

Marguerite Bouvard Ph.D

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PROFILE

Dr. Bouvard received her Ph.D from Harvard University, her MFA from Boston University and was for many years a Professor of Political Science and Creative Writing at Regis College. She has taught poetry workshops at the Radcliffe Seminars and has been a writer in residence at the University of Maryland, and a Scholar at the Radcliffe Institute for Advanced Study. She is a Resident Scholar at the Women's Studies Research Center at Brandeis University. She has authored books in the fields of politics, psychology, women's studies, poetry, spirituality, and has edited two anthologies, all connected by a concern for human rights and the human condition.

PUBLICATIONS

Books

- *Social Justice; the Power of Compassion*, 2016, Rowman & Littlefield.
- *The Memoir of a Rebel; A Feminist Woman Before the Women's Movement*, 2016, In Publications.
- *Mothers of Adult Children*, Lexington Books, 2013.
- *The Light That Shines Within Us*, Dialogos Books, 2013
- *The Invisible Wounds of War; Coming Home from Iraq and Afghanistan*, Prometheus books, 2012.
- *Mothers in All but Name: Grandmothers, Aunts, Sisters, Friends, Strangers*, Wind Publications, 2009.
- *The Unpredictability of Light*, Word Press, 2009, winner of MassBooks/Poetry award, 2010.
- *Healing: A Life With Chronic Illness*, University Press of New England, 2007.
- *Prayers for Comfort in Difficult Times*, Wind Publications, 2004.
- *Revolutionizing Motherhood: The Mothers of the Plaza de Mayo*. Rowman & Littlefield, 2002.
- *Wind, Frost & Fire*, AB Collector Publishing, 2001.

- *Grandmothers: Granddaughters Remember*, Syracuse University Press, 1998.
- *The Path Through Grief: A Compassionate Guide*, Prometheus Books, 1998.
- "The Body's Burning Fields," Wind Publications, 1997.
- *Women Reshaping Human Rights: How Extraordinary Activists Are Changing the World*. Rowman & Littlefield, 1996.
- *With the Mothers of the Plaza de Mayo*, Igneus Press, 1993.
- *Of Light and Silence*, Zoland Books, 1990.
- *Landscape and Exile*, Rowan Tree Press, 1985.
- *Voices from an Island*, Breitenbush Books, Inc., 1985.
- *Journeys Over Water*, Winner of *Quarterly Review Literature Contest*, 1982.

Electronic Poetry Chapbooks

- *The Intimate Life of Trees*, Santa Fe Broadside, www.sfpoetry.org. Fall 2003.
- *Shattering the Silence*, Santa Fe Broadside, www.sfpoetry.org. August 2006.

Stories

- "Incident at L'Oree des Pistes," in www.globalhumanzine.com, February, March 2009.
- "Chaud Lapin (Hot Rabbit), in www.globalhumanzine.com, April, May 2008.
- "The Many Lives of Dom Alberto," *The Redwood Coast Review*, Fall 2007.

Articles

- "At the Virginia Center For the Creative Arts," *The Redwood Coast Review*, May, 2014.
- "Another View of Aging," *Healing Ministry*, 2014.
- "The Mothers of the Plaza de Mayo," *Encyclopedia of Transitional Justice*, Cambridge University Press, U.K, 2013.
- "When the Future is the Present," *Healing Ministry*, 2012.
- "The Mothers of the Plaza de Mayo," *Encyclopedia of Motherhood*, Sage Publications, 2010.
- "A Mother's Courage." *Healing Ministry*, 2010.
- "Conversations with Mike Amado," *Healing Ministry*, 2009.
- Review of Floyd Skloot's book of poems, "Selected Poems 1970-2005," *Prairie Schooner*, Summer, 2009.
- Review of Mike Amado's book of poems, "Rebuilding the Pyramid," in *Ibbetson Press*, 2009.
- "Literature, Illness and Spirituality" *the Redwood Coast Review*, winter, 2008.

