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E d u c a t i o n :

M.A. in English and American Literature, 1958
 Indiana University, Bloomington Indiana
 Thesis: *The Lucy Poems by Wordsworth: Mysticism in the "diurnal round"*

B.A. Major in English; Minor in Psychology, 1957
 Indiana University, Bloomington Indiana

18 month Therapist Training program from Cleveland Gestalt Institute
 in Boston. (1970-2)

Executive Graduate Management, Marketing Courses & Grant Writing courses at
 Lesley College, Boston University, and York University, Toronto; Leadership,
 Technical and Computer courses at Digital Equipment Educational Services and
 the American Society for Trainers and Development (1980 to 1990)

Judaic Studies Language and Text Courses at Hebrew College. (1993 to 2000)

CA. Three year Jewish Meditation Teacher program at Chochmat haLev, Berkeley,
 (1999–2003). Ordained as *Morah l'hitbodedut (Teacher of Jewish Meditation)*.

Two year Jewish Kabbalah Shamanic healing program with Rabbi Gershon
 Winkler, Delmar, New York (2003 – 2005).

Numerous meditation retreats and courses at Insight Meditation Society, the Barre
 Center for Buddhist Studies, Barre, MA and Thich Nath Hanh retreat centers.
 (1995 to 2007),

E x p e r i e n c e :

Decades writing and designing workshops for theological, psychological, educational and even business venues
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1960's * Instructor (N.Y.U. Adult Education Humanities Series)
 * Workshop facilitator for Helleric Society, South End Poets
 * Free-lance writer for Wayland Town Crier.

1969 to 1977

- * Free-lance writer
- * Para-professional Gestalt Counselor for individuals, couples, & groups.
- * Produced Educational TV program on Gestalt Therapy for Channel 44.
- 1974 to 1990s**
- * Monthly Column for Lichora, Sudbury, MA
- * Free-lance writer & editor, - edited Joel Ziff's Mirrors in Time (Jason Aronson)
- 1977 to 1980**
- Editorial Assistant to Program Director of The Education Cooperative, a ten-town collaborative in Natick MA. Created, wrote, & edited a six page tabloid on educational issues, and legislative concerns.
- Summer 1980**
- Educational Consultant, Resource Communications Inc., Brighton MA; Designed Preventative Health Course with a film script
- 1980 to 1990**
- * Editorial Communications Consultant at Digital Equipment Corp., Maynard MA * Created newsletters, editorial guidelines, educational and marketing materials for media presentations.
- 1982 to 1987**
- * Contributing editor and feature writer for *Genesis 2*, Cambridge MA.
- 1990's**
- * Free-lance writer and editor; contributor to various anthologies, journals
 - **Book: *A Jewish Mother in Shangri-la for Shambhala Publications (Boston & London. November 1998)***;
 - Book: *The Jewish Guide to Boston & New England* (The Jewish Advocate Press,1995);
 - Ongoing Column ("From the Back of the Shul.") in *Lichora*;
 - Contributor to new webzines: *Jewishfamily.com* and *Jewish Diversity.com*;
- * Book Editor for *Neshama*, Boston's Women's Spirituality Magazine
- * Jewish educator, lecturer, and local and national workshop facilitator; Designed presentations on intergenerational issues, family education, poetry and memoir writing, Jewish Feminist Spirituality issues, for the Golda Meir House in Newton CAJE, Hadassah, and the National Havurah Institute etc.)
- * Founder and Coordinator of the annual Jewish Poetry Festival with Marge Piercy, Ruth Whitman, Marcia Falk & Robert Pinsky;
 - facilitator for ongoing monthly poetry workshop.
- * Public Relations Advisor to Jewish Healing Center of New England

(1995-1996)

- * Board Member of Nishmat HaNashim (Woman's Spirituality Group) (1994-1996)
- * Facilitator of weekly Jewish Meditation sessions at Congregation Beth El, Sudbury MA. Synagogues, and other venues.

2000 to present

- * Resident Scholar in Women's Studies, Brandeis University 1999 to present; founder- Mitbonnenim, a meditation Chavurah
- CAJE (Coalition for Advancement of Jewish Education) International Liaison Committee member (1999 to present.)
- Ongoing Research in Creativity at Brandeis University; various Presentations, journal publications, and workshops conducted
- * Chapters in anthologies on *Future of Jewish Feminism* and *Mindfulness Meditation in Education*. Publication date late 2008

Publications

"Satire Falls Short," *The Wayne Collegian*, Detroit Michigan, March 22, 1956

"Poem: When children broke the glasses," *Folio* Vol. XXII, No. 3, University of Indiana, Summer, 1957, Bloomington, Indiana.

Anthology:

Poem: "Haiku," *Poetry Anthology of the Boston Center of Adult Education*, March 1967.

Poem: "Cinquain," *Poetry Anthology of the Boston Center of Adult Education*, March 1967.

Poem: "Be No Fool," *Premiere*, Issue #4, 1967, p. 49.

Poem: "Reflections After Natural Childbirth," *Catalyst*, Boston, MA, March, 1969, P. 13

"Rebirth at Esalen." *The Boston Herald*, March 15, 1970, pp. 20 -22, pp. 44 - 47.

Poem: "This Tree is Beyond Loving," *Pyramid* Number 10, 1971, Belmont, MA, p. 24.

Poem: "flower of my flesh i saw you bloom", commissioned for birth announcement card, Wizansky Publications., June, 1971

"A Search For Community," *Voices: The Art and Science of Psychotherapy: A Journal of the American Academy of Psychotherapists*, Winter, 1971-72, pp. 18 -21

Poem: "I Feed the Image of a sister." *Ibid.* Winter, 1971-72, p.22

"From The Back Of The Shul: Pictures With Zalman," *The Bulletin*, June 1973.

"Retrospect: The Shabbat Of Ben's Bar Mitzvah," *The Bulletin*, February, 1974.

"From The Back Of The Shul: The First Column On The Back Of The Shul," *The Bulletin*, May, 1974.

"From The Back Of The Shul: Call For A Woman's Retreat," *The Bulletin*, June, 1974.

"From The Back Of The Shul: Shabbat Begins On Thursday," *The Bulletin*, February, 1975.

"A Bang and a Whimper at North Bridge," *The Wayland-Weston Town Crier*, April 25, 1975, PP. 10 & 48.

"From The Back Of The Shul: On The Aquarian Minyan," *The Bulletin*, May, 1975.

"Prasad: my visit to the Yogananda Retreat Center," *Spirit & Nature*, Ananda Meditation Retreat Publications, Nevada City, CA, Sept./Oct. 1976.

"From The Back Of The Shul: The Play: 'Madness Of God'," *The Bulletin*, May, 1976.

"From The Back Of The Shul: The Argumentative Meeting On Re-Appointing The Rabbi," *The Bulletin*, January 1977.

"From The Back Of The Shul: Book Review: 'The World Of Our Fathers' By Irving Howe, *The Bulletin*, March 1977.

"From The Back Of The Shul: The Sign At The Oblate Seminary," *The Bulletin*, Sept., 1977.

"Wayland's Lydia Child, radical housewife," *The Wayland-Weston Town Crier*, Nov. 23, 1977, p 13.

"From The Back Of The Shul: The Death Of Young Tommy Raskin," *The Bulletin*, January 1978.

"From The Middle Of The Shul: Purim 2050," *The Bulletin*, March, 1978.

Anthology:

"I Remember Gertrude," *Gertrude: A Festschrift*, ed. Jon Heider (Sylvan Krause, Florida), April 3, 1978. p. 12.

