

## Rachel R. Munn, M. Arch

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### Education

Harvard University, Graduate School of Design  
Master of Architecture, 1991

Princeton University  
Bachelor of Arts, Anthropology 1984  
Certificate in Women's Studies 1984  
Creative Writing Concentration

Boston Museum of Fine Arts School  
Fine Arts Program Matriculant, Photography, 1986

### Fellowships and Awards

Current Position: Affiliated Scholar  
Brandeis University  
Women's Studies Research Center  
Independent Creative Non-Fiction Project,  
*Berlin Notebooks*

Fulbright Fellowship 1997–1998  
Berlin, Germany  
Independent Architectural Research,  
*Architecture, Urban Planning and Memory in Berlin*

### Architectural License

Massachusetts (NCARB) 1996

### Academic Work:

#### Course Teaching Experience

Harvard University, Radcliffe Institute for Advanced Study, Graduate Consortium in Women's Studies, Adjunct Faculty, Graduate Seminar: *The Politics of Traumatic Memory: History, Place and Art in Societal Examinations of Memory*, Fall 2001

Wentworth Institute of Technology, Adjunct Faculty, Upper Level Undergraduate Seminar: *Case Study Berlin: History, Memory and the City*, Spring 2001, Spring 2000

### Academic Work:

#### Jury, Guest Critic, Panel and Lecture Experience

Brandeis University, panelist and planning member for the symposium *Claiming a Voice: Monuments, Memory and Gender* sponsored by the Fine Arts Departments and Women's Studies Program March 2004

*ArchitectureBoston* Magazine, invited roundtable participant for feature article, *What's the Big Deal?: A roundtable discussion* (a regionally focused, nationally read magazine with a circulation of 17,000 focusing on society and architecture) March/April 2004 Issue

Brandeis University, invited panel presenter for the symposium *The Sources of Creativity* sponsored by the Women's Studies Research Center and the Rose Art Museum, November 2003

Boston Society of Architects and American Institute of Architects joint conference *2020 Vision: A Diversity Conference for Design Professionals* at the BuildBoston Convention, invited panel speaker for the closing assembly, November 2003

*2020 Vision: A Diversity Conference for Design Professionals*, (see above) reviewer for papers submitted for the book published by the AIA/BSA titled *20 on 20/20 Vision: Perspectives on Diversity and Design*, November 2003

Boston Society of Architects, invited panel speaker at the BuildBoston Convention symposium *Dialogues on Memory and Public Space*, November 2003

Boston Society of Architects, selected to jury the annual architectural awards for "Unbuilt Work" awards, August 2003

Brandeis University, co-facilitated *Memory, Memorials and Public Art: A Four-Part Discussion Series* with the Fine Arts Dept., Fall 2002

Roger and Williams College, School of Architecture, Final Review guest critic, December 2002

Massachusetts Institute of Technology, Guest Studio Critic, Fall 2002

Rhode Island School of Design, Course Guest Lecture: *Berlin Memorials*, May 2002

Boston Society of Architects, invited jury member for kiosk competition at the BuildBoston award gala celebration, September 2002

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Rhode Island School of Design, Final Review  
Guest Critic May 2002

Smith College, Final Review Guest Studio Critic,  
Spring 2002

Massachusetts Institute of Technology,  
Guest Studio Critic, Fall 2001

Brandeis University, Course Guest Lecture,  
*Memorials, Memory and Berlin*, February 2000

Boston Architectural Center, Masters Architecture  
and Interior Design Thesis Advisor, 2000 – 2001

Simmons College, Facing History and Ourselves,  
Graduate Colloquium, Guest Lecture: *Memory and  
Berlin* August 2000

Harvard University, The Radcliffe Institute for  
Advanced Study, *Rama Mehta Lecture and  
Symposium on Political Memory and the Politics of  
Memory* – Invited Panel Speaker: *Berlin Memorials*,  
March 2000

Wentworth Institute of Technology, Architecture  
Department Lecture: *Memory and Architecture in  
Berlin*, Spring 1999

Fulbright European Conference in Berlin, Germany,  
Panel speaker  
March 1998

Harvard University, Graduate School of Design,  
*Feminism and Architecture* seminar: New course  
development and co-teaching, 1990

**Educational Grants**

Graduate Consortium in Women's Studies, Radcliffe  
Institute for Advanced Study, Harvard University,  
Course Development Grant, Summer 2001

**Professional Architecture Experience**

Associate, Head of Interior Design  
Miller, Dyer Spears Inc., Boston, Massachusetts

I have over ten years of professional architectural  
experience including project architect for  
architectural, interior and planning work. I have

completed many projects for colleges and  
universities (including Mt. Holyoke College, Harvard  
University, Emerson College, and Berklee School of  
Music) as well as health care projects for the Dana  
Farber Cancer Institute and other institutions. My  
specialty is interior architectural design.

Miller, Dyer, Spears Inc., 1993 – 2001  
Boston, Massachusetts

Arrowstreet, Inc., 1991–1993  
Somerville, Massachusetts.

Thomas Bosworth, Architect, 1990  
Seattle, Washington

**Editorial Board Position**

*ArchitectureBoston* magazine, selected to be on the  
Editorial Board, a regionally focused, nationally read  
magazine with a circulation of 17,000 focusing on  
the relationship between society and architecture,  
2003-2004.

**Publications**

*Memory and Berlin* Munn, Rachel R. in Goldenberg,  
Myrna and Millen, Rochelle Editors, *Tensions,  
Testimony, and Tikkun: Teaching the Holocaust in  
Colleges and Universities*, 2007, University of  
Washington Press.

Monthly column titled *Roundtable Dialogue* for the  
Boston Society of Architects *ChapterLetter*  
publication. *Dialogue* discusses topical themes and  
questions, 2002 - 2003

*Lessons from Mending Berlin*, an invited op-ed  
article for *The Boston Globe*, for the *Beyond the Big  
Dig* series, published March 4, 2002

*The Funnel, Newsmagazine of the German-  
American Fulbright Commission*, 35 (1): 40-43;  
1998, "Sachsenhausen: A Place of Remembrance"  
Fall 1998

*The Funnel, Newsmagazine of the German-  
American Fulbright Commission*, 34 (1): 58-61;  
1998, "Evolving Berlin: Architecture, Urban Planning  
and Memory in the New Berlin" Summer 1998

**Personal Interests**

Photography, writing, art, travel, gardening and  
raising two young children!