

Vivian S. Montgomery, DMA
Keyboardist, Musicologist, Educator, & Conductor
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Education

Case Western Reserve University	Doctorate of Musical Arts (Early Music)	2007
	Dissertation: "Brilliant Variations on Sentimental Songs: Slipping Piano Virtuosity into the Drawing Room"	
	Documents:	
	"Time Suspended: Desirable Obscurity in Unmeasured Prelude Representation"	
	"Matrona Inimica: Compositional Innovation and the Exchange of Power in Vivaldi's <i>Juditha Triumphans</i> "	
University of Michigan	Master of Music (Early Keyboard Performance)	1991
Kodály Center of America	Teaching Certificate (Kodály Method)	1988
New England Conservatory	Graduate Studies (Early Music/Conducting)	1985-87
University of Michigan	Bachelor of Music (Musicology)	1988
Sarah Lawrence College	Undergraduate studies (Piano/Humanities)	1980-82

Honors

Elected Director of Jurow International Harpsichord Performance Competition, Southeastern Historical Keyboard Society	2009
Alicia Monti Research Fellowship, Boston Public Library	2009-10
Publication & Research Fellowship, AAUW	2008-09
Visiting Scholar, Brandeis University Women's Studies Research Center	2008-present
Graduate Dean's Award for Instructional Excellence, CWRU	2002
Iowa Arts Council Artist Grants	1999 & 1996
Macphail Center for the Arts Artist-in-Residence	1996-97
National Endowment for the Arts Solo Recitalist Fellowship	1995-96
First Distinction, Warsaw International Harpsichord Competition	1993
Second Prize, Kansas National Harpsichord Competition	1992

Honors (cont'd)

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Second Prize, SE Historical Keyboard Society Int'l Harpsichord Competition	1991
Evers Award for Fortepiano Performance, University of Michigan	1989

Academic Appointments

Adjunct Assistant Professor, Brandeis University Women and Music	Spring 2010
Alicia Monti Research Fellow, Boston Public Library	2009-10
Resident Scholar, Brandeis University Women's Studies Research Center	2008-present
Adjunct Assistant Professor University of Cincinnati College-Conservatory of Music Harpsichord, Continuo & Baroque Performance	Fall 2003-present
Adjunct Assistant Professor, University of Massachusetts/Boston American Music	Winter- Spring 2008
Visiting Ass't Professor, Dickinson College, Carlisle, PA Music History, Women in Music, and Collegium	2004-2005
Director of Baroque Orchestra, CWRU	Fall 2000-Spring 2003
Adjunct Faculty Member, Luther College, Decorah, Iowa Keyboard & Aural Skills	1996-1998
Choir Director, Northeast Iowa Community College, Calmar, IA	1997-98
Faculty member, Macphail Center for the Arts, Minneapolis, MN Harpsichord, Early Music, Piano	1996-2000
Adjunct Assistant Professor, Blair School of Music, Vanderbilt University, Nashville, Tennessee Harpsichord, Collegium course in continuo, coached early music ensembles	1994-1996
Instructor, Tennessee State University, Nashville, TN Listening to Music	1994-1995
Adjunct Professor of Music, Middle Tennessee State University, Murfreesboro, Tennessee Applied piano instruction, class piano, Introduction to Music, Women in Music, Keyboard Literature, and coaching early music ensembles	1993-1995
Teaching Assistant, University of Michigan, Ann Arbor Michigan Harpsichord and keyboard harmony	1988-90
Cecilia's Circle Early Music/Women in Music Residencies	1994-present

Additional Teaching Experience

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Artist-in-Residence, Macphail Center for the Arts, Minneapolis, MN	1996-97
Harpichord Teacher/Ensemble Director Whitewater Early Music Workshop, Whitewater, WI	June 1996-2002
Elderhostel Course: <i>The World of the Harpsichord</i> Luther College	July 1997
Harpichord Masterclasses as Guest Artist	1994-present

