative Agency and Advocacy,”** *International Juried Exhibition*, Jurors, Lawrence Rodriguez, Director and Noreen Dean Dresser, former President of the WCA, Casa Frela Gallery, New York, NY
- 2007 **“Words Within,”** *National JWAN Juried Exhibition*, Juror: Laura Kruger, Curator of The Hebrew Union College-Jewish Institute of Religion Museum in New York City; Kraft Center for Jewish Life at Columbia University, New York, NY; Exhibition travels to the Rubin-Frankel Gallery at BU Hillel, Boston University, Boston, MA
- 2006 **“Intersections: Locating Acts of Courage.”** *National Juried Exhibition*, Juror: Yolanda Lopez; Joyce Gordon Gallery, Oakland, CA
- 2006 **“Women’s Caucus for Art Regional Exhibition”** Jurors: Laura L. Montgomery, Director, Art Gallery and President, Mary Fifiield; Bunker Hill Community College, Boston, MA
- 2006 **“Inhabiting an Expansive Terrain: WCA Artists Explore Our Relationship to Place”** *WCA Regional Juried Exhibition*, Jurors: Cynthia Fowler, Wentworth professor and art historian and Heather Stewart, independent artist; Wentworth Institute of Technology Casella Gallery, Boston, MA
- 2006 **“‘L’Dor V’Dor’ From Generation to Generation”** *National Juried Exhibition*, Juror: Deborah Davidson, Visual Arts Curator for the New Center for Arts and Culture; Hebrew College, Newton, MA

- 2006 **“Everything Begins in the Water,”** *New England Juried Exhibition*, Jurors: Judi Rotenberg Ross, founder of the Judi Rotenberg Gallery on Newbury Street, Boston and Abigail Ross Goodman; Mayyim Hayyim Living Waters, Newton, MA
- 2005 **“A Sense of Place 2005,”** Best of Show, cash award in the *25th Annual National Juried Competition*, Juror Carmon Colangelo, Director and Distinguished Research Professor at the Lamar Dodd School of Art; Gertrude Herbert Institute of Art, Augusta, GA
- 2005 **“Photography and Digital Images,”** *National Juried Competition*, Juror: Darsie Alexander, Curator of Prints, Drawings and Photographs at Baltimore Museum of Art; Long Beach Island Foundation of the Arts and Science, Loveladies, NJ
- 2005 **“2005 Bowery Gallery National Competition,”** *National Juried Exhibition*, Juror: Bill Jensen, Internationally renowned artist; Bowery Gallery, New York, NY
- 2005 **“Night and Day,”** *Regional Juried Exhibition*, Juror: Helen Cooper, the Holcombe T. Greene Curator of American Paintings and Sculpture at Yale University; Walsh Gallery, Quick Center for the Arts, Fairfield University, Fairfield, CT
- 2005 **“Tikkun Olam: Healing the World,”** *National Juried Exhibition*, Curator: Robin Schatell; Makor/Steinhardt Center, New York, NY
- 2005 **“Contemporary Women Artists Exhibition XIII,”** *National Juried Exhibition*, Juror: Judy Chicago, Internationally renowned artist; Mad Art Gallery, St. Louis, MO
- 2005 **“Tikkun Olam: To Repair the World,”** *National Juried Exhibition*, Jurors: Marty Walter and Sheila Miller; Main Street Gallery of the Marcus JCC of Atlanta, Dunwoody, GA
- 2005 **“Visual Text,”** *International Juried Exhibition*, Juror: Kevin Thayer, Artist and filmmaker; Fulton Street Gallery, Troy NY
- 2004 **“Boundary Crossing,”** *International Juried Competition*, Curator: Mic Muhlbauer, National Artist and Professor of Painting at ENMU; Eastern New Mexico University, Student Services Center, Roswell, NM
- 2004 **“Art by Healers,”** *National Juried Exhibition*, Jurors: Exhibitions Committee for the School of Art and Design; J. David Broudo Gallery of Art, Endicott College, Beverly, MA
- 2004 **“Women in the Middle: Borders, Barriers, Intersections,”** *International Juried Exhibition*, Jurors: Gail Tremblay, visual artist, author, professor, and former president of the National WCA; Flo Oy Wong, Independent artist and co-founder of the Asian American Women Artist Assoc.; Clarissa Sligh, Independent artist and instructor at the School of Visual Art in NY; Tey Marianna Nunn, Curator of Contemporary Art at the Museum of International Folk Art of New Mexico, writer

