

Karin Rosenthal
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EDUCATION:

Wellesley College, B.A. in Biology, Minor in History of Art, 1967; (Wellesley College Scholar, 1963-1966; Durant Scholar, 1967).
Rochester Institute of Technology, Summer course in Photography, 1965.
Museum of Fine Arts School, Boston, 1970-1972.
Resident Scholar, Women's Studies Research Center, Brandeis University, 2008-

GRANTS:

Mary Elvira Stevens Traveling Fellowship from the Trustees of Wellesley College, 1978-1979; to photograph in Greece.
Polaroid Corporation Grants, National & International Collections, 1981, 1983-88.
MA Cultural Council Grants (Watertown & Belmont), 1985 and 1995.
LEF Foundation Grant, 1999.
Ultimate Eye Foundation Grant for Figurative Photography, 2006; Finalist, 2005.
Distinguished Artist & Teacher in Residence, Rocky Neck Art Colony, 2009.

AWARDS:

Finalist, Mass. Photographer's Fellowship, 1981.
Nominee, "Discovery of the Year", Time-Life Books, 1981.
Second Prize, Mystic Photo Two 1980 (Harry Callahan & Lee Witkin, Jurors).
Third Prize, Mystic Photo Three 1981 (Lee Witkin & George Tice, Jurors).
Public Art Purchase, Cambridge Arts Council, 1985.
Third Prize, Color Landscape, The Nature Company, 1991.
Purchase Prize, Danforth Museum, Framingham, 1992.
TCB-Cafe Publishing Book Competition, 2005, 2 photos including the cover photo.
Grand Prize and Category Prize, Renaissance International Photo Competition 2010.
First Prize & Honorable Mention, Nude Category, 2010 Julia Margaret Cameron Awards.

COLLECTIONS:

Boston Museum of Fine Arts.
Boston Public Library.
Brooklyn Museum.
Cape Cod Museum of Art, Dennis, MA.
Fogg Art Museum, Harvard University.
Danforth Museum of Art, Framingham, MA.
Rose Art Museum, Brandeis University.
Santa Barbara Museum of Art.
International Center of Photography, NYC.
Polaroid Collections, National and International.
International Polaroid Collection/ Musee de l'Elysee, Lausanne, Switzerland.
Yale University Art Gallery (print donated by Allan Chasanoff Collection, NYC).
Provincetown Art Association and Museum.
Harvard Business School, Dean's Office.
Atlantic Mutual Life Insurance, Madison, N.J.
Bank of Boston and Beth Israel Hospital, Boston.
Cambridge Savings Bank, Cambridge & Watertown.
Nitinol Medical Technologies, Boston.
Fidelity Investments, Boston and Putnam Companies, Boston.
Standish, Ayer, and Wood, Boston.
Adobe Systems, Burlington, MA. & numerous private collections.

GALLERIES / AGENTS:

Fraser Gallery, Bethesda, MD
Panopticon Gallery, Boston, MA.
Blue Heron Gallery, Wellfleet, MA.
Joyce Paulson, Lexington, MA.
Nicky Akehurst, London, England.

EXHIBITIONS:

(One-person)

PRC Gallery at MIT Center for Theoretical Physics, "Refraction & Reflection", 2011-2012.
Mayyim Hayyim Gallery and Education Center, Newton, MA, "Tide Pools", 2010.
Gallery 1581, Boston Graduate School of Psychoanalysis, Brookline, MA, 2009.
Pine Manor College, Chestnut Hill, MA, 2008.
Panopticon Gallery, Boston, "Tide Pool Figures", 2006.
Fidelity Investments, 2002.
Danforth Museum of Art, Framingham, 2000.
New England School of Photography, Boston, 2000.
Carpenter Center for the Visual Arts, Harvard University, 2000.
Rice/Polak Gallery, Provincetown, MA., A Retrospective, 2000.
Panopticon, Boston, 1997.
The Cataumet Arts Center, Cataumet, MA, 1996.
The Firehouse Arts Center, Newburyport, 1995.
Arthur Griffin Center for Photographic Art, Winchester, 1992.
Adesso, Boston, 1992.
Tofius Gallery, Waltham, 1992.
Gold/Smith Gallery, Boothbay Harbor, Me, 1992.
The Old Cambridge Company, Charlestown, 1991.
Howard Yezerski Gallery, Andover, 1988.
The Gallery at Henri IV, Cambridge, 1987.
Maliotis Center, Hellenic College, Brookline, 1986.
Watertown Public Library, 1985 and 1992.
Fogg Museum Print Room, Cambridge, 1981.
Mass. College of Art, Boston, 1978.
Lawrence Academy, Groton, 1977.
Edna Stebbins Gallery, Cambridge, 1974.