"From The Back Of The Shul, A Fable," *The Bulletin*, April, 1978

Book Pamphlet:

Primer Of Beth El, (A 30 Page Booklet About Judaism) Sudbury, Ma, Fall, 1978.

"From The Back Of The Shul: Synagogue Politics: The Shabbat Lunch," *The Bulletin*, July, 1979.

"Future-Thinking & Education," *Tec Talk*, (a Publication of the Education Cooperative, Natick, MA) Summer, 1979, Pp. 1, 6, 7

"Guidelines & Boundaries: Job-a-Like Committees," *Tec Talk*, (a Publication of the Education Cooperative, Natick, MA) Summer, 1979,

"From The Back Of The Shul: My Home Town Synagogue," *The Bulletin*, September, 1979.

"Overview: TEC Board of Directors," *Tec Talk*, (a Publication of the Education Cooperative, Natick, MA) Fall, 1979

"How to Affect the Cognitive," *Tec Talk*, (a Publication of the Education Cooperative, Natick, MA) Fall, 1979

"In-Service: A New Game for Teaching - Fun ," *Tec Talk*, (a Publication of the Education Cooperative, Natick, MA) Fall, 1979

"Evaluation: What's It Worth?" *Tec Talk*, (a Publication of the Education Cooperative, Natick, MA) Winter 1979 p. 1

"Editorial: What Is A Collaborative?" (Ghost-Written For Roger Ritch, Ex. Dir.), *Tec Talk*. (a Publication of the Education Cooperative, Natick, MA) Winter 1979 p. 2.

"De-institutionalization: A Goal By Any Other Name," *Tec Talk*, (a Publication of the Education Cooperative, Natick, MA) Winter 1979

"Congregation Beth El's Boat People Land Here," *The Sudbury Town Crier*, December 20, 1979, p.11

Anthology Prayerbook:

Poem: "The Building Speaks to me," *Vetaher Libenu*, (first non-sexist Hebrew Prayer Book in America), Sudbury MA, Fall, 1980, (p. 52)

Poem: "There Is a Song I Hear." *Ibid.* (P 132).

Poem: "Unroll the Parchment Scroll," *Ibid.* (p 129) (with Nancy Gossels and Joan Kaye)

Poem: "Let Me Not Be Afraid," *Ibid.* (p. 98) (also reprinted in Genesis 2, Cambridge, MA, December, 1980. p 13. (also reprinted in Bat Mitzvah Ceremony booklet, & Harvard-Hillel Children's School, Eitz Chayim, Somerville, MA May , 1993 and the last page of *A Jewish Mother in Shangri-la* (Shambhala Publications1998)

Poem: "From The Back Of The Shul: Rosh Chodesh Poem," The Bulletin, January, 1980.

Yizkor (A 35 Page Booklet For Memorial Services). Congregation Beth El, Sudbury Ma, Spring 1980

"From The Back Of The Shul: Surprise Woman Rabbi," *The Bulletin*, March, 1980.

"From The Back Of The Shul: Poem - Let Me Not Be Afraid," *The Bulletin*, July, 1980.

"From The Back Of The Shul: Two Stories," *The Bulletin*, September 1980.

Poem: "From The Back Of The Shul: Group Poem, The Children's Poetry Class," The Bulletin, January 1981.

"From The Back Of The Shul: Worried About Beth El's Fame," *The Bulletin*,

February, 1981

- "From The Back Of The Shul: On The Imitation Of The Original," *The Bulletin*, March/Purim issue, 1981.
- "Rosh Chodesh for the 1980's," *Genesis 2*, Cambridge, MA, March 1981, p 8.
- "From The Back Of The Shul: Spring Ritual/Pesach Ideas," *The Bulletin*, April, 1981.
- From The Back Of The Shul: Shavuot, The Pilgrim Festival," *The Bulletin*, June 1981.
- "From The Back Of The Shul: The Visiting Zaide's Yiddish Ad Lib," *The Bulletin*, July, 1981.
- "From the frontier of the Diaspora," *Genesis 2*, Cambridge, MA, September/October 1981, p 8
- "From The Back Of The Shul: On The Nature Of Change," *The Bulletin*, September, 1981.
- "From The Back Of The Shul: How To Honor Our Parents: No False Idols," *The Bulletin*, November 1981.
- "From The Back Of The Shul: Dial-A-Chanukah," *The Bulletin*, December, 1981
- "Opening our Hearts: Toward a New Jewish theory of art," *Genesis 2*, Cambridge, MA, December 1981, p 8
- "From The Back Of The Shul: The Eternal Connection," *The Bulletin*, January, 1982. (reprinted in *Holy Nudges* (Clearwater, Florida 1983) Volume I, No. 3.
- "From The Back Of The Shul: The Gifts Of The Masque," *The Bulletin*, March 1982.
- "From The Back Of The Shul: What Questions Of Passover," *The Bulletin*, April 1982.
- "The Golem in the Computer," *Genesis 2*, Cambridge, MA, May 1982. pp. 12-14.
- "From The Back Of The Shul: Post Shavuot Reckoning," *The Bulletin*, June/July, 1982.
- "Productivity Leverage: Manufacturing Interview," *Office Views*, Maynard, MA, Summer 1982, pp. 1-3.
- "Programmed Learning," *Office Views*, Maynard, MA, Summer 1982, p. 6.
- "Communication and Productivity," *Office Views*, Maynard, MA, Summer 1982, p. 7

"Woman Have Always Worked," *Beth El Annual Calendar 1982 - 83*, Sudbury, MA, Sept., 1982, Pp. 20-23

Poem: "From The Back Of The Shul: Poem: Before The Standing Prayer: Kol Nidre 5743," *The Bulletin*, October, 1982

"From The Back Of The Shul: On Prayer, The Daily Meditation With Ruth," *The Bulletin*, November, 1982.

"Paradox and Silence," (film review of "The Chosen"), *Genesis 2*, Cambridge, MA, November, 1982. p. 12.

Poem: "The Bierut Massacres," *The Bulletin*, December, 1982, pp. 12 -13.

Poem: "Prayer: A Return to the Beginning," *Genesis 2*, Cambridge, MA, February 1983, p. 10

Book Pamphlet:

"*Shabbat Zachor: Parishah Tetzaveh*" *Torah Portion Of The Week*, February 26, 1983. 22 page booklet.

"From The Back Of The Shul: The Bar Mitzvah," *The Bulletin*, March 1983.

Poem: "From The Back Of The Shul: At 82, Her First Calling Up," *The Bulletin*, Summer, 1983, P. 20

"From the Back of the Shul: Writing an Ethical Will," *The Bulletin*, August, 1983, PP. 13 -14.

"A Serendipitous Act of Grace," *Genesis 2*, Cambridge, MA, September/October 1983.

"Strangers at the Gate No More," *Genesis 2*, Cambridge, MA, November/December 1983. pp. 12-14.

Anthology:

"Your Good Character Will Earn Your Way," in *Ethical Wills: A Modern Jewish Treasury*, ed. Rabbi Jack Riemer and Nathaniel Stampfer, Schocken Books, New York 1983. pp. 175 - 178 (re-issued as *So that Your values live on - Ethical Wills and How to Prepare Them*_by Jewish Lights 1991, Vermont)

"From the Back of the Shul: For Every Soul There is a Letter: The Torah Scribe" *The Bulletin*, January, 1984.

"From the Back of the Shul: On the Uses of Prayer," *The Bulletin*, February/March 1984, pp. 12 -13.

"From the Back of the Shul: From the Balcony," *The Bulletin*, March 1984, pp. 9 -10.

"Revision and Renewal," (a review of three new Haggadahs) *Genesis 2*, Cambridge, MA, April, 1984, pp. 17.