- and lecturer; Helen Klebesadel; visual artist, author, Director of the Women's Studies Consortium of the University of Wisconsin System and visiting professor in the Women's Studies Program at the University of Wisconsin-Madison and former president of the National WCA; at the University of Wisconsin-Milwaukee Union Art Gallery and Walker Point Center for the Arts, Milwaukee, WI
- 2004 **"Women's Prerogatives: Making Changes,"** Curator: Kathy Halamka, Independent Artist; ArtSpace Maynard Gallery, *Gallery Talk* on June 19th, Maynard, MA
- 2004 **"Tree Banner Memorial,"** Public art drive-by installation, Newton, MA; reviewed by Rhonda Stewart, R. *Art Commemorates Lost Trees*, *Boston Globe West*, 20 May 2004; and Andrews, S. *Newton Woman Remembers the Trees*, *The Newton Tab*, 19 May 2004.
- 2003 **"Sukkah Art 2003,"** *The Hadassah International Research Institute on Jewish Women*, International Competition, Jurors: Deborah Klotz-Paris, Independent artist and Deborah Davidson, Curator, New Center for Arts and Culture; awarded an honorarium from the Women's Studies Research Center, Brandeis University, Waltham, MA
- 2003 **"Small Works VI International Exhibition,"** Period Gallery, Lincoln, NE
- 2003 **"New Directions '03,"** *National Juried Competition*, Juror: Tumelo Mosaka, Curator of Contemporary Art at the Brooklyn Museum of Art, NYC; Barrett Art Center, Poughkeepsie, NY
- 2003 **"Women, Trauma & Visual Expression,"** *National Juried Competition*, Juror: Amy Stacey Curtis, Independent artist and writer; WomanMade Gallery, Chicago, IL
- 2003 **"Running Hot and Steady,"** *WCA Juried Exhibition*, Jurors: Madeline Caviness, art history scholar at Tufts University, Gail Boyajian, painter, and John Collan, Gallery Director of HallSpace; Slater Concourse Gallery at the Aidekman Art Center, Tufts University, Medford, MA
- 2003 **"A Ceremony to Honor the Felled Trees and the Community,"** mixed media installation, participants included the Mayor of Newton, the Board of Aldermen, the Tree Warden, and members from the community, Bowen School, Newton, MA; reviewed by Kocian, L. *Marking How Green Was Their Valley: Ceremony Pays Tribute to Trees*, *Globe*, 5 June 2003; and Andrews, S. *A Good-Bye to Trees in Thompsonville*. *Newton Tab*, 4 June 2003.
- 2002 **"A Nation Mourns and Artists Respond,"** *New England Juried Exhibition*, Juror: Pamela J. Russell, Curator of Collections; Fitchburg Art Museum, Fitchburg, MA
- 2002 **"Earth Wounds,"** *Meetinghouse*, Andover Newton Theological School, Newton, MA

- 1999 **“Cut & Paste,”** *National Juried Exhibition*, Jurors: Ginny Sykes and Cynthia Weiss, Faculty at the School of the Art Institute of Chicago; WomanMade Gallery, Chicago, IL
- 1999 **“Transitions,”** *Solo Exhibition*, The Daniels Art Gallery, Hebrew Rehabilitation Center for Aged, *Gallery Talk* on May 17th, Roslindale, MA
- 1999 **“Paperworks 99,”** *National Juried Exhibition*, Juror: Richard Field, Curator of Prints, Drawings & Photography at Yale University Art Gallery, Ridgefield Guild of Artists Galleries, Ridgefield, CT
- 1999 **“1999 Small Works Exhibition,”** *National Juried Exhibition*, Juror: Scott Prior, painter; Gallery on the Green, Canton, CT

publications

- 2010 **Author. “Importing Arts Activism and the Culture of Dissent into the Classroom”.** *The International Journal of the Arts in Society*, 5(3), 193-202.
- 2009 **Author. “Transnational Dialogues Dealing with Holocaust Legacies”** In E. Delacruz, A. Arnold, A. Kuo & M. Parsons (Eds.), *GLOBALIZATION, Art & Education*. Reston, VA: National Art Education. pp. 60-67. ISBN: 978-1-890160-43-2
- 2009 **Author. “Data as Memory and Memory as Data.”** In A. Maj & D. Riha (Eds.), *Digital Memories: Exploring Critical Issues*. Oxford, United Kingdom: Inter-Disciplinary Press, pp. 161-166. ISBN: 978-1-84888-004-7
- 2009 **Co-editor with Kathy A. Halamka. *Blaze: Discourse on Art, Women and Feminism*, 2nd edition.** Newcastle, UK: Cambridge Scholars Publishing. 415 pp. Paperback ISBN (13): 978-1-4438-0239-0

Reviews

Simpson, P. H. (2008). *Blaze: Discourse on Art, Women and Feminism*. *Woman's Art Journal*, 29(2), 53-54.