Scholarly Activity

Published Performanc Practice foreword for edition of Frescobaldi keyboard works, transcribed for guitar by Andrew Shephard-Smith, Mel Bay Publication	2009
Alicia Monti Research Fellowship, Boston Public Library	2009
Society of American Music Annual Conference, Denver, Colorado Paper: "'Brilliant' Variations on Sentimental Songs: Slipping Piano Virtuosity & Invention into the Antebellum Drawing Room"	March 2009
The 15th Biennial International Conference on Nineteenth-century Music University College of Dublin (Ireland) Paper: "'Brilliant' Variations on Sentimental Songs: Slipping Piano Virtuosity & Invention into the Antebellum Drawing Room"	June 2008
The 15th Biennial Conference on Baroque Music University of Leeds (England) Paper: "'Agitata infido flatu': Probing Vivaldi's Timbral and Structural Characterization in <i>Juditha Triumphans</i> "	July 2008
Cultural Studies Conference: "Historicizing the Middle Brow" University of Sheffield (England) Paper: "'Brilliant' Variations on Sentimental Songs: Slipping Piano Virtuosity & Invention into the Antebellum Drawing Room"	July 2008
American Musicological Society South-Central Chapter Conference Paper: "'Brilliant' Variations on Sentimental Songs: Slipping Piano Virtuosity & Invention into the Antebellum Drawing Room"	March 2008
American Musicological Society National Meeting Quebec City, QC Lecture/Recital: "Time Suspended: Deliberate Obscurity in the Unmeasured Prelude"	November 2007
Boston Baroque, Jordan Hall, New England Conservatory Pre-concert talks for Vivaldi's <i>Juditha Triumphans</i>	April 2007

Scholarly Activity (cont'd)

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- Case Western Reserve University
Lecture/ Recital & Dissertation: "'Brilliant' Variations on Sentimental Songs: Slipping Piano Virtuosity into the Drawing Room" March 2007
- International Alliance of Women in Music 2006 Congress
Florida International University, Miami, FL
Paper: "'Agitata infido flatu': Probing Vivaldi's Timbral and Structural Characterization in *Juditha Triumphans*" May 2006
- American Musicological Society Southwest Chapter Conference
Texas A & M University, College Station, TX
Paper accepted: "Time Suspended: The Unmeasured Prelude as a Dissolving Emblem" March 2006
- Faculty Research Grant, Dickinson College
for archival study of American anonymous women composers Summer 2005
- Society for Seventeenth Century Music Annual Conference
Wake Forest University, Winston-Salem, NC
Document & Lecture/Recital: "Time Suspended: The Unmeasured Prelude as a Dissolving Emblem" April 2003
- Apollo's Fire: The Cleveland Baroque Orchestra
Pre-concert Lecture: "Heinrich Biber's *Theatrum Mundi*" November 2002
- Akron Tuesday Musical Concert Series
Pre-Concert lecture: "Pictures Painted: The Orchestral Works of Antonio Vivaldi" October 2002
- Case Western Reserve University
Lecture/Recital & Document: "*Matrona Inimica*: Vivaldi's Timbral Innovation and the Exchange of Power in *Juditha Triumphans*" April 2002

Performing Experience

Concerts in 2008-10

Harpsichord performances with Phoenix Symphony Orchestra (December 2008);
Fortepiano Chamber Music Recital at Brandeis University (March 2009);
Brilliant Variations on Sentimental Songs Lecture/Recital, Brandeis (March 2009);
Harpsichord/Fortepiano Recital, Faculty Artist Series, Univ. of Cincinnati (May 2009);
Dinosaur Annex premiere of newly commissioned work by John Howell Morrison
(Boston, May 2009)
Adastra: A Period Instrument Ensemble (Debuting Cincinnati, February, 2010)
The Catacoustic Consort

- Cofounder and Harpsichordist, Cecilia's Circle
Concerts and residency activities for: 1990-Present
2000-2008
American Musicological Society 2008 National Meeting, Nashville;
Bloomington Early Music Festival, CWRU, St. Olaf College, Dickinson College, St. Paul Early Music Series, Beloit College, Carthage College, Salem College, Mary Washington College, Elgin Community College, Midwest Historical Keyboard Society, San Francisco Early Music Society, Early Music in Columbus

Performing Experience (cont'd)