- "Mothering With Disabilities," *Healing Ministry*, 2008.
- "The Spirituality of Everyday," *Tiferet*, A Journal of Spiritual Literature, fall 2008.
- "Mothers as Agents of Political Change: The Mothers of the Plaza de Mayo at 30 Years." www.womensvoicesforchange.org Spring, 2007.
- "Seeing With the Eyes of the Heart," *Healing Ministry*, Spring 2007.
- "My Son the Feminist, A First-Rate Mom," *Journal of the Association for Research on Mothering*, Winter/Summer 2006.
- "Finding the Light in Darkness," *Healing Ministry*, Spring 2006.
- "Reflections on Being a Grandmother," *Journal of the Association of Research on Mothering*, Fall/Winter 2005.
- "The Healing Power of Prayer," *The Director*, January 2005.
- "Laughter as Medicine," *Healing Ministry*, Jan/ Feb 2003.
- "The Healing Power of Truth Telling," *Healing Ministry*, 1997.
- "Speaking to Grief from the Heart: The Healing work of the Emotions." *Healing Ministry*, March/April, Vol. 1, No. 2, 1994.
- "The Revolutionary Mothers of Argentina," *Sojourner; The Women's Forum*, Volume 17, No. 1. January, 1992.
- "Fighting for Life: Why the Mothers of the Plaza de Mayo are Still Marching," *Radcliffe Quarterly*, June 1991

Chapters

- "The Mothers of the Plaza de Mayo," *The 21st Century Motherhood Movement*, Ed. Andrea O'Reilly, Demeter Press, 2011.
- "Poetry, A New Voice for Dissent," *The Impact of 9/11 on the Media, Arts, and Entertainment*, ed. Mathew J. Morgan, Palgrave Macmillan, 2009.
- "Mothers Working Together for Peace, the Mothers of the Plaza de Mayo," *Maternal Thinking, Philosophy, Politics, Practice*, Ed. Andrea O'Reilly, Demeter Press 2009.
- "Healing Spaces," in *My Body of Knowledge*, Page Free Publishing, Inc. 2006.
- "In Search of the Blue-Footed Booby" in *Season of Adventure: Traveling Tales and Outdoor Adventures of Women Over Fifty*, ed. by Jean Gould, Seal Press, 1996.
- "The First Lesson and Many More," in *Everyday Acts Against Racism: Bringing up Children in a Multicultural World*, ed. by Maureen Reddy, Seal Press, 1996.

Poetry Anthologies

- "San Francisco Peace and Hope," 2015.
- "You Must Remember This," Poetry Society of New Hampshire, 2014.
- "Magnolia, a Journal of Women 's Socially Engaged Literature," Vol. 2, 2012.
- "The Poetic Bond," *Willowdown Books*, London, England 2011.
- "City Lights; an Anthology of Poetry and Art," *Beachcomber Press*, 2009.
- "100 poems from 50 years of the Midwest Quarterly," *The Midwest Quarterly*. Summer 2009, vol. I, no. 4.
- "Hope Whispers: An anthology of inspirational Poems and Short Stories," Ed. Lynn C. Johnston, *Whispering Angel Books*, 2009.
- "Coming of Age: A Treasury of Poems, Quotations and Readings to Celebrate Growing Up," Ed. Edward Sear, *Skinner House Books*, 2007.
- "Literary Mama: Reading for the Maternally Inclined," Eds. Andrea J. Buchanan & Amy Hudock, *Seal Press*, 2006.
- "Just Outside the Frame," Ed. Miriam Bobkoff & Miriam Sagan, *Tres Chicas Press*, 2005.
- "Only the Sea Keeps; Poetry of the Tsunami," Eds. Judith Robinson, Joan E. Bauer & Sankar Roy, *Rupa & Co.*, New Delhi, also *Bayeux Arts* of Calgary, 2005.
- "Poetry From Sojourner; A Feminist Anthology," ed. Ruth Lepson, *University of Illinois Press*, 2004.
- "Bearing Witness 2, The Best of the Observer Arts Magazine 2001" *Jamaica Sunday Times Press*, 2001.
- "Autumn Harvest," *Wyndam Press*, 2001.
- "Articulations: Poetry about Illness and the Body," *University of Iowa Press*, 1994.
- "Witnessing Earth," *Catamount Press*, Huntsville, AL. 1994.
- "We Speak for Peace," ed. Ruth Harriet Jacobs, *KIT*, Manchester, CT., 1993.
- "The Quarterly Review of Literature, 50th anniversary anthology," Princeton, New Jersey, 1993.
- "Anthology of American Verse, Yearbook of American Poetry," ed. Walter Pater, 1981, 1983, 1986-88, 1989.
- "From Mt. San Angelo: Stories, Poems & Essays," Ed. William Smart, London & Toronto: *Associated University Presses*, 1984.
- Poems in *Partisan Review*, *The Literary Review*, *Prairie Schooner*, *Midwest Quarterly*, *Southern Humanities Review*, *Quarterly Review of Literature*, *Yarrow*, *the Radcliffe Quarterly*, *Ploughshares*, *Lungfish Review*, *Event*, *West Branch*, *the Christian Science Monitor*, *the Guadalupe Review*, *Bloomsbury Review*, *Signal*, *Centennial Review*, *San Jose Studies*, *Sojourner: The Women's Forum*, *Journal of Kentucky Studies*, *Shenandoah*, *Women's Review of Books*, *Confrontation*, *Barrow Street*, *Poet Lore*, *96inc.*, *Connecticut Review*, *Hawai'i Pacific Review*, *Lalitimba*, *Passager*, *Voices*, *Santa Fe Literary Review*, *Louisiana Literature*, *Raving Dove*,