Herzog, M. (2008). *Feminism and Art: Sparking a Revolution*. *Feminist Collections: A Quarterly of Women's Studies Resources*, 29(3-4), 5-11.

- 2009 **Author. “Jewish/activist/feminist/transglobalcitizen/midlife/minorityvoice /artist Pursuing Agency.”** Proceedings of the 2007 Conney Conference on Jewish Arts. E-Collections, *University of Wisconsin Digital Collections Center*. <http://conferences.library.wisc.edu/conney2007>
- 2007 **Co-editor with Kathy A. Halamka. *Blaze: Discourse on Art, Women and Feminism*,** Newcastle, UK: Cambridge Scholars Publishing. 415 pp. ISBN (13): 9781847183767 www.blazediscourse.com

- 2007 **Co-author with Michele Essex. *Expressive Arts Therapies in Schools: A Supervision and Program Development Guide*** (Korean, Trans. 2nd ed.). Seoul, South Korea: Sigma Press.
- 2006 **Author. "The Permeable Classroom or the Tilted Arc Revisited."** *Journal of Social Theory in Art Education*, 26(1), 176-194.
- 2006 **Author. "The paucity of relational experience between teachers and students."** In Beudert, L. (Ed.). *work, pedagogy and change: foundations for the art teacher educator*, Reston, VA: National Art Education, pp. 97-98.
- 2006 **Author. "Ellen Driscoll: Transforming Transitory Space."** *Art New England*, February/March, 12, and 63.
- 2004 **Author. "Public Art: Welcoming Mike Glier's *Town Green* to the Newly Renovated Cambridge City Hall Annex"** *Art New England*. June/July, 16-17.
- 2003 **Author. "Book Review: Living the Magical Life."** *Art New England* Oct/Nov, 4.
- 2002 **Author. *Earth Wound: Art in Response to Murder***, from <http://www.lib.umi.com/dissertations/fullcit/3074704>
- 1999 **Author. "Book Review: The Handbook of School Art Therapy."** *Art Therapy: Journal of the American Art Therapy Association* 16(2), 91-93.
- 1998 **Author with Michele Essex. (1998). *Expressive Arts Therapies in Schools: A Supervision and Program Development Guide***. Springfield, IL: Charles C. Thomas Publisher, LTD.

visiting artist lectures/wkshps

- 2011 Panel: "Artists Confront the Holocaust," Temple Ohabei Shalom, Brookline, MA
- 2011 "Conversations: Artists Talks," Soho20/Chelsea Gallery, Soho, NYC
- 2011 Panel: "Art and the Holocaust: Impact on First and Second Generation Survivors" Cambridge Public Library, Cambridge, MA
- 2011 "Arbor of Remembrance: An Innovative Design Concept for a New Holocaust Memorial," Community of Scholars, Lesley University, Cambridge, MA
- 2010 "The Exiled Memory Project," Eitz Chayim, Cambridge, MA
- 2010 "Imprinted Memory," Community of Scholars, Lesley University, Cambridge, MA
- 2009 "Art and Feminism," Cambridge Art Association, Cambridge, MA
- 2008 "Erinnerung im Exil/Exiled Memories" Center Communities of Brookline sponsored by Jewish Family & Children's Service, Brookline, MA

- 2007 “Publishing Women’s Writing on Art.” WCA at Barnard College, New York, NY
- 2001 “Artistic Development”, MassArt Teacher Institute, Malden, MA
- 1999 “Artistic Development”, Arlington Center for the Arts, Arlington, MA
- 1998 “Creativity: The Intuitive Process”, DeCordova Museum School of Art, Lincoln, MA

professional organizations

- 2008 Public Art Dialogue (PAD)
- 2007 The Feminist Art Project (TFAP)
Regional coordinator 2008-10
- 2007 European Sociological Association (ESA)
- 2007 Caucus for Social Theory in Art Education
- 2006 International Association of Genocide Scholars (IAGS)
- 2006 National Women Studies Association
- 2005 Mayyim Hayyim Living Waters
Exhibitions committee 2006-11
- 2000 National Art Education Association
- 2000 College Art Association
- 1999 New England Art Therapy Association (NEATO 1999-02; NEATA 1980-97)
- 1987 Women’s Caucus for Art (WCA)
Chair of Publications Committee 2008-10
National Board, member 2006-09
Co-President, Boston Chapter 2006-08
Co-produced CyberArts Festival 2007 and 2009
JWAN exhibition committee, 2006-07
Co-chair, 2006 Annual National WCA Conference, 2006
Chair for panel program, 2006
Member of Program Committee: 1990-92
Program Committee: Chair 1989-1990
- 1978 National Art Therapy Association