"From the Back of the Shul: Beth El Part of the Establishment," *The Bulletin*, July 1984, pp. 13 -15.

"From the Back of the Shul: Ethics of our Mothers II, *The Bulletin*, September, 1984.

"From The Back of the Shul: Why I Became a Torah Gabbai: The Children of our Faith," *The Bulletin*, October, 1984, pp. 14 -15.

"Coming Home to Jewish Meditation," *Genesis 2*, Cambridge, MA, November , 1984, pp. 14, 17.

"From the Back of the Shul: Thanksgiving - An American Seder?" *The Bulletin*, November, 1984, p. 17.

"From the Back of the Shul: Creeping Toward the Right Side of the Brain," *The Bulletin*, February, 1985, pp. 25 - 27

"Prayer: A Return to the Beginning," *Genesis 2*, Cambridge, MA, Spring 1985, .

"Road to Pardes: Review of *Holy Days: World of a Chassidic Family* by Liz Harris, " *Genesis 2*, Cambridge, MA, April/May 1986

"Yearning of the Heart," (on Lag B'Omer and Shavuot) *Genesis 2*, Cambridge, MA, May/June 1985, p. 11.

"From the Back of the Shul: My Daughter's Siyyum," *The Bulletin*, May, 1986.,

Anthology:

"A Symposium on Prayer and Liturgy; 'Grant us our share in Your Torah,'" *New Traditions 3: Explorations in Judaism*, ed. William Novak (National Havurah Committee, N.Y.) Summer 1986. pp. 124-125.

"From the Back of the Shul: Leaning Towards Orthodoxy," *The Bulletin*, October, 1986.

"The Women and the Rebbe," *Genesis 2*, Cambridge, MA, Fall 1986, pp. 20 - 23.

"The Jewish Renewal: A Spring Festival," *Earth Star Whole Life New England*, Meredith, NH, April/May 1987, P. 48- 49/

"From the Back of the Shul: Gabbai for a Russian family's bat mitzvah," *Our Voices: The First twenty-five years 1962-1987: 5722-5747*, Sudbury, MA p. 50.

"The Baby M Case," *Genesis 2*, Cambridge, MA, Summer 1987, pp. 22-23.

"From the Back of the Shul: Do We Really Believe in Prayer?" *The Bulletin*, Winter 1987-88.

"From the Back of the Shul: A Shul in a Remote Place," *The Bulletin*, July 1988.

Anthology:

"Seasons of Torah IV," (with Joan Kaye and Nancy Gossels in *Sarah's Daughters Sing: A Sampler of Poems by Jewish Women*, ed. Henny Wenkart (Ktav Publishing House, NJ.) 1990, p. 207.

"From the Back of the Shul: Avi Hadari, Israeli Actor and Director: a Review," *The Bulletin*, November 1990

"From the Back of the Shul: Die gedanken Seinde Frei," (An analysis of our Duchens' Disease Tzedakah Patient." *The Bulletin*, Sudbury MA, June 1991

"Do the Chosen People Choose? Book Review: *Living a Jewish Life* by Anita Diamant and Howard Cooper," *The Bulletin*, June 1991, pp. 11-12.

Poem: "From the Back of the Shul: Poem: A New Day," *The Bulletin*, Fall 1991, p. 9.

Book Review: *God Was in This Place & I, i did not know* by Lawrence Kushner, *Neshama*, Spring 1992, p.6.

Poem: "Spring Yahrzeit (1992)," *The Bulletin*, June, 1992.

Poem: Book Review of *Laughing Gas: Poems New & Selected 1963-1990* by Ruth Whitman, *Neshama*, Summer 1992, p.9. (Review was written in the form of a poem)

"From the Back of the Shul: A Personal Prayer, Rosh HaShanah 5753: Women Must Write," *The Bulletin*, November, 1992.

"Can a Man be a Feminist?" (Book review of *Spiritual Intimacy: A Study of Counseling in Hasidism* by Zalman Meshullam Schachter-Shalomi), *Neshama*, Fall 1992, p.5.

"Strong Women as Archetypes," (Book Review of *Mars and Her Children*, Poems by Marge Piercy) *Neshama*, Winter 1992, p.8.

"The Past in the Present," (Book Review of *America and I: Short Stories by American Jewish Women Writers*, ed. Joyce Antler), *Neshama*, Fall 1993, p.9.

"Beware of Your Dreams," (Book review of *The Longings of Women*, a novel by Marge Piercy), *Neshama*, Winter 1993, p.12.

"Lessons in Emunah: Tehillim at My Beside," *The Jewish Press*, New York, March 5, 1993, p. 81.

"Acceptance: The Eternal Dilemma," (Book review of *In Every Laugh a Tear* by Leslea Newman) *Neshama*, Spring 1993, p.6

"Women's Voices Grow More Urgent," (Book Review of *Four Centuries of Jewish Women's Spirituality: A Sourcebook*, ed. by Ellen M. Umansky and Diane Ashton), *Neshama*, Summer 1993. P.12.

Anthology:

Poem: "This is the pleading time," *A Mahzor: Evening Prayers for Rosh HaShanah*, Congregation Beth El, Sudbury MA, Fall, 1993 p. 3.

"From the Back of the Shul: The Ethics of our Mothers," *Lichora: On The Face of It*, Sudbury, MA Kislev-Tevet 5754, Fall, 1993.

"The Ultimate Survivor Symbiosis," *Forward*, (New York) March 25, 1994(Response to Alfred Kazin's poetry review of Israeli Poet Dan Pagis

"Gender-Friendly Prayer: A Overview of Alternative Prayer books," *Neshama*, Spring 1994 p. 4, 6-7.

Poem: "I Miss the Dreams You Mean to Me," *House of Mourning Prayerbook*, Sudbury 1995

"A Reviewer's Longings," (Rebuttal to Daphne Abeel's review of Marge Piercy's *The Longings of Women*), *Boston Sunday Globe Arts Etc.*, May 1, 1994.

"Safed," *Horizons: The Jewish Family Quarterly*, Jerusalem, Vol. 1. No. 2, 1994, pp. 92 -95.

Poem: "For A Glimpse of You," (Poem) *Neshama*, Summer, 1994, p.10.

"From the Back of the Shul: Ethics of Our Mothers - Which Mothers?" *The Bulletin*, February, 1995

Book:

The Jewish Guide to Boston & New England. 255 pages
(Jewish Advocate publishers. Boston, MA February 1995).

"Seder is a ritual of liberation," *The Tab*, Needham, MA May 9, 1995, p. 20

"From the Back of the Shul: Sayings of our Mothers," *Lichora*, May 1995.

"A Jewish Approach to the Healing arts," *The Jewish Advocate* (Boston, MA, May 12 - 18, 1995 p. 31)

"A Handbook for Life's Benchmarks: review of *Lifecycles I: Jewish Women on Life Passages* ed. Rabbi Debra Orenstein, " *Neshama*, Summer, 1995 p. 10.

"Ramah Institute Healing Program," *Jewish Reporter* (Framingham, MA) June 1995, p. 24.

"A Short History of the Jews of Massachusetts," *Conference on Alternatives in Jewish Education 1995*, (program catalogue for the conference) pp. 24- 28.

"High Tech, High Touch, & Text: CAJE 20 Conference," *The Jewish Advocate*, August 18 - 24, 1995, p. 1 & p. 43

"Next Year in Jerusalem: CAJE 20 Conference part 2," *The Jewish Advocate*, August 20 - 31, 1995

"From the Back of the Shul: Ethics of Our Mothers," *Lichora*, September 1995. p. 6

Anthology:

Poem: "Caught in this cave of guilt," *Mussaf Machzor, Rosh HaShanah*, Sudbury, MA September 1995, p. 9.

