

**LAURIE KAHN, 112 Bailey Road, Watertown, MA 02472**  
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**PRODUCTION EXPERIENCE : PUBLIC TELEVISION, RADIO, WEB, and THEATER**

The Popular Romance Project, Blueberry Hill Productions

EXECUTIVE PRODUCER of a multi-platform project about popular romance, which will include a) a large interactive website b) a feature length documentary film c) a one-day academic symposium d) a nationwide library program. Currently in development.

PRODUCER, WRITER, and DIRECTOR of the feature length documentary film about romance readers, writers, publishers, web bloggers, and fans. Currently in development.

Brownie! (working title), a Broadway musical adaptation of my documentary "Tupperware!" – Jujamcyn Theater Co. CONSULTANT and COLLABORATOR with the team (composer/lyricist/scriptwriter) creating a new Broadway musical based on my documentary. Currently in development.

Becoming Helen Keller – Straight Ahead Pictures and WETA

CONSULTING PRODUCER for a 90 minute film about Helen Keller, to be broadcast as part of the PBS series *American Masters* in early 2010. Now in pre-production.

Tupperware! - Blueberry Hill Productions (Broadcast premiere on PBS's *American Experience*: 2004)

PRODUCER, WRITER, and DIRECTOR of a one-hour documentary film about Earl Tupper, Brownie Wise, and the building of the Tupperware empire. The film takes its audience into the heart of American culture in the middle of the 20<sup>th</sup> century.

Awards: \*George Foster Peabody Award

\*Best History/Biography Film Award at the International Banff Television Festival

\*Nominated for the prime time EMMY for Best Direction of a Non-fiction Film

\*Audience Award for best feature documentary at the Woods Hole Film Festival

\*Jury Award at the Savannah Film Festival

\*Nominated for Best Film in a Continuing Series by the International Documentary Association

DoHistory.org - Harvard Film Study Center and Blueberry Hill Productions (Launch of website: 2001)

EDITORIAL DIRECTOR and WRITER of the Website *DoHistory.org*, a path-breaking website that allows its users to experience the process of piecing together the life and world of an "ordinary" person in the past.

Awards: \*American Association for History and Computing's 2000 Multimedia Prize

\*USA Today HotSite

\*E-Learning Design Award

\*Pacific Bell's Knowledge Network Blue WebSite Award

A Midwife's Tale - Blueberry Hill Productions (Broadcast premiere on PBS's series *American Experience*: 1998)

COMPANY FOUNDER (Blueberry Hill Productions), PRODUCER AND WRITER of the film adaptation of Laurel Ulrich's Pulitzer Prize winning book *A Midwife's Tale: The Life of Martha Ballard*.

Awards: \*National EMMY for Outstanding Non-fiction Programming -- opening show of the 10th season of *The American Experience*

\*Silver Spire at the San Francisco Film Festival

\*Top award from the American Association of State and Local History

\*New England Historical Association Media Award

\*Kodak Vision Award

\*Cine Golden Eagle.

The American Experience - WGBH Public TV (First airdate: 1988)

DIRECTOR OF RESEARCH AND SENIOR ASSOCIATE PRODUCER, 1986-1991.

Responsible for guiding all series producers during preproduction (finding scholars, locating archival materials, conceiving story line, raising production funds where required).

Series awards: National Primetime Emmy for Non-fiction Programming, Peabody Award, and many others.

Eyes on the Prize: America's Civil Rights Years 1954-1965 - Blackside, Inc. (Broadcast premiere: 1987)  
SENIOR RESEARCHER for the original series of six hour-long films on the civil rights movement.

Personal award: EMMY Nomination, Best Research for a Nonfiction Film.

Frontline - WGBH Public TV (Broadcast premiere: 1985)

ASSISTANT PRODUCER (Researcher and Associate Producer), Revolution in Nicaragua, part three of Frontline's Special Report "Crisis in Central America."

Series award: George Foster Peabody Award

All Things Considered - National Public Radio

PRODUCER, WRITER, DIRECTOR, "Father and Daughter: Making Music Together," a report on folk musician Allan Block and his daughter, blues musician Rory Block. Airdate: June 17, 1984.

PRODUCER, WRITER, DIRECTOR, "The Engineering of the Gothic Cathedrals," a report on new techniques for analyzing the structure of the Gothic cathedrals. Airdate: September 17, 1983.