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Harmonia, a nationally syndicated early music program	July 1998
One-week residency for National Women's History Month at Luther College	March 1997
Concert tour and college residencies in Idaho	November 1996
11 concerts through Block Booking Program of Pennsylvania State University	1995-96
Minnesota Public Radio Feature	October 1993
WQED-FM, Pittsburgh "Performance in Pittsburgh" program	April 1992
Hartwick College Summer Music Festival Artist Series	July, 2008
Recital with baroque flutist Na'ama Lion	
Harpichordist for Galhano/Montgomery Duo: Folie à Deux	1995-Present
Christ Church Cathedral Concert Series, Louisville, KY	October, 2009
University of Cincinnati College-Conservatory of Music	October, 2009
Boston Recorder Society Concert Series	December, 2007
Rialto Arts (Weston, MA), First Parish Unitarian/Needham Macalester College: Performed American Composers Forum commission of "Echoes of Ferrara" by Geoffrey Gordon	March, 2006
Music in the Vineyards Chamber Music Festival, Napa, CA	August 2002
1999-2000: Weisman Art Museum (Minneapolis) and Iowa City Early Keyboard Society Series	February 2000
Art Center at Duxbury, MA; Middletown, CT Concert Association	1998
Concert tour of Brazil	1996
Solo Recitals	October, 2004
Longy School of Music Concert Series, Dickinson College and Cincinnati College-Conservatory Faculty Artist Series	
Early Muses: The CWRU Performance Practice Collective	January 2004
"Sirens, Nymphs & Goddesses: Feminine Mythology of the 15th to 18th Centuries", Chapel Court & Countryside, CWRU, Cleveland	
Chatham Baroque/The Renaissance & Baroque Society	October, 2003
Fully-staged production of Purcell's "Dido & Aeneas" and Blow's "Venus & Adonis"	
Aradia Ensemble Orchestra, Toronto, Ontario	October, 2002 & Feb. 2003
Organist, Choir Assistant	
University of Pittsburgh "Bach in the Burgh" Concert Series	2000-2005
Organist/harpichordist	
Music in the Vineyards Chamber Music Festival, Napa, CA	August 2001 & 2002
Harpichordist	
Cleveland Museum of Art	February 2002
Dedication recital of refurbished Broadwood piano (1800) with soprano Judith Overcash	
Pittsburgh Opera, Pittsburgh, PA	January 2002
Continuist and coach for Monteverdi's <i>The Incoronation of Poppea</i>	

Performing Experience (cont'd)

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- Jane's Hand: The Jane Austen Songbook October 2001
Fortepianist with soprano Julianne Baird, as part on interdisciplinary
celebration at CWRU
- Apollo's Fire: The Cleveland Baroque Orchestra 2001-2002
Harpsichordist/organist
- Old West End Baroque Ensemble, Toledo, OH 2000-2001
harpsichordist, concerto soloist and choir director
- Solo performances included recitals for: 1997-1999
Dancing Bear Concerts, Traverse City, MI; Coe College,
Cedar Rapids, IA; the Jocelyn Art Museum of Omaha, NE;
Dueling Harpsichords concert on the Red Barn Summer Music
and Arts Festival, Decorah, IA; Davidson College, North Carolina;
Cherry Hill Historical Foundation, North Carolina; Blair School of
Music Faculty Series, Nashville, Tennessee; Bluefield College, West Virginia; West
Virginia University; Southeastern Historical Keyboard Society Conclave, Atlanta, GA
- Solo harpsichord recitals under NEA Solo Recitalist Grant: 1995-96
Trevecca College (Nashville); Boston Early Music Festival;
First Congregational Church, Middletown, CT; Luther College;
Iowa City Early Keyboard Society; Central College, Pella, IA;
Morningside College; Augustana College; University of South
Dakota Shrine to Music Concert Series
- Concerto Soloist Performances
Music in the Vineyards Chamber Music Festival, Napa, CA August 2001
The Old West End Baroque Ensemble, Toledo, OH May 2001
The Wartburg Community Orchestra, Waverly, IA May 1998
The Cumberland Chamber Orchestra December 1995
- Radio and Television Broadcasts:
Michigan Public Radio (April 2005), with Cecilia's Circle
Chamber Music Minnesota (October, 1998), Public TV program
Harmonia (July, 1998), nationally syndicated early music program
Minnesota Public Radio, six appearances with Cecilia's Circle,
Galhano/Montgomery Duo, and Ex Machina
Solo performance in Polish Radio's Warsaw International Harpsichord Competition
- Harpsichordist for Antiqua Nova: Concerts for Breaking Boundaries 1992-1996
a concert series bringing together early repertoire with new music for early and
modern instruments. Performances have taken place in Pittsburgh, PA; Ann
Arbor MI; Interlochen, MI (as guest artists of the Interlochen Arts Camp)
- Harpsichordist, Pittsburgh Early Music Ensemble (Chatham Baroque) 1991-1993
Subscription concert series at Chatham College, Pittsburgh, PA;
Educational programs and residencies through sponsorship of Gateway to
Music, Heinz Endowment for Arts on Tour,
and Pennsylvania Council Arts in Education Program;
Touring performances throughout Western Pennsylvania

Performing Experience (cont'd)