"A Shabbat in Katmandu: The Lama and his Mama" *Neshama*, Fall 1995, pp 4,11.

"Searching for Spirituality at the 1995 Federation GA," *Neshama*, Winter 1995.

Poem: "Watching the funeral of Israeli Prime Minister Yitzhak Rabin: November 6, 1995," *Lichora*, November 1995, p 12. (Also on the Internet)

Anthology:

"Dreams of the Torah," in *Reading Between the Lines: New Bible Stories*, ed. Katz and Lovenheim (Jason Aronson 1996.) pp. 173 to 176.

Anthology:

Poem: "New Moon Time: Love Song for the Shechina," (poem) in *Celebrating the New Moon: A Rosh Chodesh Anthology* ed. Susan Berrin (Jason Aronson 1996), pp. 194-195.

"A New Political Agenda: How We Remember God (A review of But God Remembered)", *Neshama*, Winter 1995-6, p. 3.

"The End of our Trip," *Neshama*, Spring 1996, p. 5

"Storytelling as Yahrzeit: A Review of *Chosen Tales* ed. by Peninnah Schram," *Neshama*, Spring 1996, pp.12.

"Jewish Healing Conference Set," *The Jewish Advocate*, May 24-30, 1996, p.19.

"Markers for the Freedom Trail," (poem for new Boston Holocaust memorial) *Lichora*, Volume 21, # 2, p. 5.

"From the Back of the Shul: The Lama and his Mama," *Lichora*, Volume 21, # 2, p. 9.

"From the Back of the Shul: Response to Limited Membership," *Lichora*, Volume 21, # 2, p. 12.

"From the Back of the Shul: Greeting Cancer," *Lichora* Volume 22, Number 1, Kislev 5757, pp 14-15

"The Search for God in Meditation and Science," (book reviews of *The Schocken Bible Vol 1: The Five Books of Moses* translated by Everet Fox, *The Book of Blessings* by Marcia Falk, *Is This the Way to Athens?* by Barbara Holender, and *Invisible Lines of Connection* by Lawrence Kushner. *Neshama*, Fall/Winter 1996. pp. 6-7.

"From the Back of the Shul: Pain and Poetry," *Lichora*, Volume 22, Number 2, Adar 1, 5757, p. 14

"Learning to Love Lama Ben and his Many Gurus: A Mother Treks into the Heart of the Himalayas to Understand her Son," *FastForward* in the *Forward*, February 28, 1997. p. 14.

Anthology:

"Creativity" (poem on the building of the Tabernacle) *Lifecycles Vol. II: Jewish Women on Life Passages and Personal Milestones* by Rabbi Debra Orenstein, (Jewish Lights, Vermont, 1997) pp 133-134.

"Funny You Sound Jewish " Reviews of *It's Easier Than You Think* and *That's Funny, You Don't Look Buddhist* by Sylvia Boorstein, *Neshama*, Spring 1997, p. 10

Poems: "The Comforters," & "For Schulem: A Wife's Prayer for Healing," *Rofenu: Heal Us*, the Beth El Healing Prayerbook, (Sudbury, 1997), Page 9 and pages 12-13.

Anthology:

"Honoring Motherhood: Getting Beyond the I-It Relationship," *A Heart of Wisdom: The Jewish Journey from Mid-Life through the Aging Years*, ed. Susan Berrin (Jewish Lights Publishing, Woodstock Vermont 1997). Pages 153 to 156.

"From the Back of the Shul, Personal Reflections for September 13, 1997," *Lichora*, Volume 23, Number 1, (Cheshvan 5758 -Fall, 1997), pp. 11-12. (on Buddhist meditation in Judaism).

Encyclopedia Entries:

"Ariel Durant," *Jewish Women in America: An Historical Encyclopedia Volume 1* (Routledge Publishing, New York, 1997) pp. 343 - 344.

"CAJE." *Jewish Women in America: An Historical Encyclopedia Volume 1* (Routledge Publishing, New York, 1997) pp 199 -200.

Poems: "This is the Pleading Time,"(p. 58 - 59), "Heaven Must Be a Stand of Rubrum Lilies," (p. 109), "Caught in This Cave of Guilt," (p. 194), *Renew Our Days: A Machzor for Rosh Hashanah*, Sudbury, MA 1997.

"Manuals for Self-Transformation," Reviews of *Conscious Community: A Guide to Inner Work & A Student's Obligation: Advice from the Rebbe of the Warsaw Ghetto* by Rabbi Kalonymus Kalman Shapiro, *Neshama*, Autumn, 1997, page 10

Review of *A Prayer for the Earth* by Sandy Eisenberg Sasso, *Neshama*, Autumn, 1997, page 10

"Then & Now: When the Rabbi Wore Blue Jeans," *Lichora*, Volume 23, Number 2, Adar 5758 (Sudbury MA,) March 1998, PP 15 - 16. (on Jewish Meditation)

"Marge Piercy's Jewish Feminism: A Paradigm Shift," in *The Resonance of Twoness: Ambivalent Faith in an Ambiguous World, Studies in American Jewish Literature*, Vol. 17, 1998. Daniel Walden Editor (Penn State University Park, PA), pp. 82-87,

Book:

The Jewish Mother in Shangri-la. (Shambhala Publications, Boston & London, Random House Distribution, November 1998)

"The Search for God in Meditation and Science: Book Reviews of *Meditation: From the Heart of Judaism* edited by Avram Davis, and *God & The Big Bang* by Daniel C. Matt," *Neshama*, Fall, 1998

"Lilith: Goddess Worship or Feminist Metaphor?" Book Review of *Which Lilith? Feminist Writers Re-Create the World's First Woman.* Edited by Enid Dame, Lilly Rivlin, and Henny Wenkart. (Jason Aronson,) *Neshama*, Winter 1998/99 pp. 8-9

"Letter from Sudbury," (Describing Robert Pinsky's Judaism) *Forward*, March 28, 1999 page 1ff.

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- "Prophets in Their Own Land: Multi-Racial Jewish Family Retreat,"
www.JewishDiversity.com, June 30, 1999.
- "Idolatry and Robert Pinsky," *www.JewishFamily.com*, July 9, 1999
- "Which Face of God," review of Zvi Kolitz, *Yosl Rakover Talks to God*,"
www.jewishfamily.com November, 1999
- "Ingenuity at Work," (review of Penina Adelman's *Bible Stories from Aleph to Taf*)
Neshama, Winter 1999/2000
- "The Jewish-Buddhist Phenomenon as a Wake-up Call," *Network of Jewish Meditation Teachers*, Winter 2000, Vol 1, No 2
- Poem: "De Greene Cousine," *Journal of the Association for Research in Mothering, Becoming A Mother*, Spring/Summer 2001. p 103.
- "From One Food to Another" book review of Jyl Lynn Felman. *Cravings: A Sensual Memoir*. (Beacon Press, Boston) *Neshama*, Summer 2001
- "They are Silent No More," Book Review of *After a Long Silence* by Helen Fremont.
Neshama, Summer 2001.
- "10 Things We LOVE about Boston," a centerfold in *Reform Judaism Magazine*,
 Fall 2001. (with Jonathan Sarna and Carol Kur)
- "Deborah Watching Jael Grow Old," *Jewish Women's Literary Annual: Volume 5 Dedicated to Deborah*, ed. Henny Wenkart. Fall 2001.
- "Cleaning as Clearing," ed. Christine Peets. *Cleaning House*. (Canadian Publisher)
 (Still in press)
- "Moving Forward: Depression CAN End," *With Humor and Hope: Learning from Our Mothers' Depression and Alcoholism*, by Christine Peets (Trafford, Victoria B.C.
 Fall, 2001) (pp. 103- 104)
- Poetic translation of Psalm 82, *Congregation Beth El Daily Prayerbook*, (Sudbury MA)
 Fall 2001
- "From the Back of the Shul: Rabbis and False Idols," *Lichora*, Fall 2001
- "Renewal and Insight from Miriam's Well," *All the Women Followed Her: A Collection of Writings on Miriam the Prophet and the Women of Exodus.*
Ed. Rebecca Schwartz. (Rikudei Miriam Press, Mountain View, CA, 2001)
 pp. 270-283.