EXHIBITIONS:

(Two-person or Group)

Invoke Contemporary, Santa Fe, "Re-Presenting the Nude", 2010.
Shaw, Northeast Harbor, ME, "Human Form" and "Double Vision", both 2010.
Women's Studies Research Center, Brandeis University, "Cairns", 2009.
Yale University Art Gallery, "First Doubt: Optical Confusion in Modern Photography",
2008-2009.
Booth at AD20/21, Art & Design in the 20th & 21st Centuries, Boston, 2009 & 2011.
Verve Gallery of Photography, Santa Fe, with Ryuijie and Tony O'Brien, 2008-2009.
Benham Gallery, Seattle, "Body and Soul", 2008.
"The Art of Photography Show", San Diego, CA, 2007.
J. Johnson Gallery, Jacksonville Beach, FL, "Through Other's Eyes", 2006.
Panopticon Gallery, Boston, "Elements", 2006.
Benham Gallery, Seattle, "The Photography of Frances Paley & Karin Rosenthal, 2005.
Danforth Museum of Art, "New Faces: New Vision", 2004-2005.
Panopticon Gallery, Waltham, MA, "Beneath The Surface", 2004 (Exhibitor & Curator).
Benham Gallery, Seattle, WA, "Dreamscapes", 2003.
Arnot Art Museum, Elmira, NY, "Re-presenting Representation VI", 2003.
Fraser Gallery, Bethesda, MD, "Joyce Tenneson and Karin Rosenthal", 2002.
Modernbook Gallery, Palo Alto, CA, various group shows, 2002-2004.
Horn Gallery, Babson College, Wellesley, MA, "Woman: Images and Impressions", 2000.
The Musee de L'Elysee in Lausanne for a Festival in Skopelos, Greece, 1998,
"The Body in the Mirror".
Boston Public Library, "A Salute to Boston", 1998.
Cambridge Art Association, "National Prize Show", 1998 and 2003.
Abante Fine Art, Portland, OR, "Artists and their Models", 1997.
Newton Free Library, "Substrata", 1997.
Photographic Resource Center, Boston, "20th Anniversary Exhibition", 1996.
Jewett Arts Center Gallery, Wellesley College, "Transformations", 1995.
The Vineyard Studio Gallery, Martha's Vineyard, "At Water's Edge", 1995.
Center for Photographic Art, Carmel, CA, "Focus '94".
Scheinbaum & Russek Gallery, Santa Fe, NM, "The Body as Sculpture", 1994.

EXHIBITIONS:

(Two-person or Group, cont.)

Boston Museum of Fine Arts, "Some Women Photographers", 1992-1993.
Loomis Chaffee School, Windsor, Ct, 1993, "Rosenthal '58/Rosenthal '63".
Danforth Museum, 1992, "New England Photographers '92" & Group Show 2004.
Rice/Polak Gallery, Provincetown, 1992-2006.
Hopkins Gallery, Wellfleet, 1991, 1992, and 1993.
Design Concepts Galleries, Orleans and Provincetown, 1990 and 1991.
Rose Art Museum, 1990, "Body Language! The Figure in the Art of our Time".
Fogg Art Museum, 1990, "Homage to Mapplethorpe".
Beaulieu Art Resources, Cambridge, 1989.
Brooklyn Museum, 1986.
Mills Gallery, Boston, 1985.
Newton Arts Center, 1984 and 1986.
Vision Gallery, San Francisco, 1984.
Pink's Fine Arts, Santa Monica, 1984.
Neikrug Gallery, New York, 1983.
Clark Gallery, Lincoln, 1983.
Clarence Kennedy Gallery, Polaroid, 1983.
Art Institute of Boston, 1983.
Museum of Fine Arts, Boston, "The Photographic Nude", 1982-1983.
Project Gallery, Cambridge, 1982 and 1984.
Hartford Jewish Community Center, 1982 and 1987.
Baak Gallery, Cambridge, 1982.
Robert Klein Gallery, Boston, 1981.
Robert Samuel Gallery, New York, 1981.
Intuitiveye Gallery, Washington, D.C., 1981.
FNAC Forum, Paris, 1981.
Institute of Contemporary Art, Council-Trustee Exhibit, Boston, 1981.
Pine Manor College, Chestnut Hill, 1981.
Mystic Art Association, 1980, 1981, 1982, 1983.
Prospect St. Gallery, Cambridge, 1978.
Boston Visual Artists Union, 1977.
Gund Hall, Harvard University, Cambridge, 1976.