Global Humanzine, Tiferet, Istanbul Literary Magazine, Drunken Boat, Epiphany, Sukoon, Oracle Fine Arts Magazine..

Collaborations

- Installation by Terri Lindbloom in Barcelona, Spain with taped poetry in Spanish, French and English by Marguerite Bouvard, 2005.
- “Canticles,” psalms by Marguerite Bouvard set to music by Ruth Lomon and directed by Jane Ring Frank, Director of the Boston Secession a professional vocal art ensemble at a concert on March 26, 2004. Also presented at the Women’s Studies Research Center at Brandeis University on March 17, 2004.
- Poetry with Installation by Sophia Isjawi, exhibited at California State University, 2003.
- The Intimate Lives of Trees, Poetry by Marguerite Bouvard and Sculpture by Karen Klein, Women’s Studies’ Research Center Gallery at Brandeis University, December 2001 though January 2002, The Morse Institute sponsored by the Natick Arts Council, December 2003.
- The Body's Burning Fields, exhibit of poetry and drawings about illness with artists Aileen Callahan at the University of Massachusetts Medical School Gallery, April, 1995, The Butler Institute of American Art and Oakwood Center for the Arts, Youngstown Ohio, September and November, 1995, The Dreitzer Gallery, Brandeis University, Feb/Mar 1997, Camp Hill Village, Copake, NY, Sept 1997.
- She Who Has Gone Before, a Book on the Wall; exhibit of poetry and drawings about mothers with artist Karen Klein, Dreitzer Gallery, Brandeis University, March 1994.

Radio and Television Interviews

- Interview by Dr. Beth Erickson on What’s Up Radio.net, November 6, 2012.
- Interview by Amy Goodman on C-Span, After Words, August 13, 2012 and on Democracy Now August 12, 2012.
- Interview on Pat Williams Hour, Orlando, Fl, WTLM A.M., September 11, 2012.
- Interview on WEAA, an affiliate of NPR, Baltimore, MD, August 29, 2012.
- Interview by Joe Guevera on WOMR F.M. (can be accessed at www.womr.org), March 28, 2012.
- CBS America Tonight, September 6, 2007.
- www/Myhealthsense.org., September 5, 2007
- BBC Women’s Hour, May, 2007
- www/Internetradiovoices.com., May, 2007.
- WBUR, February 1995.

Honors and Awards

- Danforth Foundation grant, 2003.
- Nominated for a Pushcart Poetry Prize three times.
- Puffin Foundation Grant, 1997.
- Resident, Ossabaw Island Project, the Virginia Center for the Creative Arts, the Ragdale Foundation, the MacDowell Colony, the Yaddo Foundation, the Djerassi Foundation, The Cottages at Hedgebrook, the Villa Montalvo, and The Leighton Artist Colony at the Banff Centre.
- Fellow, Wellesley College Center for Research on Women, 1989-1990, and 1991-1992.
- Fellow, Radcliffe Institute for Advanced Study,
- Member, PEN International.
- Listed in the *International Authors and Writers Who's Who* and the *International Who's Who*, *The International Who's Who in Poetry*, *Who's Who in US Writers, Editors and Poets*, *Europa Biographical Reference Series*.