- “Citizen of Female State Of High Consciousness,” Book Review of *Ludmila Shtern. Leaving Leningrad: The True Adventures of a Soviet Émigré.* (UPNE 2001) In *Neshama*, Fall 2001
- Commentary on Genesis 28:16 (“And Ya’akov awoke out of his sleep and said ”surely God is in this place, and I, I knew it not.”) “NiSH’ma,” *Sh’ma* March 2002 p. 13
- “The Aleph Bet of the Body,” Book review: Steven A. Rapp. *Aleph-Bet Yoga: Embodying the Hebrew Letters for Physical and Spiritual Well-Being* (Jewish Lights Publishing 2002) *Neshama*, Spring 2002
- “From the Back of the Shul: Who is A Jew?” *Lichora*, Spring 2002
- “Jewish Meditation Teacher Certification Training,” CAJE Healing/Spirituality Newsletter, Spring 2002 p. 3
- “The Jewish Buddhist Phenomenon and Jewish Continuity,” *Renaissance and Renewal in the Synagogue: CAJE Jewish Education News*, Summer 2002
- Poem:** “Be no fool,” *Journal of the Association for Research on Mothering*. York University, Toronto, Ontario, Canada Issue 4.2. Fall/Winter 2002. p. 84.
- “Experiencing Liturgy: The Sh’ma,” in *The New Jewish Experiential Book*. Bernard Reisman and Joel I. Reisman. (Ktav, NJ 2002). pp 290 –3.
- “The Romeo and Juliet of the Middle East Crisis: A review of *Leah’s Blessing* By Rhoda Kaplan Pierce & Sandie Bernstein. “(Kehillah Press, 2002.) *Neshama* Fall, 2002.
- “The Myth of Meditation,” *YehiOR: New England Jewish Meditation Center*, Marlborough, MA. January 20, 2003.
- “I Didn’t Know that the Kabbalah was Jewish: a Review of Tamar Frankiel’s Book, *The Gift of Kabbalah: Discovering the Secrets of Heaven,; Renewing Your Life on Earth*,” *Neshama*, Winter 2002/2003. p. 6
- “Midrash,” *Neshama*, January 2003. p. 3.
- “Serach Bat Asher,” chapter in Penina Adelman’s book *Praise Her Works: Conversation with Biblical Women*. (Jewish Publication Society. Philadelphia. August, 2005.)
- Poems: “These are not my Hands,” “Vine-Ripened Memories,” and “The First Touch at 82,” *Mom Egg*, New York, NY. Spring, 2004.

Submitted and In Process during Spring and Summer, 2004:

“*Myths and Ms.*,” An intergenerational play to New Rep Theatre Group, Newton MA.

Still under consideration. Readings to be held at Brandeis U.

“Every Poem is a Prayer,” A liturgical poetry manuscript to Biblio Press.

“The Jewish Mother Stereotypes,” to *Journal for the Association in Research on Mothering* at York University.

“The Changing Face of Jewish Matriarchal Models; From Old Patriarch to the New Jewish

Feminism.” to *The Journal for the Association in Research on Mothering at York University*.

“How have other faith traditions and syncretistic trends influenced Jewish Women’s Spirituality?” To *Nashim*, Israel. (Proposal was accepted.)

Treatment of *A Jewish Mother in Shangri-la* to Barbara Centrone, Women in Film and TV

(at her request.)

“A Meeting,” (fiction), and three poems to Marcie Tyre et al. For the Women’s Studies Research Center Mother’s Day for presentation in collaboration with the Brandeis Theatre Department.

Three poems accepted to *Motherspeak*, an anthology edited by Meryll Hammond. (in press)

Poetry and an essay on Creating a ritual to *LIFECYCLES 3*, edited by Deborah Orenstein and Litman. (Jewish Lights. Vermont) (in press)

Anthology Chapter:

“Serach bat Asher,” Chapter 18 in *Praise Her Works: Conversations with Biblical Women* ed. Penina Adelman (Jewish Publication Society, 2005)

“Rabbinical Intern: Rabbi Randy Kafka,” *Lichora*, Volume 29, Number 1, Tevet 5766 (Fall 2005) p. 17 –18.

Poem “A Letter from Lilith to Adam,” in *Mom Egg*. (NY) May 2006 issue

“Intercessionary Prayer, Healing, and Jewish Shamanism,” *Jewish Education News*, Spring 2006. www.caje.org/learn/fs-jen.html.

Poems: “Ode to a Hand Damaged by a Rabid Fox,”(p. 40) and “Remember the Flesh Pots of Egypt.”(p. 257) *Jewish Women’s Literary Annual Volume 7, Fall 2006*. Jewish Women’s Resource Center, NYC, NY.

“How to Answer Questions about Jews Attracted to non-Jewish Spirituality: Representing

& Serving Our Diverse Jewish Population.”

41st Annual Convention Proceedings of the Association of Jewish Libraries online
<http://www.jewishlibraries.org/ajlweb/publications/proceedings/proceedings2006.htm>

**Jewish Historical Women's Encyclopedia Entries re-issued in CD form,
(2006 Shalvi Publishing, Israel)**

"Ariel Durant," *Jewish Women in America: An Historical Encyclopedia Volume 1*
(Routledge Publishing, New York, 1997) pp. 343 - 344.

"CAJE." *Jewish Women in America: An Historical Encyclopedia Volume 1* (Routledge
Publishing, New York, 1997) pp 199 -200.

Poem: "Spring Memories," *The Mom Egg*. May 2007, Volume V. (YBK Publishers.
NY). Ed. Alana Ruben Free and Marjorie Tesser. P. 51

"Interview with Thubten Chodron" online Audio website. 2007

www.thubtenchodron.org/Biography/index.html#Audio

Poem: "There is a Song I Hear but Cannot Sing," set to music by composer Beth Denish,
Associate Professor, Berklee College of Music, for her song Cycle "*One Blazing
Glance.*" World Premiere with Our Bodies Ourselves Anniversary concert and
the Simmons Institute for Leadership and Change performed Simmons College
Conference Center, Boston MA. Tuesday November 13, 2007.

Jewish Mother Productions, LLC (CEO Meryl Joblin) now based in Florida is
negotiating

to option my book, *A Jewish Mother in Shangri-la*, to be made into a movie.

Essay: "Post-triumphalism and the New Haskalah." *New Jewish Feminism: Probing the
Past, Forging the Future* edited by Rabbi Elyse Goldstein. (Jewish Lights
Publications Woodstock Vermont. 2008.) Pp. 397 – 403

Poem: "Anniversary: I get along with my mother much better since she died."

The Mom Egg, May 2008, Volume VI. (YBK Publishers. NY). Ed. Alana Ruben
Free and Marjorie Tesser.