PUBLICATIONS:

"Karin Rosenthal- Tide Pool Series", Ag Magazine, London, Summer 2010.
"Woman by Woman", Silvershotz Magazine, London, March 2010.
"Life through the lens" by John Ahern, American Art Collector, March 2009.
"Reflections" by John Ahern, American Art Collector, February 2009.
"The Male Nude, 21st Century Visions, David Leddick, Rizzoli, New York, 2008.
"The Romantic Male Nude", James Spada, Abrams, New York, 2007.
"The Art of Photography Show", catalog, 2007.
"Like Sand from Orchids' Lips", TCB-Cafe Publishing, 2006.
"Re-presenting Representation VI", catalog, Arnot Art Museum, Elmira, NY, 2003.
"Gallery: Karin Rosenthal", Black & White Magazine, Australia, May, 2003.
"Naked Women", Phil Braham, Thunder's Mouth Press, 2001.
"Male Nude Now", David Leddick, Universe Publishing, 2001.
"Karin Rosenthal: Illusionen", Nikon News, Switzerland, 2001.
"Karin Rosenthal", Juliet Art Magazine, Italy, 2001.
"Still Waters", Amateur Photographer, England, 2001.
"Nudes in the Landscape, Karin Rosenthal", Pomegranate Calendars for 2002 and 2003.
Ad Campaign, Fairmont Hotels Willow Stream Spas, Canada, 2001.
"Emerging Bodies, Nudes from the Polaroid Collections", Barbara Hitchcock, Edition Stemmler, 2000.
"Exposed, A celebration of the male nude from 90 of the world's greatest photographers", Phil Braham, Thunder's Mouth Press, 2000.

- PUBLICATIONS (continued):** Danforth Museum of Art, "Karin Rosenthal: Twenty Years of Photographs", a 48-page catalog of the exhibition March 1 to June 4, 2000.
 "Karin Rosenthal- A passion for the Human Form", Shutterbug Magazine, 1999.
 The Loom, 75th Anniversary Issue, The Loomis Chaffee School, 1998.
 "Push Featured Artist", Push Magazine (Internet), April 1998.
 "Why Workshops Work", Shutterbug Magazine, 1997.
 "Women Photographers, A Selection of Images from the Women in Photography International Archive, 1852-1997", Peter Palmquist and Gia Musso, 1997.
 "Woman and Nature", Aperture, 1997.
 "Eros", Stewart, Tabori, and Chang, 1996.
 "Male Nudes by Women", Edition Stemmler, 1995.
 View Camera Magazine, 1993.
 The Journal of Erotica, Volume One, London, 1992.
 Print Magazine, mini-portfolio, 1991.
 Photonews, Germany, 1991.
 Fotomagazin (2 issues), Germany, both 1991.
 Popular Photography Magazine, "They Still Shoot Nudes, Don't They?" 1990.
 Nikon News, Switzerland, "Karin Rosenthal: Einige meiner Gedanken", 1990.
 "The Hidden Image", Peter Weiermaier, MIT Press, 1988.
 "Frauen Sehen Männer", Frankfurter Kunstverein, Germany, 1988.
 "Il Nudo Maschile Nella Fotografia del XIX e del XX Sec.", Italy, 1987.
 "Das Verborgene Bild", Frankfurter Kunstverein, Germany, 1987.
 International Center of Photography, "Encyclopedia of Photography", 1984.
 Kodak Guide Book, "The Art of Seeing", 1984.
 International Center of Photography, "Annual Report", 1983.
 Photo Revue Magazine, Germany, 1983.
 Photography Annual 1982.
 "Les Nouveaux Nus", Paris, 1981.
 Newsweek, East-West Journal, New England Monthly, Washingtonian, New York Times, Boston Globe, Real Paper, Boston After Dark, Dark Horse Mag., Harvard Educational Review, and Mass. Dept. of State Planning.
 Houghton-Mifflin, Allyn & Bacon and many other textbook publishers.
- TEACHING EXPERIENCE:** Instructor at Cape Cod Photo Workshops, "Figure and Landscape", 1996-2004.
 Instructor at Maritime Photo Workshops, 2006.
 Instructor at Castle Hill, Truro Center for the Arts, 2002-2004.
 Workshop Instructor, F. Holland Day House, Georgetown, ME, 2004-2010.
 Instructor at Maui Photo Workshops, 2002.
 Instructor of Photography, The Art Institute of Boston, 1981-1983.
 Instructor of Photography, Newton Arts Center, 1985-1986.
 Numerous private tutorials and workshops.
- RELATED ACTIVITIES:**
 (Selected)
 Steering Committee, New England Women in Photography Forums, 1998- present.
 Steering Committee, National Women in Photography Conference, 1995-1997.
 Presentation, Bethesda Literary Festival, 2002.
 Guest Artist Presentations: Cape Ann Museum, Emerson College, Brandeis Univ, Simmons College, UMass Dartmouth, NESOP, Tufts University, Pine Manor
 Members Print Program, Photographic Resource Center, Boston, 1994 and 2002.
 Portfolio Reviewer, Photographic Resource Center, Boston, 2003.
 Curator, "Beneath The Surface", Panopticon Gallery, Spring, 2004.
 Donator of Prints to Artcetera, MassArt, Women's Crisis Center, and PRC Auctions.
 Member of Technology and Exhibitions Committees, WSRC, Brandeis University
- WEBSITE:** www.krosenthal.com