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The Oglebay Mansion Series, Wheeling, WV;
Mercyhurst College Concert Series, Erie, PA;
West Virginia Governor's Mansion televised Celebration of the Arts series;
Three Rivers Arts Festival, Pittsburgh, PA

Lecture/Recitals on Music by Women Composers at colleges and conferences throughout Eastern and Midwestern United States 1991 - 94

Commissioned solo harpsichord work by John Howell Morrison,
Premiered in Nashville, Tennessee, performed in 15 other recitals,
and the 1995 Midwest Historical Keyboard Society Conclave

Commercial Recordings

Brilliant Variations on Sentimental Songs

Fortepiano solo with Pamela Dellal, mezzo soprano
(Rebecca Clark Society/Brandeis University WSRC Releases, upcoming 2010)

Reviving Song: Female and Male Composers in the Mix, 1750-1850

Fortepiano with Pamela Dellal, mezzo soprano and Diane Heffner, period clarinet
performing music by Helene Montgeroult, Louis Spohr, & Fanny Mendelssohn.
(Rebecca Clark Society/Brandeis University WSRC Releases, upcoming 2010)

*Thy Hand Hast Done All This: "Judith" and Other Cantatas of Elisabeth-Claude Jacquet de La
Guerre, Cecilia's Circle (Centaur Records 2006)*

Hard Weather Makes Good Wood: Music of John Howell Morrison

Harpsichord Solo (Innova, 2003)

Songs in the Ground

Galhano Montgomery Duo (Ten Thousand Lakes/Schubert Club, 2001)

Circolo Magico

Clea Galhano & Friends (Ten Thousand Lakes/Schubert Club, 1998)

Organizational Activities

Founder/Co-Chair of the Women and Music Project 2008-present
Brandeis University Women's Studies Research Center

Director of Jurow International Harpsichord Performance Competition,
Southeastern Historical Keyboard Society 2009-present

Educational Liason, Dickinson College Resident Ensemble 2004-2005
Alarm Will Sound

Board Member, Midwest Historical Keyboard Society 1997-2000

Organizational experience(cont'd)

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Administrator, The Red Barn Summer Music & Arts Festival, Decorah, IA	1996-1998
Facilitator, Music series for National Women's History Month, MTSU	March 1995
Founder and Co-director of Antiqua Nova: Concerts for Breaking Boundaries (concerts for historical and modern instruments)	1992-1996
Board Member & Series Coordinator, Pittsburgh Early Music Ensemble	1991-93
Founder and key organizer of Cecilia's Circle, a baroque ensemble devoted to performance of music by women composers	1990 - present
President/Board Member, Academy for the Study and Performance of Early Music, Ann Arbor, Michigan	1989-91

Musical Directing, Choral and Church Music Experience

Director, Dickinson College Collegium	2004-5
Music Director, First Parish Unitarian Universalist Church Needham, Massachusetts	Fall 2003-Present
Director of Baroque Orchestra, CWRU Including full presentation of Vivaldi's oratorio <i>Juditha Triumphans</i>	Fall 2000-Spring 2003
Guest Music Director, University of Minnesota Monteverdi's <i>The Incoronation of Poppea</i>	Spring 1998
Music Director for Ex Machina: The Antique Music Theatre Co. St. Paul, MN Conducted productions of Francesco Cavalli's <i>Giasone</i> at the Music Box Theater, Minneapolis and Francesca Caccini's <i>La Liberazione di Ruggiero</i> at Concordia University; <i>Delirio Amoros</i> by G.F. Handel at Hamline University; & <i>Judith Triumphant: An Apocryphal Tale in Triptych</i> (Vivaldi, Jacquet de La Guerre, von Reutter)	1996-2000

Publications

- Foreword for edition of Frescobaldi keyboard works, transcribed for guitar by Andrew Shephard-Smith, Pacific, MO: Mel Bay Publications, 2009
- Liner Notes for *Thy Hand Hast Done All This: "Judith" and Other Cantatas of Elisabeth-Claude Jacquet de La Guerre*, Cecilia's Circle (Centaur Records 2006)
- "Notes on Early Motherhood," *Mother Reader* (Moyra Davey, editor), New York: Seven Stories Press, 2001
- "Linger," *Student, Self and Society: Stories from the Lives of Learners* (David Broad, editor) Columbus, OH: McGraw-Hill, 1997

Professional memberships:

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Society for Seventeenth Century Music
International Alliance of Women in Music
American Musicological Society
National Womens Studies Association
Southeastern/Midwest Historical Keyboard Society
Early Music America
Chamber Music America
College Music Society