We, the Women; Book review. Mothers and Daughters: *Journal of the Association for
Research on Mothering*. A York University Publication. Fall/Winter 2008. Volume 10.
Number 2. (Toronto, Canada. 2008) p. 280-281

"MotherArt © and Maternal Health: Transformation from Grief To Compassion."
Journal of Association for Research in Mothering. Volume 11. Number 1
Pp. 224 –238

Reissuing on line Paula Hyman and Deborah Dash Moore editors. *Women's Jewish Historical Women's Encyclopedia*. Entries re-issued in CD form, (2006 Shalvi Publishing, Israel)

Rosie Rosenzweig's two entries include:

"Ariel Durant," *Jewish Women in America: An Historical Encyclopedia Volume 1* (Routledge Publishing, New York, 1997) pp. 343 - 344.

"CAJE." *Jewish Women in America: An Historical Encyclopedia Volume 1* (Routledge Publishing, New York, 1997) pp 199 –200

Book Review:

Ruth Nemzoff. *Don't Bite Your Tongue*.

"Move Over Dr. Ruth." Fall/Winter 09 issue of *Journal of the Association for Research in Mothering*. (In press)

Rosie Rosenzweig "Grace Paley." Ed. Andrea O'Reilly and J. Geoffrey Golson. *Encyclopedia of Motherhood*. Sage Publications. (In press.)

Rosie Rosenzweig "Alicia Ostriker." Ed. Andrea O'Reilly and J. Geoffrey Golson. *Encyclopedia of Motherhood*. Sage Publications. (In press.)

Presentations and Courses

"Jonathan Swift: the man and his times," New York University English Department
Sophomore Literature, Fall, 1960.

Poetry Reading at the Boston Center for Adult Education, May 3, 1968

"An Exaltation of Larks," a Writing Class with CETA poets, The South Middlesex
Opportunity Council, Framingham, MA, Fall, 1978.

"Intergenerational Workshop - Poetry," The Learning Guild, Boston MA,
February 14, 1980

"Act I Scene III: Myths and Ms: Mothers and Daughters," at Arts Month '80, Beth El's
Artists and Writers Coalition, Sudbury, MA, May 28, 1980.

"Accident Prevention Module," Resource Communications Inc., Brighton MA,
August 1980.

"Lydia Maria Child: Radical Housewife," Wayland Free Public Library, Wayland MA,
October 19, 1980 (the 100th anniversary of Ms. Child's death).

"Towards a Personal Seder," Beth El Lehrhaus, Sudbury, MA March 6, 1983.

Poetry Reading, "Sarah's Daughters Sing" At Hofstra University, CAJE 16,
August 1991. (Tuesday night)

Poetry Reading "Sarah's Daughters Sing," Congregation Beth El, Sudbury MA,
March 29, 1992

"Ethical Wills Workshop," & "For Women Only: Part 1, Part 2, and Part 3," CAJE 17 at
Los Angeles, CA, University of Southern California, August 1992

"For the 87," (A Holocaust Poem), The Wellesley Festival (an annual ecumenical event),
Massachusetts Bay State College, Wellesley MA, October 4, 1992.

"Story-telling for the Classroom" 17th Annual Reform Teacher-Educator Conference,
(BARTE) Temple Isaiah, Lexington, Sunday, November 8, 1992.

"Encounters at Miriam's Well," National Havurah Committee's Sixth Annual New
England Retreat, Prindle Pond Conference Center, Sturbridge, MA
December 13, 1992.

Poetry Reading at "The Annual Evening of Creative Arts" at Hebrew College,
Brookline MA, March 14, 1993.

"Women Must Write", Jewish Women's Spirituality Retreat: A Young Women's Institute of the Northern New England Region of Hadassah, Hot Inn, Sturbridge Massachusetts, March 28, 1993.

"Ethical Wills Workshop," "About Women," "How To Do a Newsletter by Manual and Electronic means," "Publicity for Your Events: How to Rack Them In," & "Tzfat, Safed or Sefat: It's Still the Birthplace of Jewish Mysticism", CAJE 18, Trinity University, San Antonio, TX, August 1993.

"Marge Piercy's Jewish Feminism: A Paradigm Shift" at the Marge Piercy Conference, sponsored by the Department of English and the College of Arts and Science, University of South Alabama, Mobil, April 15-16, 1994

Poetry Reading, Eitz Chayyim Arts Festival, May 23, 1994.

"The Wayland Poets," Poetry Reading, Continental Cable TV Channel 13, May 31, 1994.

"The Jewish Guide to Your Town," "The Matriarchs as Springboards for Women's Roles," "Gender-Friendly Prayer: To Whom Do You Pray?" "In the Jaws of the Whale: Jonah & Your Personal Fate." Four workshops for the CAJE 19 at University of Indiana, Bloomington Indiana, August 1994.

"Biblical Matriarchs: Miriam in Your Lives" at "Making Our Own Space: A Women's Shabbaton," February 25-26, 1994, Norton Ma Sponsored By Brown-Rice Hillel, Five College Hillel, Jewish Student Projects, Kiruv, Koach, North American Jewish Student Appeal, Wheaton College

"In the Jaws of the Whale: A creative experience related to Jonah's Ordeal," Temple Beth Am, Framingham, MA Tuesday Evenings, Oct. 11 through November 8, 1994

"Jewish American Women Poets," N'shei Agudath Israel, Brookline, MA , November, 1994.

"The Jewish Guide to Boston and New England," South Shore Hadassah, Sharon MA, December 19, 1994.

"Healing Through Writing Personal Midrash," Jewish Approaches to Healing Conference, RIONE (The Ramah Institute of New England), Camp Ramah in New England, Palmer, MA . Sunday, June 11, 1995

"Serious Study of the Book of Esther," (with Rabbi Yosil Rosenzweig, 8/14/95) "Jewish Influences of Marge Piercy," (8/15/95), "Leaving an Ethical Will," (8/17/95) all t

- three presented at CAJE 20 at University of Massachusetts, Amherst, MA, August 13 to 17, 1995.
- "Sharona Ben-Tov, Visiting American-Israeli Poet," Overview: American Jewish Women's Poetry Festival, Congregation Beth El, Sudbury, MA, January 27, 1996
- "Eliezer Ben-Yehudah (a dramatic soliloquy)," Jerusalem Cafe 3000, Boston Bureau of Jewish Education, March 12, 1996 (written and enacted by RR)
- "Kaddish for my Father," "The Haskalah: My Father was a Peddler," and "Family: L'dor V'dor," (three poems in performance) in "Tevya's Daughters" based on original contributions, performed at Jewish Community Theatre of the North Shore, Swampscott, March 30, 1996.
- "Poetry Reading for Yom ha-Atzmaut: Four Jewish Women Poets" Border's Bookstore, Atrium Mall, Newton, MA, April 24, 1996.
- "Parent/Child God Talk," First Grade Family Education at Temple Shir Tikva, Wayland, MA, Sunday May 5, 1996.
- "Marcia Falk: Feminist Theologian," Introductory Overview to the Jewish Women's Poetry Festival, December 16, 1997. Congregation Beth El, Sudbury MA
- "Parent/Child God Talk," First Grade Family Education at Congregation Beth Elohim, Acton MA, November, 1997.
- Weekly Monday morning group in Jewish Meditation (with teachings and instruction), Congregation Beth El, Sudbury MA, beginning January 1997 to present.
- "Introduction to Rosh Chodesh," a course taught at Beth Elohim, Acton MA. April and May, 1997
- Poetry Reading, April 20, 1997, Wayland Public Library, Wayland, MA.
- Presentations on "The Jewish-Buddhist Connection," "Rosh Chodesh" , and "Jewish Renewal and Post-Feminism" scheduled for CAJE 22 at Stanford University, Palo Alto, CA, August 17 to 21, 1997.
- "Selichot and Ethical Wills," Congregation Beth Elohim, Acton MA, Saturday, September 27, 1997.
- "Meditation and Movement: Focus and Stretch!" Longfellow Fitness Club, Natick MA, September to December, 1997
- "Life Cycles" course at Congregation Beth Elohim, Acton MA, December, 1997.