## RESEARCH FELLOWSHIPS AND PERSONAL AWARDS

State of Massachusetts: Massachusetts Cultural Council

COMMONWEALTH AWARD FOR INDIVIDUAL ACHIEVEMENT, given every other year for overall excellence by an artist or humanist in the commonwealth, March 2005.

Brandeis University, Womens Studies Research Center

RESIDENT SCHOLAR. Awarded position to research and develop films about women's lives. Fall 2003- present.

LBJ Presidential Library

RESEARCH FELLOW. Winter 2008.

Eisenhower Presidential Library

RESEARCH FELLOW. Winter 2008.

Smith College – Sophia Smith Collection

SCHOLAR-IN-RESIDENCE FELLOWSHIP. 2006.

Harvard University, Charles Warren Center for Studies in American History

RESIDENT FELLOW. 2002-2003.

Smithsonian Archive Center & Lemelson Research Center

RESEARCH FELLOW. Fall 1999 and Winter 2000.

Hagley Museum and Library

RESEARCH FELLOW. Summer 2000.

American Antiquarian Society

RESEARCH FELLOW. Eighteenth-Century Studies. Summer 1992.

## EDITING/WRITING EXPERIENCE, ACADEMIC PRESENTATIONS

The Boston Globe

AUTHOR of long feature article comparing the lives of domestic divas Martha Stewart and Brownie Wise, the day before the broadcast premiere of "Tupperware!" February 2004.

History Computer Review

AUTHOR of "Behind the Scenes: The Lessons We Learned Making the Website DoHistory.org." Fall 2000.

MIT Press

FREELANCE BOOK EDITOR in the areas of cognitive science, philosophy, and political theory. 1984-1985.

The Arizona Daily Star, Tucson, Arizona

REPORTER, covering courts, city and county governments. Also wrote features and film reviews. 1977.

The Daily Princetonian, Princeton University

COLUMNIST and ASSOCIATE EDITOR, 1974-1979. Recipient of the Daily Princetonian Reporting Award.

Freelance Film and Book Reviews 1980-1982:

Times Literary Supplement - film reviews; Stills, a London review of film, theater and video - film reviews;

Time Out, the weekly London arts guide - book reviews.

I have made PRESENTATIONS ON FILM AND HISTORY at the national meetings of:

American Historical Association  
Organization of American Historians  
American Association for State and Local History  
Berkshire Conference on Women's History  
Society for Historians of the Early Republic  
American Antiquarian Society  
Association of Moving Image Archivists  
International Association for the Study of Popular Romance  
Popular Culture Association

## **ADVISORY and EXECUTIVE BOARDS**

Creativity Foundation, Watertown, MA, 2002-present.

Longy School of Music, Cambridge, MA, 2007-present.

Lemelson Center for the Study of Invention and Innovation, Smithsonian Institution, 2004-2007.

Arsenal Center for the Arts, Watertown, MA, 2004-present.

Commonplace: The Interactive Journal of Early American Life, 2001-present.

## **EDUCATION and TEACHING EXPERIENCE**

Princeton University, BA in Philosophy, cum laude, 1979.

Oxford University (University College), graduate studies in philosophy, 1979-1982 (ABD).

Harvard University

TEACHING FELLOW. Taught introductory courses in political theory to undergraduates, 1984 and 1985.

*Award:* Recipient of the Harvard University Certificate of Distinction in Teaching.

Tufts University

LECTURER. Taught "Introduction to Philosophy," introductory epistemology and metaphysics, Spring Term 1985.

Brandeis University

VISITING LECTURER. Co-taught a course on Women's History and Film with Joyce Antler, Fall Term 2003. The class included students from all disciplines.

Northeastern University

PART-TIME PROFESSOR. Taught "Exploring the Humanities Through Film" and "Non-fiction Screenwriting" 2007-2008.

I have also been a guest lecturer at Harvard University, MIT, Boston University, University of Michigan/Ann Arbor, Wright State University, Princeton University, Simmons College, College of the Holy Cross, Brandeis University, Northeastern University, University of Missouri, Ohio State University, Rutgers University, University of Maine/Orono, Bowdoin College, the Rhode Island School of Design, as well as numerous historical societies, community groups, and schools.

My films have been screened -- and I've participated in panel discussions after the screenings -- at the Museum of Modern Art in NYC, the Smithsonian Institution's National Museum of American History, the Museum of Fine Arts in Boston, the Museum of Plastic History in Central MA, the Columbus Art Museum, and other museums around the country.