Panel Participant following the film "The Jew in the Lotus," co-sponsored by the Museum of Fine Arts, Boston MA and The Jewish Film Festival, May 7, 1998 & August 13, 1998

"The Jewish Mother and the Guru," "Ethical Wills; Leaving a Legacy," & Relating to G-d: Parent/Child G-d Talk," CAJE23 at Trinity University, San Antonio, Texas, August 9-13, 1998.

"Jewish Poetry," monthly and bi-monthly Poetry Group at Congregation Beth El, Sudbury, Fall '97 to present.

Presentations on Intergenerational and Spirituality issues based on my book

A Jewish Mother in Shangri-la:

Nov 1, 1998 Border's in Framingham MA;

Nov. 15, 1998 Beth Elders in Sudbury MA; Nov. 20 Friday night service presentation;

Nov. 22, 1998 Booksigning Newton MA JCC;

Dec. 6, 1998, Raven's Nest Art Gallery and Bookstore, Wakefield RI;

Dec. 9, 1998, Harvard Coop Bookstore, Cambridge MA;

Jan. 19, 1999 Unitarian Church "An Ecumenical Approach to Spiritualism"; (repeated on cable TV April 4, 1999);

Jan 21, 1999, Brookline Library with the Brookline Booksmith;

February 2, 1999, "Women and Spirituality: An Inter-Disciplinary Symposium," Woman's Studies Speaker Series at Brandeis University, Waltham, MA;

February 22, 1999. Presentation on TV program, "Now That's Art! with Betsy Moyers. on Wayland's MediaOne Cable TV;

March 24, 1999 TV interview presentation on "Inspire America with Lisa B," Cambridge Cable TV talk show. (later rebroadcast on CNN)

September 28, 1999, Peabody Essex Museum, Salem, MA

October 5, 1999 Congregation Beth El, Windsor Ontario Canada

October 17, 1999 Congregation Eitz Chayyim, Cambridge MA

November 11, 1999 Jewish Public Library, Montreal Quebec, Canada

November 16, 1999 Buffalo NY Jewish Community Center, Jewish Book Month

November 30, 1999 Congregation BETH Am Sisterhood, Randolph MA

January 8, 2000, Temple Emunah Sisterhood, Lexington MA

"Attending the Silence: Introduction to Meditation," Workshop May 6, 1999, Nishmat Ha Nashim, Wayland.

"Ethical Wills Writing Workshop at CAJE 24 at Ohio State University, August 10. 1999

"From Idea to Bookshelf," National Writers' Union Panel and the Boston University Barnes & Noble. October 13, 1999

October 27, 1999, "Jewish Women Poets Read Their Work," Kolot: The Center for Jewish Women's and Gender Studies at the Reconstructionist Rabbinical Collge, Philadelphia, PA

"Alicia Ostriker, Nakedness of the Fathers," Introduction to her reading at the Congregation Beth El Poetry Festival, Sudbury, MA, Feb 3, 2001 and at her Midrash class, March 23, 2001.

Contributed to long term study on Creativity and Meditation for Harvard Project Zero With Jeff Solomon, March 2001.

"And All the Women Followed Her," Panel Moderator on Miriam the Prophet. Brandeis Women's Research Center, Waltham MA, May 13, 2001.

Keynote Speaker, "The Jewish Mother and the Guru," Metrowest Framingham Hadassah Chapter Donor Dinner, Hotel Crown Plaza, Framingham, MA. May 20, 2001.

"Find Your Letter on Mount Sinai," Shavuot Meditation Presentation, Congregation Beth El, Sudbury, MA. May 27, 2001.

"Blessings and the Shema," Chochmat HaLev Meditation Retreat, Sonoma County, CA, June 19, 2001.

"Poetry Reading, " Women's Resource Center, NYC, NY. Scheduled for 9/11/01
CANCELED

Two poems included in High Holy Day Services. September 2001 for Newton Reconstructionist Minyan.

Sukkot Torah Study, Congregation Beth El, Sudbury MA. Oct. 5, 2001.

"Sources of Creativity," Panel Moderator and Organizer. Panels were a Filmmaker & architect/photographer at the Brandeis Rose Art Museum, Waltham MA, Oct. 18, 2001.

"A Jewish Mother in Shangri-la," book talk; Torahthan Of the Jewish Federation of Central Massachusetts, Congregation Beth Israel & Solomon Schechter Day School, Worcester MA, November 10, 2001

"A Jewish Mother in Shangri-la," Temple Emmanuel, Wakefield, MA, Nov. 11, 2001.

Meditation at the New Foster Addition to the Brandeis Rose Art Museum, Campus-wide program: "An Hour of Presence." Nov. 15, 2001.

Workshop: "Four Types of Meditation," Congregation Beth El, Sudbury MA,

- November 20, 2001.
- “Three basic concepts of Zohar,” Chochmat HaLev Retreat, Santa Sabina Center, CA
January 7, 2002
- Bali course on Torah Portions, for Brandeis Adult Education Institute. Spring, 2002.
- “Jewish Buddhist Issues,” Temple Emmanuel Wakefield, MA, March 17, 2002
- “Each Life is Precious: A Jewish Perspective,” for Buddha’s Birthday
Celebration. Taiwanese International Buddhist Progress Society, Mass Ave,
Cambridge, MA. May 19, 2002. Sunday Morning.
- Poetry Reading, Congregation Beth El, Sudbury MA, May 19 2002. Sunday evening.
- Memoir Writing Course, Jewish Community Center Adult Education, Newton, MA
Summer 2002.
- “Our Liturgical Poetry,” Congregation Beth El, Sudbury MA, July 26, 2002.
- Panel Moderator and Organizer, third annual “The Sources of Creativity”
with Mary Oestereicher Hamill, Ph.D., a visual artist in sculpture, video, and
installation; Penina Adelman, a writer, folklorist and creator of new Jewish
rituals for women; Nurit Eini-Pindyck is an Israeli visual artist in installation art
and performance); Brandeis University Rose Art Museum. Waltham, MA October
17, 2002.
- Chanukah Writing Workshop at Congregation Beth El, Sudbury MA. December 2002.
- “A Contemplative Jewish Service,” Sponsored by Mitbonnenim, the group I founded, at
the Women’s Studies Research Center, Brandeis University, Waltham MA.
March 16, 2003.
- “Kabbalah and its Concepts,” Congregation Beth El, Sudubry MA, March 31, 2003.
- “Hour of Presence with Mitbonnenim, Brandeis Meditation Chavurah,” Brandeis
University, Shapiro Student Center, Waltham MA in cooperation with campus-
wide
“Hour of Presence.” April 3, 2003.
- “A Spiritual Journey through the Mysticism of Judaism and Buddhism,” Carnegie East,
A Health Advocates Residence, New York, NY, April 7, 2003.
- Student-Scholar Presentations: With Danielle Davidson on my Feminist Play and with
Abbey Gondek on my investigation into the Sources of Creativity. WSRC,
Brandeis University, Waltham, MA. April 3, 2003.

“Wayland Poets Poetry Reading: A Group Reading,” Wayland Public Library, Wayland, MA, April 27, 2003.

Poetry Reading: Selichot. “Ode to a Hand Damaged by a Rabid Fox,” Sudbury, MA. September 20, 2003.

Panelist: “Fresh Ink,” Hebrew College, Newton, MA. October 14, 2003.

“The Changing Face of Jewish Maternal Models: From the Old Patrarchy to the New Jewish Feminism,” and “Spiritual Jewish Matriarchal Poetry,” Association for Research in Mothering Conference on Spirituality and Mothering, York University, Toronto, October 25, 2003.

Moderator and Organizer. Fourth Annual “The Sources of Creativity” Panel, Brandeis University Rose Art Museum, with Rachel Munn, Photographer and Architect, and Laurie Kahn-Leavitt, Filmmaker. November 11, 2003

“Writing our Relationships,” Adult Education Session for “Multiple Perspectives of Womanhood,” course at Leslie University, Cambridge, MA. December 8, 2003.

“Intimations of the Jewish Short Story,” 6 session course. Jewish Community Center Adult Education, Newton MA, January 6 – February 10, 2004

“Our Bodies, Our Souls,” with Marsha Mirkin at “Strong in Body, Strong in Spirit: Living a Healthy Life” Conference co-sponsored by Beth Israel Deaconess Medical Center, and Combined Jewish Philanthropies. JCC, Newton MA. February 8, 2004.

“Inspired Women: The Spiritual Power of Poetry and Ritual,” Adult Education Session for

“Terrific Women: An Interdisciplinary Exploration of Women’s Creativity, Challenges and Connections” at Leslie University, Cambridge, MA, Feb. 23, 2004.

“Points of Publishing,” Panelist at Women’s Studies Research Center, Brandeis University, Waltham MA. March 11, 2004.

“Rosh Chodesh at Brandeis,” Brandeis Hillel Women’s Group, Waltham MA. March 23, 2004.

“Seekers in the Holy Land: A Short Story by Joan Leegant,” private Study Group in Lincoln MA. April 4, 2004.

“Diving into Torah,” Meditation and Writing Group, co-led with four other scholars.
Women’s Studies Research Center, Brandeis University, Waltham MA
April 11, 2003.

Meditation Session sponsored by the Jewish family Services of MetroWest Boston
Keshet
Program at Orchard Hill Extended Living Care Facility,
Sudbury MA. April 20, 2004.

“Kabbalah on One Foot,” (August 15, 2004), (a taped presentation that CAJE is now
selling as a fund-raiser). and “Serach bat Asher: The Woman Who
Found Joseph’s Bones,” (August 18, 2004), at 29th Annual Conference on
Alternatives in Jewish Education, Hofstra University, Hempstead, NY.

“Kabbalah, Myth, Metaphor or Fiction?” 12:30 pm October 12, 2004.
at the Brandeis University Women’s Studies Research Center, Waltham, MA.
This is a Powerpoint Presentation with historic illustrations.

“Over the River and Through the Woods: Lydia Maria Child as the Unsung Author of a
Popularly Sung Song,” for “Voices of Unsung Women” course taught by WSRC
Scholars at Lesley University, Cambridge, MA. October 18, 2004.

“Women Artists and the Sources of their Creativity,” at Leslie University, Cambridge
MA.
March 16 and April 20, 2005. (planned course title “Women’s Creative Work.”
This group course was based on my “Sources of Creativity” interviews with
women artists.

“Kabbalah and Women” for “A Women’s Kallah” at Temple Beth Avodah, Newton
MA. (Invited to speak on March 19, 2005)

“Sources of Creativity” Fifth annual event at the Brandeis Rose Museum. April 12,
2005.
Rosie Rosenzweig, organizer and moderator with panelist Kathleen Aguero, poet
and Pine Manor College Professor; Jane Ring Frank, Composer and Conductor;
Robin Dash, Artist.

“Jewish Mothers in the Media and as Teachers of Spirituality.” Presentation: at the
American Women in Psychology Conference, in Ann Arbor MI on “As American
as Apple Pie: Depictions of Mothering in American Culture,” on Friday March
31,
2006. Received Honorable Mention Prize and Plaque from AWP Jewish
Women’s Caucus.

"Process of Creativity: Collaboration and Conscience." Panel: Moderated and founded
the WSRC annual panel on creativity held with artists Sarah Walker and Mary

Hamil, composer Ruth Lomon, actress/producer Anne Gottlieb with respondent Barbara O'Brien managing editor of Art New England at the Brandeis Rose Art Museum featured in the Bernstein Festival of the Arts Thursday, April 27, 2006.

“How to Answer Questions about Jews Attracted to non-Jewish Spirituality.” Association of Jewish Libraries Conference June 18 – 21, 2006 in Cambridge MA..

Poetry Reading: “These are not my Hands;” and “The Greene Cousine.” “Spiritual Mothering and Positive Psychology.” “From Veneration to Vituperation: How Jewish Mothers Who were once adored came to be Caricatures,” “Media Images of the Jewish Mother.” Mother lode 10th Anniversary Conference. Association for Research on Mothering, York University. October 26-29, 2006. All read by Alana Lewis in RR's absence.

Poetry Reading: “Ode to a Hand Damaged by a Rabid Fox,” and “Remember the Flesh Pots of Egypt.” Jewish Women's Resource Center, NYC, NY. November 30, 2006.

Asked to be Feedback Editor for *Shambhala Magazine*. Resigned after two issues. 2006

“The Experience of Creativity: Women Artist & Their Process – the act of creation in its bare moment.” Seventh annual panel organized by Rosie Rosenzweig moderator with Fran Forman Visual Artist, Jehanne-Marie Gavarini Installation Artist with Hilde Hein Philosopher and Museum Theorist as Respondent. Thursday April 26, 2007 at Brandeis Rose Art Museum in connection with the Leonard Bernstein Festival of the Arts.

“Buddha in a Tallis: Poems of the Post-Triumphal Age,” installation exhibit with photo and poems read at the Women's Studies Research Center's Salon of the Arts, April 26, 2007.

Mamapalooza Creativity Conference Poetry Reading, May 17, 2007 in NYC. RR's Poems read by Alana Lewis.

Motherwriting © workshop at Mayyim Chayyim Mikvah, Newton MA. October 15, 2007

“Jewish Mother and Shangri-la and the JuBus,” at Toronto Kollel. October 18, 2007

“Motherwriting© workshop” and “MotherArt and Its Creative Transformation,” presentations at Association for Research in Mothering (ARM) 11th annual Conference, Toronto Ontario, Canada. October 19, 2007.

“Women Artists and the Experience of Creating” 8th Annual Panel at Brandeis Rose Art Museum, April 10, 2008. Rosie Rosenzweig, founder, convener, and moderator.

“Mother Artists in the Academe.” Panel at Association for Research in Mothering Conference; Feb. 27 2009 on Mothering in the Academe at Brandeis University
Panelists include: Emily Corbato, Photographer, Brandeis University; Ruth Nemzoff, writer, Brandeis University and Bentley College; Shula Reinharz, memoirist, chair of the Brandeis University WSRC; Nancy Salzer, filmmaker, Brandeis University and Emerson College; Moderator and Convener: Rosie Rosenzweig, Brandeis University, and Writer

The Sources of Creativity: The First Spark – RR’s ninth annual panel on Creativity - Thursday, April 23, 2009. Panelists include: Karen Frostig, Visual Artist, Author, and International Activist; Suzanne Hanser, Music Therapist, Musician, Researcher; Rachel Kadish, Fiction Writer; Karin Rosenthal, Fine Art Photographer; and Rosie Rosenzweig, writer, moderator and founder of the panel

Brandeis Leonard Bernstein Festival of the Arts; WSRC Salon of the Arts: April 23, 2009
Poetry Reading and Framed piece with Photographer Linda Hirsch’s photo called *Zion Cairns* and RR’s poem called “Zohar Says . . . “